

Our 77th Anniversary
Selection of

**PEONIES • IRIS
DAYLILIES**

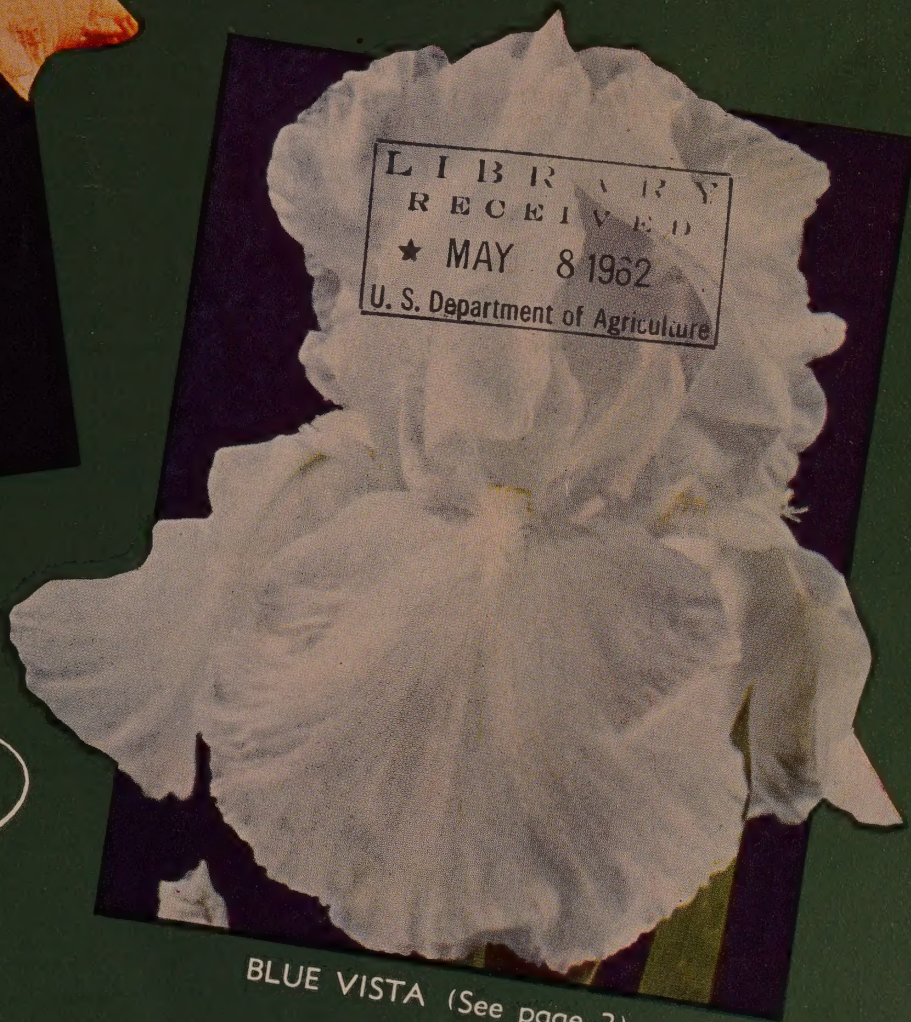
For 1962



MELON BALLS (See page 3)



RED CHARM (See page 21)



BLUE VISTA (See page 2)

*"Flowers
From THE WILDS of MISSOURI"*

ESTABLISHED 1885

Gilbert H. Wild and Son Inc.

Phone
Kingsdale 8-3515 SARCOXIE, MISSOURI

"From the Wilds of Missouri" 1962 Presentation

1962

PEONY Introductions

ADORABLE (Nicholls, 1962) N 1389

Each \$7.50

E. D. Pink. A beauty! A very large, loose, flat blossom of Persian rose or China pink edging to silver. The center has a collar of gold stamens with several petals having a splash of red. The inner large petals are deeply cut and crinkled. Dark green foliage; strong stems.

ADORN (Nicholls, 1962) N 1142

Each \$15.00

L.M. D. Pink. A beautiful large rose type medium pink that is somewhat like Mrs. Livingston Farrand. The tips of the petals and petaloids are silver shading to a deep rose at the base. The petaloids are finely cut giving the flower a lacy look. Slightly fragrant. Stiff stems.

CLEAR CALL (Nicholls, 1962) N 1160

Each \$5.00

M. D. Pink. F. A loose well-formed refreshing clear light pink; has good texture. The very large flowers are soft and open well. Stiff stems.

JANE RUTHERFORD (Nicholls, 1962) N 893

Each \$20.00

E. D. White. A beautiful pure white which is enormous! It is built with a very high center which carries occasional red markings. Very strong stems.

SILVER SHELL (Wild, 1962)

Each \$10.00

E.M. S. White. A large glistening white with 2 rows of petals and a small tuft of light yellow stamens in the center. Diameter of flower is 6½-7 inches. It holds well after being cut; beautiful in arrangements. Stiff stems.

1962 IRIS Introductions

BRAVE VIKING (Georgia Hinkle, 1962) N-23-1

Each \$25.00 net

38 in. M. to L. Huge medium to light blue (Flax blue 642/1, Wilson). A very full 'fat' flower. Ruffled closed standards, wide flaring falls with 3" touching hafts. The wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. Fertile both ways. H.C., 1961. Parentage: G-23-4 (White Regina Maria x Curl'd Cloud sdg.) x K-22-1 (White Bouquet x sib to Curl'd Cloud).

HELEN KELLER (Georgia Hinkle, 1962) N-43-2

Each \$25.00 net

M. 38 in. Very large well proportioned flower of medium blue (Sea Blue, 043/3, Wilson). Full closed standards, round full near horizontal-flaring falls, complete self including beard. 'Pleated' ruffling around standards and falls, 3" touching hafts. Sturdy stalks, 3 branches and terminal. Non-fading flowers last 5 days in sun. Fertile both ways. Limited stock. H.C. 1961. Parentage: L-4-1 (Sdlg. involving Zara, Regina Maria, Mary McClellan) x Sib.

NOTE: We would like to call your attention to many other fine Irises from Georgia Hinkle. You'll find them in our general Iris listing.

1962 IRIS Introduction from Ron Chamberlain

BLUE VISTA (Chamberlain, 1962) C-55-33A

Each \$25.00

M. 30-38 in. A tremendous Iris! Blue Vista, an enormously large flower, has been thoroughly tested in Canada, California, Oklahoma and Missouri. The delightful delicate light blue with remarkable substance for such a large flower, carries a white tipped beard which adds to the smoothness and purity of color. Very broad clean haft. Stalks are so sturdy it rarely needs staking. Good to excellent branching. Parentage: Canadaway x Violet Grace. H.C., 1959. Pictured on front cover.

Brea, California, May 30, 1961 . . . BLUE VISTA has been and still is outstanding. I have two clumps of it. One is in the back yard and the other is in the landscape arrangement in a very prominent place in the front yard. The one in front has been putting up stalks continuously for over two months and has five in full flower now. People going by in cars stop to look at it and many come in and ask about it. I have fertilized very religiously and this clump has perfect drainage in this adobe soil . . . Ron Chamberlain.



COME HITHER

1962 DAYLILY Introductions

BOLD RULER (Hall, 1962) H 57-35½

Each \$40.00

40 in. E.M. Dor. This huge, bold, rose bitone is a very tailored flower. The petals are deep rose; sepals a lighter tone. It has a cherry red halo above a yellow throat. Petals are rounded, making a full, compact flower which measures 7½". Sepals are 1½" and petals more than 2". 3-way branching. J. C., 1960.

BRASS CUP (Wild, 1962) W 59 T

Each \$25.00

36 in. M. Dor. A brilliant cup of brass, gold and green. A very rounded flower; the segments overlapping and folding back to form a deep cup. Substance is firm; a heavy bloomer.

CAPTURED HEART (Hall, 1962) H 56-14

Each \$5.00

32 in. M. Dor. A very brilliant, velvety red that is clear and smooth in color which deepens just above the small yellow throat. Very full with overlapping ruffled petals. Good branching.

CAREY QUINN (Hall, 1962) H 58-19

Each \$25.00

32 in. E.M. Dor. Re. One of the best of the David Hall reds! A sparkling deep red velvet of very smooth coloring and a small green-gold throat. Good branching. J. C., 1961. Pictured on these pages.

CAREY
QUINN



of New Peonies, Iris and Daylilies

1962 DAYLILY INTRODUCTIONS, Continued

- COME HITHER** (Hall, 1962) H 58-181 Each \$7.50
28 in. E.M. Dor. The color is peach pink with a purple eyezone and green throat. The 6½" flower is dainty with a slight ruffling on the petals. Pictured on these pages.
- DEBBIE ANN** (Hall, 1962) H 56-38 Each \$7.50
32 in. M. Dor. Haidee has called this very smooth orchid pink, a perfect pink. The sunfast, 6" flowers open well. Pie-crust petals. Throat is soft yellow. Excellent branching.
- GO MAN GO** (Hall, 1962) H 55-84 Each \$5.00
34-36 in. M. Dor. A large velvety red with flowers opening wide and reflexing that likes the sun. Broad segments. Good stems and branching. Pictured on these pages.
- HAYMAKER** (Hall, 1962) H 58-87 Each \$25.00
30 in. E.M. Dor. A deep intense red with most depth of color just above the small yellow throat. There is much red color on the reverse side of the segments. Holds up well in the wind and rain; sturdy scapes; heavy bloomer.
- MAY HALL** (Hall, 1962) H 58-27 Each \$50.00
36 in. E.M. Dor. Re. A medium large, ruffled, delicate peach with orchid overtones, it has orchid edging on the wide sepals and sometimes also on the frilly petals. A 5½-6" very smooth flower of great beauty. Throat is pale greenish yellow. It has low, good branching. J.C., 1960. FALL DELIVERY.
- MELON BALLS** (Wild, 1962) W 59-627 Each \$25.00
32 in. E.M. Dor. The small round flowers look like little melon balls. It has the RINGLETS size and ruffling and the MEMORY LANE coloring . . . showing characteristics of both its parents! It is glowing melon-toned with orchid overtones; a heavy bloomer. J.C., 1960. Pictured on front cover.
- REBEL CAUSE** (Hall, 1962) H 56-70 Each \$5.00
36 in. M.-L.M. Dor. The very large ruffled, creped, bright red flowers with a yellow to green throat measure 5½". Substance is good. The medium heavy scapes carry many buds on excellent branching.
- ROSETTA** (Hall, 1962) H 58-13 Each \$20.00
28-30 in. M. Dor. This 4", very pretty, compact and rounded blossom is a pink and peach blend with rose-pink ruffles on the petals. It withstands all weather very well; opening well in cool or hot weather.
- SHERLUCK** (Hall, 1962) H 56-59½ Each \$7.50
36 in. M. Dor. A bright velvety red with broad segments. The pie-crust petals overlap. Good branching. Many buds carried on strong, erect scapes. Pictured on these pages.
- SUMMER CHIMES** (Hall, 1962) HW 80-57 Each \$5.00
34-36 in. E.M. to L.M. Dor. Re. Just keeps on blooming! This medium small flower of good substance is very open, cup-shaped and rounded. In the sun, it has a frosted apricot finish. Deep 3-way branching. Pictured on these pages.
- TOWN CRIER** (Hall, 1962) H 58-08 Each \$10.00
32-36 in. M. Dor. A small tailored bicolor of rich deep glowing tan and jersey cream with a bright yellow throat and green heart. It is an enthusiastic bloomer, a very smooth velvety flower with quite rounded petals.

From the Hands of R. M. Kennedy III

Bob Kennedy, Camden, S. C., has been working a number of years to develop the blue daylilies, and has washed-out much of the red in two of the following introductions.

- LAVENDER GREEN** (Kennedy, III, 1962) 56-6B Each \$15.00
30 in. M. Dor. Re. A very clear purple bitone, with a creamy green throat. The green comes out onto the petals. Sepals are lighter than petals; it has a darker purple halo. The 6 inch flower of medium substance remains open evenings. A hybridizer's flower for the clear purple color.
- LAVENDER LILY** (Kennedy, III, 1962) 57-44A Each \$10.00
24-26 in. M. Dor. A starshaped lavender and purple bicolor with a wide yellow green throat. Of tremendous value to the hybridizers for its good color. The flowers measure 4 to 5 inches. Foliage is grassy.
- MADAME CHIANG** (Kennedy, III, 1962) 56-294C Each \$5.00
30 in. E.M. Dor. A very noble, aristocratic smooth pale yellow that bears wide petaled, 5 inch flowers. An elegant one for the landscape. Well branched; very floriferous. Sunfast.
- SUZIE WONG** (Kennedy, III, 1962) 56-294A Each \$5.00
24-26 in. E.M. Dor. This small, ruffled pale yellow, with 3½" flowers, of broad segments is a wonderful companion daylily for planting in front of MADAME CHIANG. Sunfast; an excellent daylily.



Top—GO MAN GO; Center—SUMMER CHIMES; Bottom—SHERLUCK

Easy Chair Shopping

for the WORLD'S FINEST

PEONIES

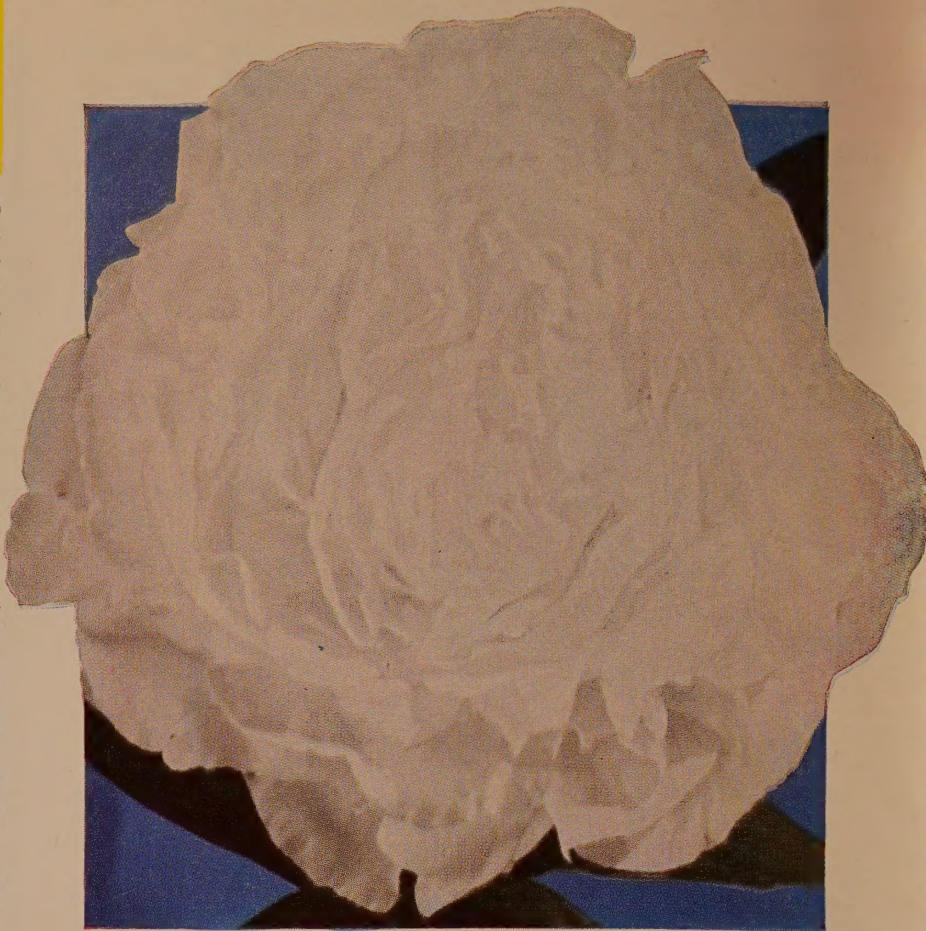
"From the WILDS of Missouri"

- A. B. C. NICHOLLS** (*Nicholls, 1937*) Each \$1.50
L. D. White. F. White with a hint of pink and a decided orange glow at the base of petals. Will be eagerly sought after when better known.
- A. B. FRANKLIN** (*Franklin, 1928*) Each \$1.00
L. D. Blush. F. A very bright blush when first opening, fading white. Very lovely flower of beautiful form. A Gold Medal winner. A very fine one but doubt it doing well in the South.
- ADELE SAWYER** (*Nicholls-Wild & Son, 1957*) Each \$3.00
M. D. F. A large rose-pink with deeply cut petals. The mature blossom measures nine inches in diameter. Center petals are marked occasionally with red. The flowers are borne on stiff stems.
- AERIE** (*Bigger, 1948*) Each \$1.50
E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Outstanding.
- AGLOW** (*Nicholls-Wild & Son, 1959*) Each \$7.50
L. D. White. M.H. A delightful creamy white with a breath of shell-pink over the center. The broad, waxy substance petals are rolled outward, giving the appearance of a huge white Rose. Strong stiff stems; clean foliage. Col. J. C. Nicholls rated this as one of his best Peonies.
- A. G. PERRY** (*Brand, 1933*) Each \$1.00; 3 for \$2.50
M. S.D. Blush. Light pink to blush. A delightfully formed and colored flower. Very nice.
- ALBUQUERQUE** (*Wild, 1955*) Each \$2.00
M. S.D. Red. M.H. M.F. A lovely dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. Good foliage and strong stems.
- ALESIA** (*Lemoine, 1927*) Each \$3.00
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.
- ALICE HARDING** (*Lemoine, 1922*) Each \$1.50
M. D. White. V.F. Very imposing. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good.
- ALICE WILLIAMS** (*Nicholls-Wild & Son, 1958*) Each \$5.00
L. D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.

ALBUQUERQUE



- ALLINE ROGERS** (*Nicholls-Wild & Son, 1959*) Each \$10.00
E.M. D. Pink. A beautiful rose-type, salmon-pink. ALLINE ROGERS is a delicate DORIS COOPER-pink having several splashes of strong red on the edges of the petals near the center. The texture has the appearance of fine crisp nylon. Flowers are held on a medium strong stem. Dark green foliage. Another one rated "A" by Col. J. C. Nicholls.
- ALMA HANSEN** (*Cooper, 1946*) Each \$3.00; 3 for \$7.50
L. D. Pink. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.



ANN COUSINS

- ANN COUSINS** (*Cousins, 1946*) Each \$5.00; 3 for \$12.50
L.M. D. White. M.H. R.F. Full double white with rose fragrance. Flower medium to large. The open flower needs some support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won best flower of Greater Kansas City, Missouri, Iris and Peony Show. Our engravers tell us that it is very difficult to reproduce the natural beauty of a double white Peony with all its intricate detail. This picture of ANN COUSINS does not do this beauty justice. We think ANN COUSINS one of the best white Peonies in existence.
- ANNE BIGGER** (*Bigger, 1945*) Each \$3.00
L.M. D. Pink. This very large medium pink flower is very smooth in color and always opens. Medium dark green foliage and strong stems.
- ANNISQUAM** (*Thurlow & Stranger, 1951*) Each \$3.00
M. D. Pink. F. Large globular blooms of tender pink which retain their coloring until the petals fall. The petals are broad and rounded forming a cupped-shaped flower of smooth, attractive appearance.
- ARMISTICE** (*Kelsey, 1933*) Each \$1.50
L.M. D. Pink. T. N.F. Large rose-pink. Strong stems; rose formation; very good variety. One of the best.
- AUTEN'S PRIDE** (*Auten, 1933*) Each \$2.00
L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.
- BANNER BRIGHT** (*Franklin*) Each \$5.00
L.M. S.D. Pink. Unfurling its bright blossoms to the breeze this dark pink Peony attracts the immediate attention of all visitors to our nursery. Originator's description.
- BERYL CROCKETT** (*Nicholls-Wild & Son, 1957*) Each \$2.00
L.M. D. A beautiful, well formed, white bomb type flower with the bomb being unusually large. A hint of yellow shows at base of bomb petals. Guard petals are large and flaring. Stems are strong and straight. Foliage is a good dark green.

Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—rose fragrance		M.—midseason	
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	



BIG BEN

BETTER TIMES (*Franklin, 1941*) Each \$2.50
L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.

BETTY CALVERT (*Nicholls, 1950*) Each \$5.00
M. D. Blush. M.H. M.F. A large petaled ivory-flesh-pink Peony which holds its color until flower is gone. Stems are stiff and straight. Foliage is good. Would be a welcome addition to any garden.

BETTY MINOR (*Nicholls-Wild & Son, 1958*) N-1372 Each \$3.00
L.M. D. White. M.H. A very pleasing paper-white. The petals are large, broad, slightly creped and they recurve as the flower opens giving the appearance of a huge white rose. Stiff stems and good foliage.

BIG BEN (*Auten, 1943*) Each \$2.00; 3 for \$5.00
E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds. Especially good in the South.

BLACK WARRIOR (*Nicholls, 1941*) Each \$2.50
M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.

BLANCHE ELIE (*Dr. F. G. Brethour, 1934*) Each \$2.00
M. D. White. F. Bomb type. Guard petals pale pink, other petals white with slight yellow cast, occasional red markings. Similar in form to Mons. Jules Elie.

BLANCHE KING (*Brand, 1922*) Each \$4.00
V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.

BLUSH (*Nicholls, 1941*) Each \$2.00
M. D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate blush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

CATHERINE CRAIN (*Nicholls, 1948*) Each \$3.00
E.M. D. Pink. T. V.F. Glowing light pink of exquisite tint fading white. Wide petals, perfect rose shape. Very large blooms of lasting substance. Robust and floriferous. Strong stems.

CATHIE ANN (*Auten, 1942*) Each \$2.50
L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this.

CHERRY HILL (*Thurlow, 1915*) Each \$1.50
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.

CHIPPEWA (*Murawska, 1943*) Each \$2.00
M. D. Red. T. A semi-double dark red of most outstanding color; good size, and a fine grower. Very floriferous. Does not burn in the sun.

CORAL ISLE (*Kelsey, 1939*) Each \$1.50
L. S.D. Pink. Real coral color. A striking color splash. Nothing like it. A real break in Peony color that everyone admires.

CORNELIA SHAYLOR (*Shaylor, 1919*) Each \$1.00
L. D. Pink. T. A light pink that gradually fades to an almost pure white with a greenish tint at the base of the petals. The plant is strong with stems that carry the flowers erect. Although a late variety it opens well.

DAISY B. (*Nicholls-Wild & Son, 1957*) Each \$7.50

L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white Rose. The sepals are frequently edged in rose-pink and have green markings which are especially noticed in the buds. Stems extremely stiff and foliage good.

DETROIT (*Auten, 1948*) Each \$2.00
E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.

DIXIE (*Franklin, 1931*) Each \$2.00
L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.

DOLORODELL (*Lins, 1942*) Each \$5.00
L.M. D. Pink. M.H. Full double vivid medium pink. Color practically that of Walter Faxon. Very large bloom form on strong stemmed plants. Foliage way down. An outstanding Peony. American Home Achievement Medal in 1943.

DORIS COOPER (*Cooper, 1946*) Each \$4.00; 3 for \$10.00
L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A. P. S. and other high honors.

DR. J. H. NEELEY (*Good & Reese, 1930*) Each \$1.50
M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection.

DRESDEN PINK (*Wild & Son, 1957*) Each \$5.00
L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff and strong. Foliage good. This one is a honey.

EDITH M. SNOOK (*Snook, 1931*) Each \$1.50
M. D. Pink. Soft ivory delicately tinted pink, some yellow and green tints. Distinctive flower. Tall petals slightly cupped.

EDULIS SUPERBA (*Lemon, 1824*) Each \$1.00; 3 for \$2.50
E. D. Pink. V.F. Bright pink. Fine flower, full high tufted center. Good grower; good cut-flower variety.

E. G. KENDALL (*Nicholls-Wild & Son, 1959*) Each \$5.00
M. D. Pink. A very dressy orchid-pink bomb type Peony, fully double. The two rows of outer petals are smooth and evenly placed. The petaloids are erect and of the same firm texture as the outer petals. Both petals and petaloids shade to deeper pink at the base. The sepals are green. Excellent stems and foliage.

ELIZABETH PENINGER (*Nicholls-Wild & Son, 1958*) Each \$2.50
M. D. Pink. Luscious pink bomb type loosely formed. Outer petals bordered with a definite silver edge. Stems stiff and straight.

ELIZABETH PRICE (*Nicholls-Wild & Son, 1957*) Each \$4.00
L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff.

ELLA CHRISTIANSEN (*Brand, 1925*) Each \$2.00; 3 for \$5.00
L.M. D. Pink. F. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup-shaped and then assumes a flat posture.

ELLA LEWIS (*Lewis, 1925*) Each \$1.50; 3 for \$3.75
M. D. Pink. F. Light pink variety producing good, sturdy stems which hold the flowers erect. Very desirable.

DORIS COOPER



Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.



ELLA CHRISTIANSEN

- ELSA SASS** (*H. P. Sass, 1930*) Each \$2.00; 3 for \$5.00
L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it. A winner at shows.
- ENSIGN MORIARTY** (*Lins*) Each \$3.00
L.M. D. Pink. Very large, full double, heavy bloom on very strong stems which hold the great bloom perfectly erect. Color is medium dark pink blending lighter pink on petal edges.
- EVENING STAR** (*Sass, 1937*) Each \$1.00
L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.
- EXOTIC** (*Kelsey, 1936*) Each \$2.00
M. S.D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look Oriental. It is different and instantly catches the roving eye.
- EXQUISITE** (*Kelway, 1912*) Each \$1.00
M. S.D. Pink. F. Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers.
- FAIRY DREAM** (*Nicholls-Wild & Son, 1959*) Each \$4.00
L. D. White. A beauty! ! ! A decided rose type flower, very full and deep with large petals that seem to be cut with pinking shears. An off-white, tapering to faint pink. The large guard petals are slightly rolled back. The total appearance is a huge lacy white Rose. Good stems.

FELIX CROUSSE



- FANNY CROSBY** (*Brand, 1907*) Each \$2.00
E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade.
- FASCINATION** (*Brethour, 1936*) Each \$1.00; 3 for \$2.50
M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.
- FELIX CROUSSE** (*Crousse, 1881*) Each \$1.00; 3 for \$2.50
M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.
- FESTIVA MAXIMA** (*Mieliez, 1851*) Each \$1.00; 3 for \$2.50
E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.
- FLORENCE BOND** (*Gumm, 1936*) Each \$2.00
L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.
- FLORENCE ELLIS** (*Nicholls, 1948*) Each \$3.00; 3 for \$7.50
M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink. One of our finest pinks.



FESTIVA MAXIMA

- FLORENCE NICHOLLS** (*Nicholls, 1938*) Each \$2.00
L.M. D. White. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest Peonies.
- FRANCES WILLARD** (*Brand, 1907*) Each \$1.00; 3 for \$2.50
L.M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer.
- FRANKIE CURTIS** (*Vories, 1924*) Each \$1.50; 3 for \$3.75
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."
- FRANKLIN'S PRIDE** (*Franklin, 1931*) Each \$2.00
L. D. Pink. 38 inches. F. Very large full rose-type, even pink, stiff stems, vigorous with leathery foliage, good bloomer.
- GENE WILD** (*Cooper, 1956*) Each \$7.50
M. D. M.H. N.F. Pink. A medium to light pink, marked crimson. Good stems; buds open well.
- GEORGE J. NICHOLLS** (*Nicholls, 1948*) Each \$3.00
L. D. White. Cream-white with strong amber underglow deeper at center. Color similar to that of Solange and George W. Peyton. Wide petals. Perfect rose shape. Huge refined blooms. Very tall, strong stems. Robust and floriferous. Waxy substance.
- GEORGE W. PEYTON** (*Nicholls, 1938*) Each \$1.00; 3 for \$2.50
L.M. D. White. M.H. A flesh colored Peony of outstanding merit. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.



FLORENCE BOND



GILBERT H. WILD

GILBERT H. WILD (*Nicholls-Wild & Son, 1957*) Each \$7.50
L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff.

GLEAM OF GOLD (*Sass, 1937*) Each \$1.50
M. D. White. White with broad yellow collar, creating an exquisite combination of gold and white.

GOLDEN DAWN (*Gumm, 1923*) Each \$1.00
L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.

GRACE GEDGE (*Kelsey, 1934*) Each \$1.50
L. D. White. Cream-white flush with a delicate shade of pink. A flower of exquisite refinement.

GUIDON (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75
M. D. Pink. A lilac-pink of good depth. We like this one.

HANSINA BRAND (*Brand, 1925*) Each \$2.00; 3 for \$5.00
L. D. White. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers.

HANS P. SASS (*H. P. Sass, 1939*) Each \$2.00; 3 for \$5.00
L. D. White. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow.

HARGROVE HUDSON (*Wild & Son, 1949*) Each \$4.00
E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

HARRY F. LITTLE (*Nicholls, 1933*) Each \$1.00
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal.

HAZEL KINNEY (*A. M. Brand, 1925*) Each \$1.50
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear hydrangea-pink.

HAZEL LYONS (*Nicholls-Wild & Son, 1958*) Each \$5.00
L. D. Pink. M.H. A very large, loosely built dark rose-pink. The petals are deeply cut and silvered at the edges. A semi-bomb type that attracts much attention. Makes a magnificent plant in the garden.

HELEN HAYES (*Murawska, 1943*) Each \$1.50
M. D. Pink. T. Dark pink, bomb type. Very satisfactory flower.

HENRY SASS (*Inter-State, 1948*) Each \$1.50; 3 for \$3.75
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, free, dependable.

HENRY WEBSTER (*Franklin, 1928*) Each \$1.50
L.M. D. Red. 36 inches. R.F. Large, full rose type. Pleasing shade of red. Strong grower and good bloomer, holds flowers high.



FLORENCE ELLIS



HAZEL KINNEY



HENRY SASS

HERMIONE (*Sass, 1932*) Each \$1.50

L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color.

HIGHLIGHT (*Auten-Wild & Son, 1952*) Each \$2.50; 3 for \$6.00

L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

INSPECTEUR LAVERGNE (*Doriat, 1924*) Each \$1.50

M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight.

IRWIN ALTMAN (*Kelsey, 1940*) Each \$4.00

M. D. Red. V.F. A very fine, clear glowing light red unlike any other red. Good form and pleasing color. Mr. Kelsey was justly proud of this origination. Petals symmetrically arranged. Color is very distinctive and formation is most desirable. Stock limited.

J. C. LEGG (*Wild & Son, 1950*) Each \$1.50; 3 for \$3.75

M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large Mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white.

HERMIONE



J. C. NICHOLLS (*Nicholls, 1948*) Each \$3.00

E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.

JEAN COOPERMAN (*Brand, 1936*) Each \$2.00

E. D. Red. F. Soft even toned crimson-red.

JESSIE GIST (*Nicholls-Wild & Son, 1953*) Each \$10.00

M. D. Pink. M.H. N.F. Cross between Marie Crousse and Spring Beauty. Lightly marked. This is a very lovely medium pink, fully double with nice form.

JOHN HOWARD WIGELL (*Wigell, 1942*) Each \$3.00

E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.

JOHN L. CRENSHAW (*Brand, 1936*) Each \$2.00

L. D. Red. M.H. This is a bright crimson-red unlike in color to either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad and symmetrically arranged. The stems are strong and erect, the foliage narrow and dark green.

JOSEPH CHRISTIE (*Rosenfield, 1939*) Each \$2.00

L. D. White. M.H. White with faint yellow glow upon first opening. Perfect rose type of unusual refinement and great charm. Strong stems and clean healthy foliage well distributed on stems.

JUDGE SNOOK (*Good & Reese, 1930*) Each \$1.50; 3 for \$3.75

L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.

JUNE BRIDE (*Glasscock, 1939*) Each \$4.00

V.L. D. White. F. Pure white bloom, faint pink blush when opened in storage. Form of buds, round; stems long and stiff. Medium size, rose type bloom. Foliage broad, dark green.

JUNE BRILLIANT (*Auten, 1938*) Each \$2.50

L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.

KANSAS (*Bigger, 1941*) Each \$4.00

E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower.

KARL ROSENFELD (*Rosenfield, 1908*) Each \$1.25; 3 for \$3.00

L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.

KATE SMITH (*Murawska, 1950*) Each \$7.50

L.M. D. Pink. F. M.H. Full rose type of a very distinctive bright rose-pink with an orange cast. Flowers large and freely produced. Strong stems and dark green foliage.

KELWAY'S GLORIOUS (*Kelway, 1909*) Each \$2.00

E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.

HIGHLIGHT





KANSAS

LADY KATE (*Vories, 1924*) Each \$1.50; 3 for \$3.75
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.

LADY OF THE SNOWS (*Brethour, 1938*) Each \$2.00; 3 for \$5.00
M. D. White. T. From Canada comes this one with tall white guards and yellow collar. A grand Peony. Stems and foliage excellent.

LA LORRAINE (*Lemoine, 1901*) Each \$2.00; 3 for \$5.00
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

LA PERLE (*Crousse, 1886*) Each \$1.50; 3 for \$3.75
M. D. Pink. M.H. F. Large, globular shape with light old-rose-pink guards and collar and a slightly darker center prominently flaked with red; whole flower of a distinctly lavender tone. Spicy fragrance. Good stems and foliage.

LAURA KELSEY (*Kelsey, 1940*) Each \$1.00; 3 for \$2.50
D. White. Very large blush-white double of wonderful substance and charming petal formation. Blooms held erect by strong stems that defy wind and driving rain. Buds sharply pointed, resemble huge rosebuds. A profuse bloomer without a fault.

LAURA TREMAN (*Nicholls, 1943*) Each \$1.00; 3 for \$2.50
M. D. Blush. M.H. Large blush with fine form. This is a new one, little known. We recommend it very highly.



LADY OF THE SNOWS

LE CYGNE (*Lemoine, 1907*) Each \$2.50
E. D. White. M.H. F. A very large white, tinged ivory, becoming pure white without markings as it develops. Foliage large, dark green.

LETTIE (*Nicholls-Wild & Son, 1957*) Each \$2.50
M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.

LILLIAN WILD (*Sarcoxie Nur., 1920*) Each \$1.50; 3 for \$3.75
L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it."

LONGFELLOW (*Brand, 1907*) Each \$2.00
M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

LOREN FRANKLIN (*Franklin, 1931*) Each \$2.00; 3 for \$5.00
L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

LILLIAN WILD



KARL ROSENFELD



LA PERLE

LOTTIE DAWSON REA (*John L. Rea, 1939*) Each \$1.50; 3 for \$3.75
M. D. Pink. A trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A. P. S. Stock scarce. We believe this will make a real cut-flower variety.

LOUIS JOLIET (*Auten, 1929*) Each \$1.00; 3 for \$2.50
E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

LOWELL THOMAS (*Rosenfield, 1934*) Each \$4.00
M. S.D. Red. T. Semi-rose type, dark brilliant crimson, broad petaled bloom. A remarkable, very distinct Peony with extra heavy crimped foliage. Erect and extra strong.

LOREN FRANKLIN



LUCY INEZ (*Nicholls-Wild & Son, 1958*) Each \$2.00
E.M. D. Pink. M.H. Large, globular, medium light pink shading to deep pink at base of petals. Center petals are deeply cut and slightly creped. Stiff stems and good medium green foliage.

LULU LITTLE (*Little, 1938*) Each \$1.00; 3 for \$2.50
L.M. D. Pink. Light in color. Mr. Little who originated this variety was a noted judge of Peonies; he selected this variety from his seedlings and gave it his daughter's name; possesses real merit.

MABEL L. GORE (*Vories, 1937*) Each \$2.00
L.M. D. Red-pink. M.H. Very brilliant flower of a very dark pink, or, as some insist, a light red. Medium size on stems standing up well. A garden flower of the best. Very scarce.

LOTTIE DAWSON REA



FRAGRANT Collection

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MRS. F. D. ROOSEVELT
NANCY NICHOLLS
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OZARK BEAUTY
PFEIFFER'S RED
TRIUMPH
RARE CARVING
RUTH CLAY
THURA HIRES

12 Beauties
for **\$15**
(Catalog value \$22.50)



MARTHA BULLOCH

MAJESTIC (*Andrews, 1932*) Each \$1.00
L. D. Pink. F. Very large, rather flat flower with large Rose-like petals. Rose-pink of an even tone.

MAMMOTH ROSE (*Franklin, 1940*) Each \$2.50
M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.

MANDALEEN (*Lins, 1942*) Each \$2.00
M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.

MARIAN PFEIFFER (*Pfeiffer, 1925*) Each \$1.50
L.M. D. Red. Color a very brilliant red. Good strong stems. This is one of the purest reds we have.

MARIETTA SISSON (*Sass, 1933*) Each \$1.50
E.M. D. Light pink. Large flowers on medium to tall stems.

MARILLA BEAUTY (*Kelsey, 1940*) Each \$1.50
L.M. D. White. A large blush-white of bewitching loveliness. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. A wonderful show bloom that will hold its own with the elite of the Peony world.

MARY EDDY JONES



MARION LANGE (*Kelsey, 1943*) Each \$2.50
E.M. D. Pink. M.H. Large, full, medium light pink. Very good bloomer.

MARTHA BULLOCH (*Brand, 1907*) Each \$1.50; 3 for \$3.75
L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

MARTHA SHARP (*Nicholls, 1949*) Each \$2.50
M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

MARY AUTEN (*Auten, 1933*) Each \$1.50
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stem; sure opener.

MARY BRAND (*Brand, 1907*) Each \$1.50
M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar.

MARY EDDY JONES (*Nicholls, 1961*) N 887 Each \$15.00
L.M. D. Pink. M.H. The huge light pink blossoms on established clumps will measure ten inches in diameter when fully open. The outer two rows of petals are very large and cupped. The center is built up with a thick row of finely cut petals—first of light pink then deepening towards the center. Occasional splash of red edging. There are no carpels and stamens. Stiff stems. Very dark green foliage. Named for the very charming Mrs. Fred Jones, Oklahoma City, Okla.

MARY E. NICHOLLS (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00
L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

MATILDA LEWIS (*Saunders, 1921*) Each \$2.00
M. D. Red. T. Loosely formed blooms of dark maroon. Upright, vigorous growth; stiff stems. Foliage dark green.

MATTIE LAFUZE (*Johnson, 1942*) Each \$6.00
L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.

MAXINE PALMER (*Nicholls-Wild & Son, 1958*) Each \$3.00; 3 for \$7.50
L. D. White. Perfectly formed rose type, when first opening has a faint tinge of pink. As flower ages it becomes white. Has a pleasing yellow glow at the base of the petaloids. Sepals are red striped. Petals and petaloids are well placed. Foliage dark green.

MAY MORN (*Nicholls, 1952*) Each \$1.50; 3 for \$3.75
M. D. Pink. T. Large shapely bloom. Opens delicately tinted salmon-pink which fades to white in full sun. Robust grower, prolific bloomer. Sister seedling to Peony "Florence Nicholls." Is of good habit, nice foliage, strong stems. No recorded fault. Always opens well.

MINNIE SHAYLOR (*Shaylor, 1919*) Each \$2.00
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

MINUET (*Franklin, 1931*) Each \$1.50; 3 for \$3.75
L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities.

MME. DE VERNEVILLE (*Crouse, 1885*) Each \$1.00; 3 for \$2.50
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

MINUET





MONS. JULES ELIE

MME. EMILE DEBATENE (*Doriat, 1927*) Each \$1.50
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. It holds its color well; no one will be disappointed in this excellent variety.

MONS. JULES ELIE (*Crousse, 1888*) Each \$1.00; 3 for \$2.50
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

MONS. MARTIN CAHUZAC (*Dessert, 1899*) Each \$2.50
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MOONSTONE (*Murawska, 1942*) Each \$5.00
M. D. Pink. The beauty of the blush-pink flowers is greatly increased by a reflex shading to a slightly deeper color at the base of the petals. This blending of blush pink and pink gives each blossom a mellow tone such as is found in no other Peony. Strong, stiff stems.

MOTHER'S DAY (*Kelsey, 1936*) Each \$1.00; 3 for \$2.50
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. Long wiry stems and clear white charmingly shaped blooms make this an ideal cut flower.

MRS. FERN LOUGH



MRS. A. B. FRANKLIN (*Franklin, 1928*) Each \$1.50
L. D. White. F. White tinted pink.

MRS. A. M. BRAND (*Brand, 1925*) Each \$2.00
L. D. White. M.H. F. Its very large flowers are pure white, of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage and vigorous growth.

MRS. A. S. GOWEN (*Brand, 1936*) Each \$1.00
L.M. D. Red. Symmetrical rich red.

MRS. BRYCE FONTAINE (*Brand, 1936*) Each \$2.50
M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance; holds up well after being cut; makes a fine garden and show flower.

MRS. C. S. MINOT (*Minot, 1914*) Each \$1.00; 3 for \$2.50
L. D. Flesh. Dwarf. Very large. Guard petals large, undulating, flesh-pink with coppery tints on outer surface center incurved, flesh-white in collar darkening to cream-pink in center, illumined by a few golden yellow stamens; sometimes marked by crimson blotches. Stiff stems.

MRS. EDWARD HARDING (*Shaylor, 1918*) Each \$1.00; 3 for \$2.50
M. D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage.

MRS. F. A. GOODRICH (*Brand, 1925*) Each \$1.00; 3 for \$2.50
D. Pink. Deep bright pink with long, narrow petals of good substance.

MRS. FERN LOUGH (*Gumm, 1930*) Each \$2.00
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. FRANK BEACH (*Brand, 1925*) Each \$1.50; 3 for \$3.75
L. D. White. Rather dwarf. F. A deep ivory-white flower that is large, flat, a perfect rose type with long, narrow laciniated petals. Blooms are profuse and sweetly fragrant. One of the best of all white Peonies.

MRS. FRANKLIN D. ROOSEVELT (*Franklin, 1933*) Each \$3.00
E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.

MRS. HARRY F. LITTLE (*Little, 1936*) Each \$2.00
L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.

MRS. J. H. NEELEY (*Neeley, 1931*) Each \$1.00; 3 for \$2.50
L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.

MRS. J. V. EDLUND (*J. V. Edlund, 1929*) Each \$2.00
L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed.

MRS. LIVINGSTON FARRAND (*Nicholls, 1935*) Each \$5.00
L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large, well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden.

MRS. FRANK BEACH





MYRTLE GENTRY



NICK SHAYLOR

MRS. R. M. BACHELLER (*Vories*, 1930) Each \$1.00; 3 for \$2.50
M. D. Pink. F. Blush-pink; very large cup-shaped bloom. If grown well makes a most attractive flower.

MRS. W. L. GUMM (*Gumm*, 1929) Each \$4.00
L. D. Pink. T. Beautiful flower of delicate light pink. Very fine.

MYRTLE GENTRY (*Brand*, 1925) Each \$1.50; 3 for \$3.75
L.M. D. R.F. Rosy white, suffused with tints of flesh and salmon. Strong stems; good habit. Fades white with age.

NANCY NICHOLLS (*Nicholls*, 1941) Each \$1.50; 3 for \$3.75
L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. Watch for it at the shows and you will be impressed with its beauty, which is very appealing. Won best flower of the show at the 1952 National Peony Show.

NARCIA LEE (*Nicholls-Wild & Son*, 1958) Each \$1.50; 3 for \$3.75
M. D. Pink. A very large, beautiful crown type of apple-blossom-pink when in bud; as it unfolds it becomes a delicate pink except for a heavy row of creamy petaloids at base of bomb which gives the flower a lacy look. Very large guard petals; center is loosely formed with no stamens showing. Stems are stiff and strong; foliage is clean and dark green.

MRS. FRANKLIN D. ROOSEVELT



NICK SHAYLOR (*Allison*, 1931) Each \$2.00; 3 for \$5.00
L. D. Blush. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

NIMBUS (*Andrews*, 1923) Each \$1.00; 3 for \$2.50
L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. A fine addition to any Peony planting.

NOEL (*Kelsey*, 1935) Each \$2.50
M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red as good as many and better than most. Color clear but intense.

OFFICIALIS RUBRA PLENA Each \$2.00
V.E. D. Red. A brilliant crimson with foliage entirely different from the Sinensis group.

OKLAHOMA (*Nicholls*, 1961) N 1409 Each \$15.00
L.M. D. Pink. T. At last a gusher! An extremely large, deep pink, freely cut giving it a fluffy appearance. The petals are edged with a wide silver band, and interspersed with yellow stamens. On established clumps, fully opened flowers will measure ten inches in diameter. Stiff stems. Dark green foliage.

NIMBUS





OKLAHOMA

OLD LACE (*Lins, 1945*) **Each \$2.00**

E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger perfectly formed, full double flat bloom, composed of precisely arranged, low narrow petals radiating from the center. Color is a beautiful ivory-flesh.

OZARK BEAUTY (*Sarcoxis Nur., 1950*) **Each \$1.50; 3 for \$3.75**

L. D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

PAULINE HENRY (*Nicholls-Wild & Son, 1957*) **Each \$2.50**

L.M. D. White. A smooth, open blush-white with a suggestion of yellow at base of petals. A penciling of red around petals near center. Petals broad with good substance. Holds well when cut. Stems very straight and strong. Foliage good.

PEPPERMINT (*Nicholls-Wild & Son, 1958*) **Each \$2.50; 3 for \$6.00**

L.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

PFEIFFER'S RED TRIUMPH (*Pfeiffer, 1947*) **Each \$2.00; 3 for \$5.00**

E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

PHILIPPE RIVOIRE (*Riviere, 1911*) **Each \$2.00; 3 for \$5.00**

L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect.

PEPPERMINT



PFEIFFER'S RED TRIUMPH

PHOEBE CARY (*Brand, 1907*) **Each \$1.00; 3 for \$2.50**

L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.

PINK FORMAL (*Nicholls, 1953*) **Each \$7.50**

L.M. D. M.H. Pink. Soft mauve-pink, large. Good foliage; heavy stems.

PINK RADIANCE (*Jim Wild, 1959*) **Each \$10.00**

M. D. Pink. A flower of pleasing light pink shading to deeper pink at center of bomb giving it a lavender glow. The base of bomb petals are of light yellow causing the flower to glisten as yellow shines through. The double row of collar petals are the same shade as the crinkled outer edges of the bomb. Collar petals are flaring. Stems are stiff and foliage good. A very good Peony.

PINK WONDER (*Bigger, 1950*) **Each \$3.00**

L.M. D. Pink. 30 inches. Large, bright pink. The base of the petals is slightly darker giving the flower an added brightness. Strong stems; foliage medium dark green.

PRAIRIE BELLE (*Bigger, 1945*) **Each \$3.00**

E.M. D. White. 30 to 36 inches. A large flower that opens cream and fades to white. The petals are not very wide and it opens well. The stems are heavy enough to carry the large bloom.

PRAIRIE KING (*Rosenfield, 1908*) **Each \$1.00**

E. D. Red. T. F. Brilliant light crimson, shaded purple. Large globular flowers. Strong and erect.

PRES. F. D. ROOSEVELT (*Franklin, 1933*) **Each \$2.50**

L. D. Pink. T. Deep pink variety that is taking its place among the elite in Peonydom. A splendid, sturdy grower, and flowers are borne on strong, stiff stems. Recommended for northern U.S.A. only.

PHILIPPE RIVOIRE



PRIMEVERE (Lemoine, 1907)**Each \$3.00**

M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

RAMONA LINS (Lins, 1942)**Each \$4.00**

L.M. D. Pink. A pale blush-pink with strong stems that hold the large flowers erect. The plant is good, producing large, perfectly formed flowers.

RARE CARVING (Kelsey, 1935)**Each \$1.50**

M. S.D. Pink. T. Loosely formed, medium pink. Large yellow stamens. Strong stems.

RARE CHINA (Kelsey, 1935)**Each \$2.50**

M. S.D. Lovely flower of blush-white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful china plate with a touch of red and gold in the middle. Seems to grow more beautiful daily as the flower opens.

RED GODDESS (A. M. Brand, 1940)**Each \$3.00**

S.D. Red. A medium sized red with two rows of petals enclosing an intense yellow center. An intense, deep, rich velvety crimson.

REINE HORTENSE (Calot, 1857)**Each \$1.50**

M. D. Pink. T. V.F. Very large, uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

RICHARD CARVEL (Brand, 1913)**Each \$2.00; 3 for \$5.00**

E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

ROSABEL (Sass, 1937)**Each \$1.50**

M. D. Red. Large, perfect flowers of American-Beauty-rose-red. Strong stems. Blooms freely.

ROSADA (Nicholls, 1942)**Each \$1.50**

L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

ROSANNA SHRADER (Shrader, 1940)**Each \$2.00; 3 for \$5.00**

M. D. Pink. 48 in. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower; strong stems. Dark green foliage.

ROWENA BROWN (Nicholls-Wild & Son, 1958)**Each \$2.50**

L.M. D. Pink. Very large flower of magenta-rose; a loosely built rose type. The edges of the petals are silvery pink; the color deepens at the base. Stamens give the flower a rich yellow glow. A slight penciling of red on center petals adds to the attractiveness of the blossom.

RUBIO (Nicholls, 1941)**Each \$2.00**

M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxie.

RUTH CLAY (Kelsey, 1935)**Each \$2.00; 3 for \$5.00**

E.M.D. Red. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH ELIZABETH (Brand, 1936)**Each \$4.00**

L. D. Red. Rather dwarf. Dark red of a rich hue. Perfect exhibition form. Hard to beat in any way.

RUTH CLAY**SARAH BERNHARDT**

*The kiss of the sun for pardon,
The song of the birds for mirth,
One is nearer God's heart in a garden
Than anywhere else on earth.*

SANTA FE (Auten, 1937)**Each \$2.00**

S.D. Red. A very brilliant red, semi-double, medium sized blooms on a nice strong growing plant, color holds.

SARAH BERNHARDT (Lemoine, 1906)**Each \$1.00; 3 for \$2.50**

L.M. D. Pink. T. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950.

SENSATION (H. P. Sass, 1937)**Each \$1.50**

L. D. Pink. Large light pink flower of perfect form. Wonderful grower, fine stems. Outstanding.

S. F. WOOD (Wood, 1948)**Each \$5.00**

D. White with delicate tints of pink.

SHAWNEE CHIEF (Bigger, 1940)**Each \$1.50; 3 for \$3.75**

M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a Rose.

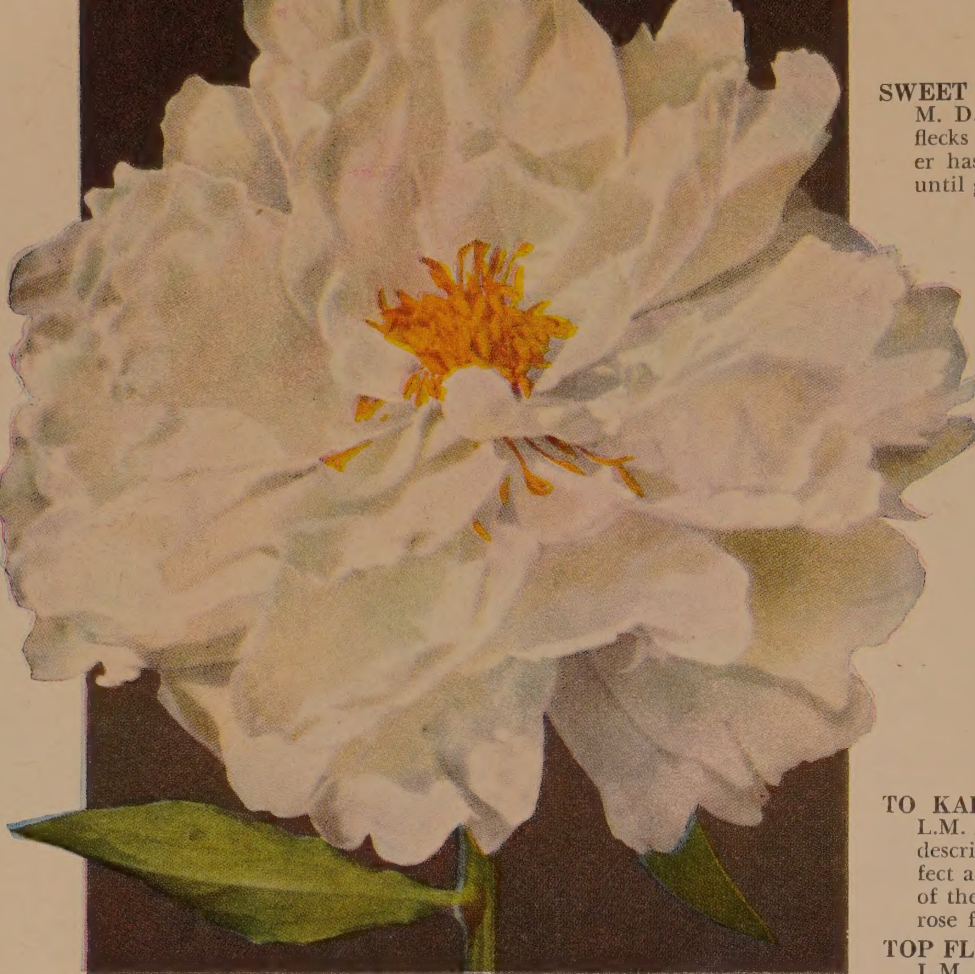
SHIRLEY KENNEDY (Nicholls-Wild & Son, 1958) N-949**Each \$7.50**

L.M. D. White. A white bomb type of huge proportions. Guard petals are large, well rounded and slightly tinged pink. Petaloids are finely cut and lacy and the carpeloids are feathery and well placed; the pistils are red-striped. The over-all appearance of the flower is similar to Mons. Jules Elie. Has stiff stems and good green foliage.

SISTER MARGARET (Cooper, 1953)**Each \$3.00; 3 for \$7.50**

E.M. D. White. T. SISTER MARGARET is a rose type, and a well formed white, with red markings through the flower. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.

SHAWNEE CHIEF



SUSAN B. WHITE

SNOW MOUNTAIN (*Bigger, 1946*) Each \$3.00; 3 for \$7.50
M. D. White. T. Bomb type, opening light creamy pink, fading white. The bloom grows into a high mountain of snow-white petals. Foliage medium dark green, clean and healthy. Strong stems. Buds open well. Plant and flower similar to that of Mons. Jules Elie with the exception of color.

SOLANGE (*Lemoine, 1907*) Each \$1.00; 3 for \$2.50
L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*) Each \$1.00; 3 for \$2.50
M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Good.

SPLENDOR (*Sass, 1932*) Each \$3.00
L. D. Red. A very brilliant dark red of full rose type. Stems straight and upright.

SUSAN B. WHITE (*Brand, 1933*) Each \$2.00
E.M. D. White. Pure white, of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

**SWEET
REFRAIN**



SWEET REFRAIN (*Nicholls-Wild & Son, 1957*) Each \$4.00; 3 for \$10.00
M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed Rose and remains blush until gone. Stems are very stiff with good dark green foliage.

TEMPEST (*Auten, 1931*) Each \$2.00
L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE ADMIRAL (*Franklin, 1940*) Each \$4.00
D. White. Huge rose type white splashed crimson.

THE MIGHTY MO (*Wild & Son, 1950*) Each \$1.50; 3 for \$3.75

E.M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

THERESA (*Dessert, 1904*) Each \$1.50
E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

THURA HIRES (*Nicholls, 1938*) Each \$1.00; 3 for \$2.50
L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

TO KALON (*Kelsey, 1936*) Each \$1.00; 3 for \$2.50
L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground."

TOP FLIGHT (*Nicholls-Wild & Son, 1959*) Each \$10.00
L.M. D. Blush. T. F. One of the most unusual and beautiful Peonies that we have grown! The huge, attractive buds, with heavy red markings open into extremely large flowers that are light pink with a yellow underglow. The mature, immense, well textured, shapely blooms are convex—all the petals recurve which is the opposite form of most Peonies. Has strong, stiff stems and clean foliage. A refreshingly different garden subject, and we believe a collector's item.

TRULY YOURS (*Nicholls-Wild & Son, 1958*) Each \$5.00
L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

THE MIGHTY MO





TOP FLIGHT

TRUMPETER (*Henry Sass, 1949*) Each \$2.00

M.L. D. M.H. Red. Bright medium to dark red flower is large, of good form, somewhat resembling Le Cygne, cupped and rather globular with narrow inner petals. Color is very brilliant. No stamens evident. Foliage is light green and medium sized, extending to the ground.

UNCLE REMUS (*Auten, 1931*) Each \$3.00

M. S.D. Red. V.T. Very rich velvety "black"-red, medium size bloom on stiff stems. Color holds. Possibly darker than Mons. Martin Cahuzac.

VALENCIA (*Lins, 1941*) Each \$5.00

L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

VICTORY (*Thompson, 1945*) Each \$1.50

L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stem and remarkable substance.

VINCENNES (*Auten, 1939*) Each \$2.00

E. D. White. F. Opens flush pink and yellow, fading to pure white. Tall stiff stems.

VIRGINIA NANCE (*Nicholls-Wild & Son, 1958*) Each \$3.00; 3 for \$7.50

L.M. D. Pink. Loosely built, deep lavender-pink, edged with orchid-silver. Buds open cup-shaped; the petals roll back as the flower becomes fully open. Very attractive. Stiff stems and good foliage.



TRULY YOURS

WALLY Z (*Nicholls-Wild & Son, 1959*) Each \$5.00

E.M. D. Light pink. F. WALLY Z is a perfectly formed full rose type of a soft delicate pink over white with a sparkling sheen. The guard petals are touched with red. The cut, rough edged petals are quite large, and are pleated to the center, giving the flowers a very full appearance. Stems are strong and erect holding the very large flowers well above the clean, dark green foliage.

WALTER FAXON (*Richardson, 1904*) Each \$1.00; 3 for \$2.50

M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

W. E. BLANCHETTE (*Brand, 1936*) Each \$4.00

E.M. D. Red. Very large, brilliant red, showing many stamens. Good stems. Grand for the garden.

WHISTLING SWAN (*Nicholls-Wild & Son, 1958*) Each \$5.00

L.M. S.D. White. Lovely parchment-white. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a creped effect. A tuft of petals in the center is surrounded by a row of bright yellow stamens. Bloom is always cupped and measures 6-8 inches.

WHITE DELIGHT (*Auten, 1935*) Each \$2.00

E. D. White. R.F. A full white, perfect in its purity, and lasts an extra long time when cut. Very outstanding.

WHITE ROSE (*Shrader, 1942*) Each \$3.00

L.M. D. White. M.H. F. Pure white, rose type with some yellow stamens. Vigorous grower with dark green foliage. Broad leaves. Good type for landscape as stems are sturdy. A symmetrical plant all summer.

WILLA GILL (*Nicholls-Wild & Son, 1959*) Each \$3.00; 3 for \$7.50

M. to M.L. D. Cream. A flesh creamy white symmetrical flower with crinkled and slightly cut edges. The outer petals roll out somewhat as the flower opens. The petals are broad and firm textured. A very clean flower. Good stems. A beautiful, satisfying and vigorous addition to any garden.

W. L. GUMM (*Gumm, 1929*) Each \$1.00; 3 for \$2.50

M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

W. W. BLACK (*Nicholls-Wild & Son, 1957*) Each \$1.50

L.M. D. Pink. A beautiful fuchsia-pink, no red showing. Flower has appearance of being slightly flat, but when fully open it is definitely globular shape. Petals are slightly ruffled and edged lightly with silver. Both stem and foliage good.

ZIBA (*Little, 1940*) Each \$2.50

M. D. Red. Tall brilliant red, immense ball.

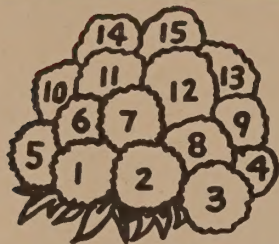
Join Us

AMERICAN PEONY SOCIETY — Geo. W. Peyton, Sec.
Rapidan, Va. — Annual Dues \$5.00

Here are plants as colorful, adaptable, and easy to grow as any you'll find — ever!

WHISTLING
SWAN





- | | |
|--------------------|--------------------------|
| 1. Karl Rosenfield | 8. Queen of Hamburg |
| 2. Andy | 9. Ozark Beauty |
| 3. Dixie | 10. Blanche King |
| 4. Pierre Dessert | 11. Sarah Bernhardt |
| 5. Felix Crousse | 12. Mons. Jules Elie |
| 6. The Mighty Mo | 13. Lady Kate |
| 7. Prairie King | 14. Mrs. Harry F. Little |
| 15. May Morn | |

1962 Annual OZARK PEONY COLLECTIONS

Plant a good Peony root that has been grown in the rich Ozark soil; grown under irrigation and clean cultivation!!

A. B. Franklin
A. G. Perry
Cornelia Shaylor
Edulis Superba
Evening Star
Exquisite
Fascination
Felix Crousse
Festiva Maxima

Frances Willard
Geo. W. Peyton
Golden Dawn
Harry F. Little
Laura Kelsey
Laura Treman
Louis Joliet
Lulu Little
Majestic

Select 2

Mme. de Verneville
Mons. Jules Elie
Mother's Day
Mrs. C. S. Minot
Mrs. Edward Harding
Mrs. F. A. Goodrich
Mrs. J. H. Neeley
Mrs. R. M. Bacheller
Nimbus

Phoebe Cary
Prairie King
Sarah Bernhardt
Solange
Souvenir de Louis Bigot
Thura Hires
To Kalon
Walter Faxon
W. L. Gumm

A. B. C. Nicholls
Cherry Hill
Coral Isle
Edith M. Snook
Frankie Curtis
Gleam of Gold
Grace Gedge
Guidon
Hazel Kinney

Henry Sass
Hermione
Inspecteur Lavergne
J. C. Legg
Judge Snook
Lady Kate
La Perle
Lillian Wild
Lottie Dawson Rea

Select 2

Marilla Beauty
Martha Bulloch
Mary Auten
May Morn
Minuet
Mrs. A. B. Franklin
Mrs. Frank Beach
Myrtle Gentry
Nancy Nicholls

Narcia Lee
Ozark Beauty
Rare Carving
Reine Hortense
Rosabel
Rosada
Sensation
Shawnee Chief
The Mighty Mo

Beryl Crockett
Big Ben
Blanche Elie
Blush
Detroit
Dixie
Ella Christiansen
Elsa Sass
Exotic

Fanny Crosby
Florence Bond
Florence Nicholls
Hansina Brand
Hans P. Sass
Jean Cooperman
John L. Crenshaw
Lady of the Snows
La Lorraine

Select 2

Loren Franklin
Lucy Inez
Mable L. Gore
Mary E. Nicholls
Mrs. Fern Lough
Mrs. Harry F. Little
Mrs. J. V. Edlund
Nick Shaylor
Old Lace

Pfeiffer's Red Triumph
Philippe Rivoire
Richard Carvel
Rosanna Shrader
Ruth Clay
Santa Fe
Susan B. White
Tempest
White Delight

Choose 6 as indicated (catalog value \$9.00) 6 for \$5.95
All 108 varieties (catalog value \$162.00) for \$105.00

At Long Last!

PEONIES, OUTDOORS AND IN by Arno and Irene Nehrling
Foreword by John Wister.

It is a complete guide to using Herbaceous and Tree Peonies. Beautifully illustrated with 11 color plates, 22 black and white halftones, and 96 drawings and planting plans, it is the FIRST NEW BOOK on the subject in more than 25 YEARS. Among its many unique features is a complete list of all registered Peonies. All this for only \$5.95.

We are pleased to have the following new book to offer to our customers . . .



The New Hardy
Evergreen Wonder Plant!

LIRIOPE

Grows in Full Sun
or Deep Shade

We are happy to offer LIRIOPE to our customers this season, as it seems to be the answer to the gardener's quest for a colorful and easily grown border plant.

LIRIOPE is a fine evergreen herbaceous perennial forming a compact plant that does not send out runners or otherwise spread beyond its allotted place in the garden. It grows 12 to 15 inches tall and has disease-proof foliage of the darkest green. The double blooms of LIRIOPE are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for six or more inches of their length. Each plant makes a sturdy clump and when used for edging creates a most pleasing effect.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. It can be grown in either acid or alkaline soil.

LIRIOPE makes lovely floral arrangements alone, or combined with other blooms. The spikes may be pulled from the crown of the plant without being cut, and are several inches longer when picked this way. Blooms last 10 or more days in the house.

Shipments Spring Through Oct. 15th

ORDER EARLY

10 Plants \$5.00 25 Plants \$7.50
100 Plants \$25.00

WE CANNOT SHIP LESS THAN 10 PLANTS
100 plants make a border 100 feet long

BLUE RIBBON WINNERS

3 Prize Winning Peonies for \$10.00

ANN COUSINS

DORIS COOPER

KANSAS

3 for \$10

Catalog
value \$13.00

TIME OF SHIPMENT

Iris Last week in June to Oct. 15th (July, August and September are ideal months to plant Iris).

Peonies From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is April, July, August and September).

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

When sending a combination order, if the Iris, Peonies, or Hemerocallis do not total \$5.35 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on Collections when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

FOLD ON THIS LINE

REVISED HANDBOOK OF THE PEONY: A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. Price per copy 50c.

"PEONIES—Outdoors and In"

Now, A New Book beautifully illustrated. It is a complete guide for Herbaceous and Tree Peonies. Has many unique features, including a complete list of all registered Peonies. Price only \$5.95.

"Daylilies"

AND HOW TO GROW THEM

by Ben Arthur Davis

Published March 15, 1954, by Tupper and Love, Inc., Atlanta, Ga.

A book we have long been awaiting on the Daylily; giving us much detail and information on growing, use as garden flowers, value in indoor arrangements, hybridizing, history of the genus, propagation, culture and a coverage of the Daylily in five regions by leading Daylily authorities of the country. The book consists of 149 pages, measures 5½x8¾ inches, and is richly illustrated, including a frontispiece in full color. All this for only \$3.50. Order from us today.

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STREET _____
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FOLD ON THIS LINE

INFORMATION ON ORDERING

TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow however, in order to import plant material. Make out the list of firms you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way. Please remit only by Canadian Postal Money Orders. We do not prepay to Canada; all shipments are f.o.b. Sarcoxie, Missouri. Postage 45c for first pound, 22c for each additional pound

TERMS: Cash with order; checks, drafts or money orders. Please do not send currency or stamps. No C.O.D.'s as this adds cost to you and to us.

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for 50c.

ALL FOREIGN SHIPMENTS

We make only air parcel post or air freight shipments outside of the U. S. A. with the exception of Canada and Mexico. Please include shipping charges with your order so shipment will not be delayed.

ALASKA AND HAWAII CUSTOMERS SEE INSTRUCTIONS ON FLAP

Your ORDER BLANK is on Other Side of This Sheet

Gilbert H. Wild and Son, Inc., Sarcoxie, Missouri

1962 catalog prices good May 1, 1962 to April 30, 1963.
MINIMUM ORDER \$5.00, or on orders under \$5.00 please include 50c Special Handling Charge.

Name _____ Date _____
Please print or write plainly

Street _____ R. F. D. _____ Box _____

Post Office _____

Express Office _____ State _____
If different from P. O.

Ship When _____

If sold out of any variety, may we substitute equal or greater value? Yes ☐ No ☐

If address has changed, give FORMER City _____ State _____

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We give an extra with orders of \$5.00 or more, varying with size of the order;
we want to send what you prefer—mention several from which we may select.

Signature

Do Not Use This Space

Date

Shpd.

	QUAN.	NAME OF VARIETY	AMOUNT
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2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
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		TOTAL ORDER	

Our prices of plants have consistently gone down rather than up while shipping costs have been soaring. In the past, we have been absorbing these costs, but with ever new increases in costs of shipping, we have initiated the small packing and handling charge of 35c on all orders.

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NO ENVELOPE NECESSARY. FOLD—SEAL—STAMP—MAIL. ENCLOSE CHECK or MONEY ORDER.
ALASKA AND HAWAII CUSTOMERS: We do not prepay outside of 48 states; please include postage. To speed delivery over such a long distance and assure safe condition of plants to you, we request that you enclose money for Air Parcel Post.

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Supply Limited. Please list varieties of your second choice. We reserve the right to substitute if second choice is not given.

ALBERTA KELSEY. E.M. D. Light rose-pink.
ALICE MAY BRETHOUR. L. D. Beautiful blush-pink.
ALICE REED BATES. M. D. T. Very large, rose-pink.
ANDY. M. D. Medium dark red.
AUGUSTE DESSERT. L.M. D. Pink, each petal silver-edged.
BARONESS SCHROEDER. L.M. D. T. F. White, tinted flesh pink.
BEN COFELD. M. D. Large pink, like Mons. Jules Elie.
BERT SHAYLOR. L.M. D. Medium pink.
CAPITULATION. M. D. M.H. Blush-white with yellow collar.
CHARLENE. M. D. M.H. Creamy-white.
CORNELIA STONE. M. D. Light pink.
DAPHNE. L.M. D. R.F. Immense blush-white.
DEARBORN. L.M. D. Brilliant dark red.
DEPARTING SUN. M. S. Good dark red.
DIADEM. L. D. 32 in. F. Large dark pink.
DULUTH. L. D. 36 in. F. Pure white.
E. F. KELSEY. M. D. Very large white.
EL CAPITAN. L.M. S.D. T. Large light red.
ERNEST HUTCHINSON. L. D. Rose-pink, large 8-inch bloom.
ETHEL MARS. M. S.D. M.H. White with pink tints.
EUGENE BIGOT. L.M. D. M.H. Brilliant crimson.
FAITH FENTON. E.M. D. T. Large, medium light pink.
FANNY LEE. M. D. Red.
FRANCES HERNDON. M. D. M.H. F. Deep rose.
FRED W. PRATT. E.M. D. M.H. White.
GALENA. L. D. T. No F. Very deep rose.
GIGANTEA. E.M. D. T. F. Clear rose-pink, fading to light old rose.
GOBLIN. J. Bright red.
GOLD STANDARD. M. J. White with yellow center.
GRACE BATSON. M. D. Medium pink.
GRACE KELSEY. M. D. Large brilliant pink.
GRACE OTT. M. D. Brilliant red.
HARRY L. BURDEN. M. D. Light rose-pink.
HESPANOLA. L.M. D. F. Shell-pink.
INCA. E. S. Bright scarlet-rose.
JAMES KELWAY. E.M. D. Immense pink.
JAMES PILLOW. L. D. V.T. Light pink.
JUDGE BERRY. E. D. M.H. M.F. Delicate pink.
JUNE DAY. M. D. M.H. F. Light pink with lavender shadings.
KAW VALLEY. D. 36 in. Large dark red.
KEWANE. E.M. S. Dark red, brilliant and unfading.
KING MIDAS. D. M.H. Pure red.
LADY ALEXANDRA DUFF. E.M. D. F. Blush-pink, fading white.
LOIS KELSEY. M. D. White.
LOUISE LOSSING. L.M. D. Immense white with faint yellow and rose tints.
LUXOR. E. D. M.H. Large white.
MARIE JACQUIN. M. D. M.H. Large white.
MATALIE CLAYTON. M. D. F. Silvery rose-pink, bomb type.
MILDRED MAY. M. S.D. White.
MME. CLAUDE TAIN. L. D. Very fine white.
MODESTE GUERIN. E. D. M.H. R.F. Dark rose-pink.
MOLLY PITCHER. L.M. D. Pale flesh.
MONTEREY. M. J. T. Light salmon, cerise and golden tints in center.
MR. L. VAN LEEUWEN. L.M. D. F. Pure light crimson.
MRS. HARRIET GENTRY. L. D. Pure white, with a greenish tinge at base of petals.
MRS. JOHN M. GOOD. L.M. D. T. Pure white.
MRS. W. C. OTIS. L.M. D. T. Large, light pink.
NANCY NORA. L.M. D. R.F. A clear soft pink.
NEBRASKA. L. D. T. Pure white, large.
NEW ERA. M. D. A pure white Mons. Jules Elie.
NIPPON MAID. L. J. S. A rich dark red.
NIPPON SPLENDOR. M. J. T. Dark red, yellow edges on center petaloids.
OLD SIWASH. L.M. D. F. Large blush-white.
OTHELLO. S. Fine dark red.
PATHFINDER. L.M. D. Medium pink.
PETITE RENEE. J. Carmine-pink.
PFEIFFER'S PRIDE. L. D. M.H. F. Pink.
PIERRE DESSERT. E. D. Large, dark crimson.
PINK SOLANGE. D. Fine pink, color of Sarah Bernhardt.
PLYMOUTH. V.L. D. T. R.F. White, opening flesh.
PRESIDENT WILSON. L. D. M.H. M.F. Large, bright rose-pink.
PRUDENCE. E.M. D. R.F. Good white.
QUEEN OF HAMBURG. M. D. T. Large gleaming pink.
RAPTURE. M. D. M.F. Pure white suffused with a soft creamy white.
RESPLENDENT. L.M. D. White.
ROSALIE. M. S.D. S. Red.
ROSE GLORY. E.M. D. F. Large, rose-colored flower. Semi-dwarf.
ROSE SHAYLOR. M. D. T. M.F. Pale flesh-pink, tinted with rose-pink.
ROY ROBINSON. M. D. Dark pink.
SILOAM. L. D. R.F. Very large white.
SNOWBALL. L.M. D. Very desirable white.
T. E. CARPENTER. L. D. Pure ivory, heavily shaded yellow.
THE DISC. L.M. D. T. Pink-red.
THE FLEECE. M. D. M.H. F. Full petaled, fleecy white.
THOR. M. D. Good red.
TITANIA. L.M. S.D. Glistening white with yellow stamens.
TOURANGELLE. M. D. V.F. Flesh-pink tinged with salmon.
TRAIL'S END. L. D. T. Soft pink.
VIOLA. M. D. Beautiful bomb type of flesh-pink.
VIRGINIA MARY. E. D. Deep pink.
YOSEMITE. L. D. V.T. Large full white with yellow base.

\$1 EACH
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BEGINNER'S COLLECTION

"Timetested" Peonies for Your Garden

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FELIX CROUSSE
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MYRTLE GENTRY
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NIMBUS

All **10** for **\$11** (Catalog Value \$17.50)

We Send *Quality Roots*

Standard 3- to 5-eye Peony divisions, which is the best size to plant, fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.



ANGELO COBB FREEBORN

ANGELO COBB FREEBORN (*Freeborn, 1943*) **Each \$5.00**

M. D. Coral. T. Unusual coral-red carried on tall stems with clean foliage. Lasts a long time, giving vivid color to the garden.

ANOMALA (*Species*) **Each \$5.00**

E. S. Red. It grows about twenty inches high with small three inch crimson flowers that have yellow stamens. This Peony is sometimes known as TENUIFOLIA LACINATA. Quote from A. P. Saunders in APS Bulletin #48 on page 9: "The name P. Lacinata which is sometimes coupled with that of Tenuifolia, seems to be synonym for P. Anomala, and is, I think generally accepted as such." This is a fern-leaved Peony.

ARCHANGEL (*Saunders, 1950*) **Each \$10.00**

E. White. A grand white, extremely tall and vigorous. Huge flowers of kid-like substance and great beauty. Almost finer than CHALICE.

AVELYN (*Auten, 1943*) **Each \$10.00**

E. D. Red. Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.

BRIGHT KNIGHT (*Glasscock, 1939*) **Each \$4.00**

V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems. Enormous roots.

CHOCOLATE SOLDIER (*Auten, 1939*) **Each \$5.00**

V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals.



CHOCOLATE SOLDIER

For the World's Finest, Newest up-to-date Peonies,
TRY A FEW of these herbaceous

HYBRID PEONIES

This new race of early flowering Peonies is of surprising beauty, giving entirely new shades! There is no other group of Peonies that contain the wonderful bright reds and pinks that the hybrids do. Most hybrids are good growers and have been very free from disease. A large percentage of the named hybrids are single and semi-double, but some are full double as RED CHARM and RED DANDY, and are very lovely indeed. The hybrids thus far created have made a very considerable contribution of hardy, lovely and entirely new plants for your garden! They have lengthened forward into the last half of the preceding month, the season of easily grown and beautiful herbaceous Peonies. Your Peony collection is not complete without some of these new up-to-date Peonies!

CLAIRE DE LUNE (*White-Wild & Son, 1954*) **Each \$25.00**

V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSSEWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden.

CRUSADER (*Glasscock, 1940*) **Each \$7.50**

E. S.D. Scarlet. A large scarlet red hybrid semi-double with three rows of petals. Carpels green, tipped red. Round bud, medium stiff stems. Foliage medium dark green.

DAINTY LASS (*Glasscock, 1935*) **Each \$4.00**

J. Pink. Soft coral-pink, cup-shaped bloom, yellow on narrow central staminodes. Very fine.

DIANA PARKS (*Bockstoe, 1942*) **Each \$10.00**

E. D. Red. Brilliant full double scarlet, sensational wherever shown. Very pleasing fragrance.

GAY CAVALIER (*Glasscock, 1944*) **Each \$7.50**

E. S. Red. Scarlet-red.

GOLDEN GLOW (*Glasscock, 1935*) **Each \$5.00**

V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Blooms are cup-shaped, brilliant orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A real gem and one of the first to bloom in the garden.

JOHN HARVARD (*Auten, 1939*) **Each \$5.00**

E. S. Red. T. A magnificent very dark red single, sometimes almost double. Color is clear and does not fade. Strong grower with stiff stems.

LUSTROUS (*Saunders, 1942*) **Each \$15.00**

S.D. Red. Hybrid. Intense, luminous, vermilion-scarlet bomb. Very large.

CLAIRE DE LUNE





GOLDEN GLOW

MARTA (*Saunders, 1938*)

Each \$2.00

E. D. Red. V. T. Brilliant lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.

MASSASOIT (*White-Wild & Son, 1954*)

Each \$7.50

V.E. S. Red. 30 in. A brilliant dark red Officinalis hybrid from the cross of Richard Carvel x Officinalis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green with pink tips; the filament is red. The foliage is lovely when immature.

RED CHARM (*Glasscock, 1944*)

Each \$10.00

E. D. Red. Rich red bomb type. Large bloom with tall stiff stems.

RED DANDY (*Auten, 1951*)

Each \$4.00

E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.

ROBERT W. AUTEN (*Auten, 1948*)

Each \$5.00

S.D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding hybrid; one of unbelievable beauty.

MASSASOIT



TECUMSEH (*White-Wild & Son, 1958*)

Each \$7.50

E. S. Red. T. This hybrid Peony has a really different color! We can only describe it as a bright cherry-red. This vigorous grower has heavy stems, side buds and cupped flowers. The stamens are yellow, the carpels hairy with white stigmas.

VERITAS (*Auten, 1939*)

Each \$3.00

E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red. Strong grower.

WHITE INNOCENCE (*Saunders, 1947*)

Each \$10.00

M. S. White. V.T. One of the tallest and one of the last hybrids to bloom. Each graceful swaying stem bears several pure white single blooms with greenish centers. So tall that a mature plant may need staking. Unique and lovely. In the A. P. Saunders' New York garden in 1960, 219 blooms were counted on one plant of WHITE INNOCENCE.

UP TO DATE PEONIES

MASSASOIT ... \$ 7.50

RED DANDY ... 4.00

TECUMSEH 7.50

(Catalog value) \$19.00

All 3 For Only \$12⁹⁵

IRISES MAKE A GREAT GARDEN!

Irises are landscape-design or architectural plants! Use them to indicate the design of a property, create a mood or set a theme.

You can make use of the excellent foliage value of the Iris! Beautiful in bloom, the trim and maintenance-free foliage of Iris looks good for the remainder of the summer.

A clump each of pale blue, clear pink and light yellow beside a garden gate or at the edge of a pool is a breathtaking sight.

Plant clumps of three of a kind among other perennials in your border as striking color accents.

Our Gift Certificate Service

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

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GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.

JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.



DO TELL

AMA-NO-SODE (*Japan*) Each \$2.00; 3 for \$5.00
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.

AUREOLIN (*Shaylor, 1917*) Each \$1.50
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.

GODDESS



AZTEC (*Nicholls, 1941*) Each \$1.50
M. J. Red. Large, bright scarlet-rose. Staminoes rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.

BATTLE FLAG (*Nicholls, 1941*) Each \$2.00
M. J. Red. A very deep, glowing red, Staminoes same color with golden reverse. Very unusual and attractive.

CHARM (*Franklin, 1931*) Each \$2.00
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

CHINA MAID (*Murawska, 1943*) Each \$3.00
M. J. Pink. Medium pink with a great deal of appeal.

CHRISTINE (*Auten, 1945*) Each \$2.50
E. J. White. T. Large bloom, very vigorous plant, stiffly erect. Highest quality.

DOREEN (*Sass, 1949*) Each \$2.50
M. J. Pink. M.H. Guards well rounded, large, medium light rose-pink. Staminoes yellow suffused with color of the guards. Foliage light green, medium sized. Strong stems. A distinctive flower of several shades of pink.

DO TELL (*Auten, 1939*) Each \$3.00
J. Pink. Outer petals very pale orchid-pink, narrow center petals much darker, some of them red. A very striking combination.

FANCY NANCY (*Auten, 1944*) Each \$3.00
J. Pink. A soft cerise-pink Jap, almost uniform in color, of exceptional purity and refinement.

FUYAJO (*Origin unknown*) Each \$2.00
M. J. Red. T. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich mahogany-red, center petaloids same color, tipped chamois.

GALLANT RED (*Auten, 1950*) Each \$2.00
M. J. Red. Richly colored red guards, staminoes long and narrow, same color, with faint white tips and stripings. Carpels tipped white.

GAY PAREE (*Auten, 1933*) Each \$4.00
J. Pink. Guards deep cerise, center flushing lighter with creamy tints. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction and plant habit is fine.

GERTRUDE ALLEN (*Nicholls-Wild & Son, 1958*) Each \$2.00
M. J. White. The two rows of white guard petals are of a heavy texture and when in full bloom they flare straight out, making a flat flower 9-10 inches in diameter. Yellow petaloids are lacy and full, pistils pink tipped. Stems stiff and strong, good green foliage.

GODDESS (*Kelway, 1922*) Each \$2.50
M. J. Pink. Deep pink, with center of yellow staminoes suffused pink. One of the best of its color. A very good Peony and one that will please.

GOLDEN ARROW (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75
M. J. Pink. Petals and staminoes of fairly deep red, the latter tipped with yellow arrowheads. The carpels harmonize in color. Distinct.

HARI-AI-NIN (*Babcock, 1929*) Each \$2.00
M. J. Red. M.H. Very large deep red guards with staminoes tipped yellow slightly. Fine stems and very floriferous. Good red.

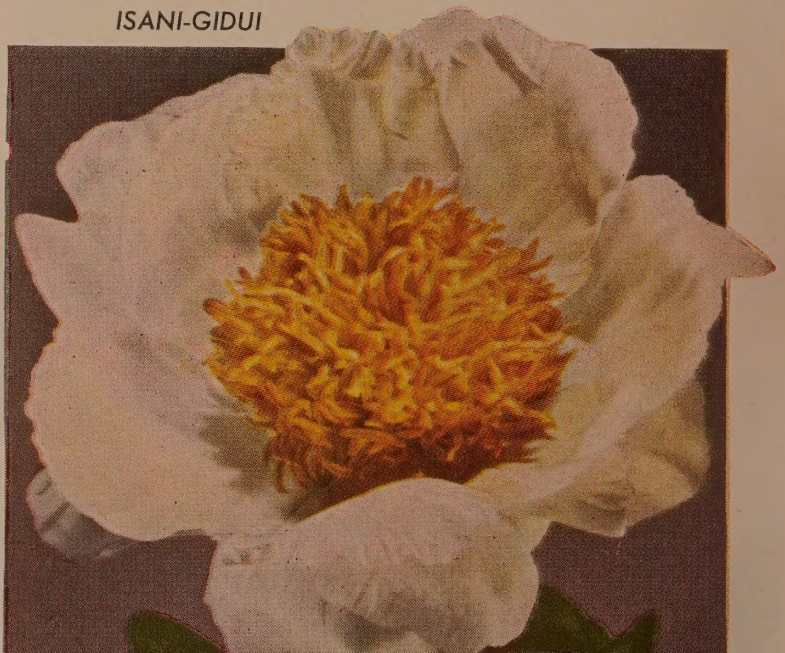
ISANI-GIDUI (*Origin Unknown*) Each \$5.00
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

IWO (*Nicholls, 1946*) Each \$2.00
M. J. Pink. Guards medium rose-pink, staminoes yellow suffused with pink and carpels tipped white. A good Jap that is interesting and pleasing. Admired by all who see it.

KATE BARRY (*Nicholls, 1938*) Each \$2.50
L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminoes. The flowers are held erect on good stems.

KATHALO (*Kelsey, 1934*) Each \$1.50
M. J. Pink. V.T. The Orchid of Peonies. An exotic blending of shades of pink and yellow rather difficult to adequately describe. Vigorous.

ISANI-GIDUI





IWO

KING OF ENGLAND (*Kelway, 1902*) Each \$1.50
E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.

KUKENI JISHI (*Origin Unknown*) Each \$3.00
E.M. J. Flesh-pink. Large. The delicate flesh-pink guard petals are large, smooth and evenly rounded, of unusual substance, and have a satin sheen and pale rose shading on outside. The center is a full tuft of yellow staminodes with narrow tips roughly edged with richer yellow. Strong grower. Characteristic ruffled foliage. One of the handsomest Japs and one of the most distinct. Stiff stems.

LA PINJA (*Kelsey, 1939*) Each \$2.00
M. J. Pink. Large. Staminodes yellow tipped.

LARGO (*Vories, 1929*) Each \$2.00
M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink, tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.

LETO (*Neeley, 1930*) Each \$2.00
M. J. White. T. Large flowers with white guards, rather broad staminodes, yellow fading white deeply notched and fringed. Excellent.

LILAC TIME (*Lins, 1958*) Each \$7.50
J. Lavender. A new Japanese type Peony, in a new color. A rich deep lavender-lilac. The collar and the center cluster of narrow and laciniated petaloids are the same rich color. Stems good. Buds look like rosebuds.

LOTUS QUEEN (*Murawska, 1947*) Each \$7.50
M. J. White. M.H. Pure white guard petals. Staminodes long, very fine golden yellow. A very beautiful medium sized flower; cup-shaped, slightly fragrant. Dark green foliage, good grower.

LARGO



MARY MOY

MARY MOY (*Roberts, 1930*) Each \$2.50
M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink. Quite an unusual flower and a very attractive one. Excellent.

MIKADO (*Origin Unknown*) Each \$2.00
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.

MINNEKADA (*Lins, 1950*) Each \$2.50
M. J. Lavender. Lilac-lavender blending to flame-rose. Nice. To preserve the unique color, the flower must be protected from the sun or cut and enjoyed indoors.

MME. BUTTERFLY (*Franklin, 1932*) Each \$2.00
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.

MOON OF NIPPON (*Auten, 1936*) Each \$4.00
J. White. T. A very large white Jap with fine yellow center. Tall stems, very stiff.

MRS. MAC (*Franklin, 1928*) Each \$2.50
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.

MRS. WILDER BANCROFT (*Nicholls, 1935*) Each \$2.50
E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

NEON (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75
M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.

NIPPON BEAUTY (*Auten, 1927*) Each \$1.50; 3 for \$3.75
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.

NEON



- NIPPON BRILLIANT** (*Auten, 1933*) Each \$3.00
L. J. Red. T. Generally considered the finest red Jap. Brilliant red with some yellow markings. Stiff stems. Outstanding in every way.
- NIPPON CHIEF** (*Auten, 1931*) Each \$1.50
V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.
- NIPPON GOLD** (*Auten, 1929*) Each \$2.00
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower.
- NIPPON PARADE** (*Auten, 1935*) Each \$1.50; 3 for \$3.75
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.
- NIPPON WARRIOR** (*Auten, 1933*) Each \$1.50
M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.
- OLIVER TWIST** (*Kelsey, 1942*) Each \$2.00
M. J. Pink. Pink guards. Central cluster of fine, light pink. Staminoes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap like it.
- ONAHAMA** (*Gumm, 1926*) Each \$2.00
J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6½ inches across.
- OPAL HAMILTON** (*Nicholls-Wild & Son, 1957*) Each \$7.50
M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well; good stems.
- PLAINSMAN** (*Bigger, 1949*) Each \$2.00
M. J. Flesh. Very light flesh to white with yellow staminodes and white carpels. Heavy medium green foliage; good substance.
- POLAR KING** (*Origin Unknown*) Each \$3.00
M. J. White. Guard petals white with staminodes yellow fading white. Carpels tipped white and white disc.
- POLAR STAR** (*Sass, 1932*) Each \$1.50
M. J. White. T. Strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.
- PRAIRIE AFIRE** (*Brand, 1932*) Each \$2.00
M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.
- PRIDE OF BLASDELL** (*Kelsey, 1934*) Each \$1.50
M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal.
- RASHOOMON** (*Japanese Origin*) Each \$2.50
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.
- RED EMPEROR** (*Auten, 1931*) Each \$1.50; 3 for \$3.75
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. Mature planting makes fine effect.
- RED STAR** (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpel deep vermilion. Overlapping petals. Strong and free bloomer.
- ROBERTA** (*Auten, 1936*) Each \$2.00
L. J. White. Very tall, pure white; yellow staminodes.
- SALUTE** (*Kelsey, 1936*) Each \$2.50
M. J. Pink. Very large, pink guard petals with light yellow staminodes shading to a deeper yellow at base.
- SENTINEL** (*Auten, 1931*) Each \$1.50
M. J. Red. T. All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. A strong grower.
- SHAYLOR'S SUNBURST** (*Shaylor, 1931*) Each \$2.00
M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.
- SKY PILOT** (*Auten, 1939*) Each \$3.00
J. Pink. T. Deep pink with all yellow center slightly flushed pink. Very large.
- SUNMIST** (*Nicholls, 1942*) Each \$2.00
J. White. White petals with gold staminodes. The petals overlap and the bloom keeps its shape better than its parent. Large, has strong stems and good substance.
- SWORD DANCE** (*Auten, 1933*) Each \$3.00
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.
- TAKARADAMA** (*Origin Unknown*) Each \$2.00
M. J. White. A rather nice white Jap.
- TAMATE-BOKU** (*Origin Unknown*) Each \$5.00
L. J. Pink. M.H. M.F. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold.
- TOKIO** (*Japanese Origin*) Each \$2.00
M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.
- VESPER** (*Kelsey, 1935*) Each \$1.50
J. Pink. This is an anemone type but greatly resembles the Japanese varieties. Rose-pink guard petals with a large, full center of creamy white staminodes. A lovely color combination. Blooms profusely and stands up well.



SWORD DANCE

- WESTERNER** (*Bigger, 1942*) Each \$2.50; 3 for \$6.00
M. J. Pink. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

"GRACE YOUR GARDEN"

with these exotic Japanese and Single flowering Peonies

Select 2:

Aureolin
Aztec
Fortune Teller
Golden Arrow
Gopher Beauty
Mischief
Neon
Nippon Beauty
Nippon Chief
Nippon Parade
Nippon Warrior
Pride of Blasdel
Red Emperor
Sentinel

Select 3:

Ama-No-Sode
Angelus
Charm
Gertrude Allen
Hari-Ai-Nin
Iwo
La Pinja
Madame Butterfly
Man O' War
Nippon Gold
Onahama
Prairie Afire
Red Star
Roberta
Shaylor's Sunburst
Sunmist
Takaradama

Choose 5 Exotic Peony Beauties
for \$6.00 (catalog value \$9.00)

5 for \$6

WESTERNER



Easy Shopping for SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (except Hawaii), all of Canada, and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

ANGELUS (*Auten, 1933*) Each \$2.00
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best light pink single.

CYGNET (*Nicholls-Wild & Son, 1951*) Each \$2.50
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.

DAINTY (*Nicholls, 1941*) Each \$2.50
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.

DANCING NYMPH (*Auten, 1933*) Each \$1.50; 3 for \$3.75
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.

DAWN PINK (*Sass, 1946*) Each \$5.00
E.M. S. Pink. M.H. Guard petals large and well rounded, medium dark rose-pink, brilliant and lasting color. Bright yellow stamens. Strong stems. The flower is well formed and lasts well.

FORTUNE TELLER (*Auten, 1936*) Each \$1.50; 3 for \$3.75
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.

GOPHER BEAUTY (*Franklin, 1933*) Each \$1.50
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.

IMPERIAL RED (*H. P. Sass, 1932*) Each \$2.00
M. S. Red. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.

KICKAPOO (*Auten, 1931*) Each \$1.50
L. S. Red. T. Dark red on stiff stems. Large bloom. As fine as Arcturus, clear and unfading.

KRINKLED WHITE (*Brand, 1928*) Each \$3.00
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

LE JOUR (*Shaylor, 1915*) Each \$2.00
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.

LUCKY DAY (*Auten, 1934*) Each \$1.50
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.

DAINTY



KRINKLED WHITE

MAN O' WAR (*Brand, 1936*) Each \$2.00
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.

MISCHIEF (*Auten, 1925*) Each \$1.50
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.

OPHA (*Wild & Son, 1950*) Each \$2.50
E. S. White. Large, pure white. Stems strong. Medium tall.

PICO (*Freeborn, 1934*) Each \$5.00
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.

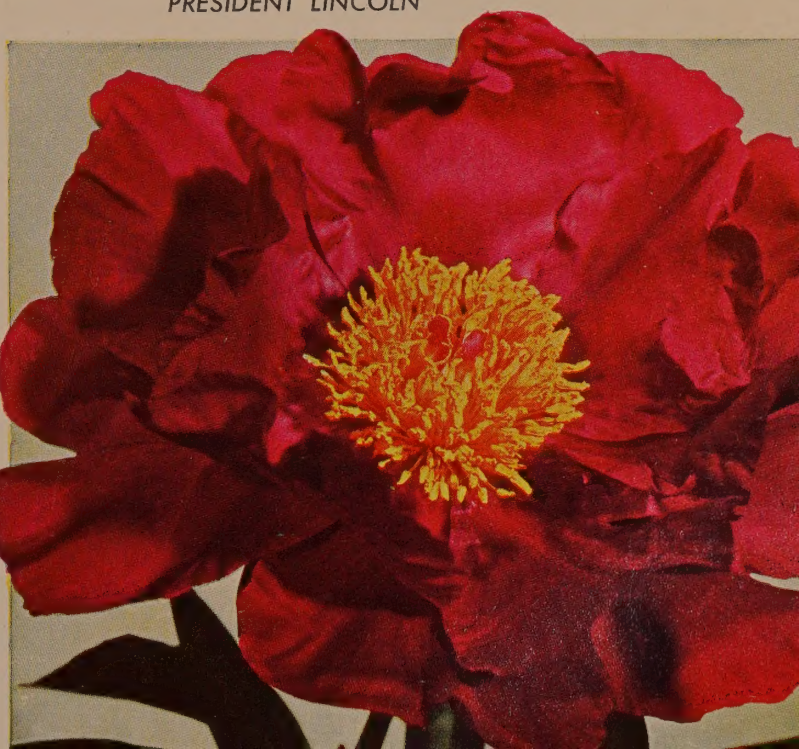
PRESIDENT LINCOLN (*Brand, 1928*) Each \$5.00
L.M. S. Red. T. Large rounded petals of deep dark red, very heavy-texture. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.

SEA SHELL (*Sass, 1937*) Each \$2.00; 3 for \$5.00
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.

SWEET ADELINE (*Auten, 1956*) Each \$3.00
M. S. Pink. T. A very distinct deep pink, carried well above the foliage on tall stiff stems.

WATCHMAN (*Auten, 1933*) Each \$2.00
L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.

PRESIDENT LINCOLN



Easy Chair Shopping

for the WORLD'S FINEST

IRIS

"From the WILDS of Missouri"

for generous display of color in an extreme color range, for a drought resistant perennial, for a wide range of height and for ease of cultivation.

ACCENT (*Buss, 1953*) Each \$1.00; 3 for \$2.50
M. 46 in. Clean yellow standards of light medium tone contrast with the rose-red falls. Large, tall and vigorous.

AL BORAK (*DeForest, 1952*) Each \$1.00; 3 for \$2.50
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C. 1949.

ALLEGIANCE (*Cook, 1958*) Each \$10.00
L. 40 in. The giant flowers are of deepest navy blue, overlaid with velvet, the standards are silky and lustrous. The beards are medium blue, tipped lemon-chrome. H.M., 1958. A.M., 1960.

AMETHYST FLAME (*Schreiner, 1958*) Each \$7.50
M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958. A.M., 1960. Plant Patent No. 1793.

ANNETTE (*Hall, 1955*) Each \$1.00; 3 for \$2.50
34 in. A tawny deep rose with widely flaring, almost flat falls. The entire flower carries a coppery cast but the center is all aglow with the brilliant red beards. H.M., 1956.

ANTHEM (*Schreiner, 1958*) Each \$3.50
E.M. 40 in. An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. H.M., 1960.

APRICOT GLORY (*Muhlestein, 1951*) Each \$1.00; 3 for \$2.50
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951. A.M., 1956.

APRICOT SUPREME (*Tompkins, 1951*) Each 60c; 3 for \$1.50
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance.

ARGUS PHEASANT (*DeForest, 1948*) Each \$1.00; 3 for \$2.50
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.

AZURITE (*H. Sass, 1960*) Each \$12.50
M. 34 in. Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. There are three branches and terminal. H.M., 1961.

BALLERINA (*Hall, 1951*) Each 75c; 3 for \$2.00
M. 36 in. A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink—not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems, with excellent branching.

BANDIT (*Tompkins, 1950*) Each 75c; 3 for \$2.00
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.

BEECHLEAF (*Kleinsorge, 1955*) Each \$2.50; 3 for \$6.00
M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955. A.M., 1959.

BELLE MEADE (*Wills, 1955*) Each \$2.50; 3 for \$6.00
M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of a most refreshing tint of clear blue-violet. H.M., 1953.

BIG GAME (*Fay, 1954*) Each \$2.50
E.M. 38 in. A self of the deepest shade of violet. H.M., 1954. A.M., 1958.

BISCAY BAY (*Schreiner, 1956*) Each \$2.00; 3 for \$5.00
M. 34 in. A massive, frosty, frilly light blue. H.M., 1958.

BISHOP'S ROBE (*Heller, 1948*) Each 60c; 3 for \$1.50
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.

BLACK CASTLE (*Schreiner, 1953*) Each \$1.00; 3 for \$2.50
M. 32 in. A deep black with rich orange beard.

BLACK DIAMOND (*Schreiner, 1951*) Each 75c; 3 for \$2.00
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.



ACCENT

BLACK HILLS (*Fay, 1951*) Each \$1.00; 3 for \$2.50
M. 40 in. A rich blue-black with full, broad standards and large, flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome Iris. Well branched and vigorous growth. H.M., 1951. A.M., 1954.

BLACK SATIN (*Nesmith, 1951*) Each 75c; 3 for \$2.00
M. 36 in. Well named smoothly finished black-purple self even to the beard. Does not fade under most trying weather conditions. H.M., 1951.

BLACK TAFFETA (*Songer, 1954*) Each \$2.00
M.L. 34 in. Glistening blackish purple standards and broad velvety black falls, slightly ruffled, combine to give one of the very best of these rich and sultry beauties. The beard is tipped bronze. H.M., 1955. A.M., 1957.

BLUEBIRD BLUE (*O. Fay, 1953*) Each \$1.50; 3 for \$3.75
M. 36 in. Lovely violet-blue self. H.M., 1954.

BLUE CLIF (*Hamblen, 1956*) Each \$2.00
M.L. 38 in. A rich campanula-blue self with a silvery touch of lobelia-blue around the beard. Really different delicate violet of lovely form and finish. H.M., 1958.

ARGUS PHEASANT



- BLUE HAWAII** (*Schreiner, 1954*) Each 75c; 3 for \$2.00
E.M. 40 in. A rich marine blue.
- BLUE SAPPHIRE** (*Schreiner, 1953*) Each \$1.00; 3 for \$2.50
E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. H.M., 1954. A.M., 1956. D.M., 1958.
- BLUE VALLEY** (*Smith, 1947*) Each 60c; 3 for \$1.50
M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.
- BOLD COPPER** (*Henry Sass, 1950*) Each \$1.00; 3 for \$2.50
M.L. 38 in. Well branched stalks show this lovely tan-brown blend to perfection.
- BRASS ACCENTS** (*Schreiner, 1959*) Each \$10.00
M. 40 in. For a noble background Iris, depend on rugged Brass Accents whose height and regal carriage make it stand out in any company. It is an extraordinarily smooth velvety flower, virtually a self except for a burnished haft. Branching is ideal and size pre-eminent. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. An all around great Iris. H.M., 1959. A.M., 1961.
- BRIAR ROSE** (*Hall, 1955*) Each \$1.50
M.L. 36 in. A deep rose-to-raspberry colored Iris. A geranium red beard and pleasant chestnut haft combine artfully with the color. Perhaps a tone deeper and slightly more rose colored and taller than the famous Mary Randall, this Iris is reputed to be a fine grower in the extreme south.
- BRIGADOON** (*Tompkins, 1955*) Each \$5.00
E.M. 38 in. A vibrant blend of fuchsia-red and amethyst-violet embellished with a flush of chocolate-red over the hafts and chocolate-red beard in good taste. H.M., 1955.
- BRIGHT HOUR** (*G. Douglas, 1952*) Each \$1.00
M. 36 in. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. H.C., 1948. H.M., 1953.
- BROADWAY STAR** (*Schreiner, 1957*) Each \$3.00; 3 for \$7.50
M.L. 38 in. Uniquely beautiful rose and cream bicolor. This Iris has opulent classic form, ideal height and branching, and generous size. H.M., 1957.
- BRONZE BELL** (*Schreiner, 1957*) Each \$7.50
E.M. 36 in. A massive flower of splendid substance with superb form and exuberant ruffling. The color is startlingly rich—like a piece of highly polished copper or light bronze. H.M., 1957. A.M. 1959. Plant Patent No. 1728.
- BUTTERSCOTCH KISS** (*Plough, 1957*) Each \$12.00
M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in the falls and an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.
- BY LINE** (*DeForest, 1954*) Each \$1.00; 3 for \$2.50
M. 40 in. Rich, deep yellow ground, with bright standards of purplish red. Falls wide and rounded, heavily bordered color of the standards. Large flowers, with good form and substance and excellent branching.
- CAPE COD** (*Knowlton, 1954*) Each \$2.00
M. 36 in. The standards are pure white, well domed, and delightfully fluted. The falls are semi-flaring, of velvety red-purple with only a slight brownish flush at the haft and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. H.C., 1953. H.M., 1954.
- CAPTAIN GALLANT** (*Schmelzer, 1959*) Each \$12.00
This brand new red has had probably more advance fanfare than any other in its color class. Several breeders of today's finest reds have told us, after seeing it, that it is probably the finest red to date. The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959. A.M., 1961.
- CARIBOU TRAIL** (*Plough, 1957*) Each \$5.00
M.L. 32 in. A colorful Iris of rich deep golden brown with a bright violet area in the center of the falls. The edges of the standards and falls are heavily crimped and ruffled. Large blooms of firm substance. H.M., 1957. A.M., 1959.
- CARMELA** (*Schreiner, 1955*) Each \$2.50; 3 for \$6.00
M. 38 in. Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have "seen them all" tell us that Carmela is far and away the laciest and most exotic of all the new "crinkled" Iris. H.M., 1955. A.M., 1958.



BLACK HILLS

- CAROLINE JANE** (*DeForest, 1951*) Each \$1.00; 3 for \$2.50
M. 38 in. Plicata. White ground color glistens like snow and the delicate violet-blue markings are clean and distinct. H.M., 1951. A.M., 1955.
- CASA MORENA** (*DeForest, 1943*) Each 60c; 3 for \$1.50
M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid self.
- CASCADE SPLENDOR** (*Kleinsorge, 1945*) Each 60c; 3 for \$1.50
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Heavily subenced; heavy, tall stalks with myriads of bloom cascading down the stems.
- CASTLE ROCK** (*Loomis, 1952*) Each \$1.00; 3 for \$2.50
M. 36 in. Large ruffled plicata with dark blue markings on white. Substance, growth, and branching are all superior.

BLUE SAPPHIRE



IRIS ABBREVIATION CODE

E.—Early	M.L.—Midseason to Late	D.M.—Dykes Medal
E.M.—Early Midseason	V.E.—Very early	H.C.—High Commenda-
L.—Late	V.L.—Very late	tion
L.M.—Late Midseason	Re.—Repeats bloom	H.M.—Honorable
M.—Midseason	A.M.—Award of Merit	Mention



CHERIE

CATHEDRAL BELLS (*Wallace, 1953*) Each \$1.00; 3 for \$2.50
M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. H.M., 1954. A.M., 1956.

CENTENNIAL QUEEN (*Wallace, 1954*) Each \$1.50; 3 for \$3.75
36 in. Large heavily ruffled, flared light blend. A rich combination of colors.

CHERIE (*Hall, 1947*) Each 75c; 3 for \$2.00
34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. Dykes Medal, 1951.

CHERRY FALLS (*Douglas, 1953*) Each \$1.00
M.L. 24 in. Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H.M., 1953.

TRY IRIS near your doorway, following with daylilies, or as a color splash in the foundation planting.



CURL'D CLOUD

CHERRY FLIP (*Schreiner, 1951*) Each \$1.00; 3 for \$2.50
E. 31 in. This highly floriferous flamingo-pink is a real color gem. Flowers of beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enameled sheen and fiery tangerine beard give it added distinction.

CHINA GATE (*Plough, 1958*) Each \$2.50
E.M. 40 in. A stunning combination of white standards with pale canary-yellow edges and falls of orange-buff flushed pink in the center, deepening toward the tangerine beard. H.M., 1959.

CHINESE LANTERN (*Fay, 1957*) Each \$5.00
M. 42 in. Large, deep yellow self with a tangerine beard. Large, vigorous plant, well branched. H.M., 1958.

CLIFFS OF DOVER (*Fay, 1953*) Each \$1.00; 3 for \$2.50
M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower and fast increaser. Blue-green foliage. Completely winter hardy at Chicago. H.M., 1953. A.M., 1955.

CLOUD CAP (*DeForest, 1950*) Each \$1.00; 3 for \$2.50
M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.

CLOUD DANCER (*Plough, 1959*) Each \$20.00
M.L. 35 in. Heavily ruffled and fluted white self with bright tangerine-red beard. The standards are crisply and firmly held and do not fully close, showing beard to advantage. H.C., 1958. H.M., 1959.

COLLEGIATE (*Hall, 1955*) Each \$1.50
M. 32 in. An ivory-white Iris with yellow-orange markings near the center and at the base of the standards. Under side of the falls and the buds are yellow.

COLOR CARNIVAL (*DeForest, 1949*) Each \$1.00
M. 37 in. Something different in the shell-pinks; larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard.

COLORGLO (*Schreiner, 1953*) Each \$1.00; 3 for \$2.50
M. 40 in. Dramatic in concept, brilliant in rendition, this stunning color gem is rose-pink and gold, needs no word picture to enhance its gripping beauty. Truly a topmost blend.

COLOR SERGEANT (*H. F. Hall, 1948*) Each \$1.00; 3 for \$2.50
M.L. 40 in. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. The large flowers have strong firm substance.

CONCORD RIVER (*Bur'rick, 1956*) Each \$7.00
M. 38 in. Imperturbable and tranquil in appearance, the soft ruffling and formal, broadly proportioned blooms give this fine light blue Iris great distinction. Stream clear, without a vein to mar its unrippled serenity, a character unrivaled in light blue Iris. Fine stem and growth habits. H.M., 1956.

CLIFFS OF DOVER



CONSTANT COMMENT (*Hall, 1954*) Each 60c; 3 for \$1.50
36 in. Pinkish apricot is probably the best way to describe the color of this delicious looking affair. It flaunts a heavy red-orange beard that is as brilliant as a house afire. Flowers are large and heavily substantced and ruffled. H.M., 1956.

COURT BALLET (*Moldovan, 1960*) Each \$20.00
M. 36 in. A gigantic pink self with a reddish-orange beard! An exciting, beautifully formed diamond dusted, new pink self, with broad petals and substance like leather, whose size will bowl you over. The ruffled and crimped flowers are held on heavy well branched stems with three buds in a socket. A vigorous grower with blue-green foliage that looks good all the time. Mosaic resistance. H.M., 1961.

CRINKLED RIBBON (*Schreiner, 1956*) Each \$1.50
M. 38 in. Of interest not only for its intriguing dawn-pink and rose color but for its intense crinkling as well.

CRINKLED SUNSET (*Plough, 1957*) Each \$5.00
M. 32 in. Lacy edged Iris in a rich blend of sunset colors. Standards are lavender-buff and the falls are violet-pink and buff. H.M., 1958.

CRISPETTE (*Schreiner, 1954*) Each \$1.00; 3 for \$2.50
E.M. 34 in. Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. A.M., 1957.

CURL'D CLOUD (*Hinkle, 1959*) Each \$15.00
M.L. 38 in. Shakespeare's "Curl'd Cloud" could have had little more ethereal quality than this one of the Iris world. A large, ruffled white with closed standards and flaring falls. Greenish tinge on falls, lemon beard tipped white. Many well spaced blooms. Heavy substance. Long blooming period. H.M., 1959. A.M., 1961.

DARK BOATMAN (*Cook, 1954*) Each \$2.00; 3 for \$5.00
M. 35 in. A velvety dark Iris with ruffled form and heavy substance. The standards and beard are deep violet; the wide falls are black with a tinge of violet. H.M., 1954. A.M., 1956.

DAWN CREST (*DeForest, 1960*) Each \$18.50
Nine flowers to the perfectly branched stalk. Standards, three inches wide; ruffled. Orange-pink. Falls three and one-half inches, wide at the haft. Very flaring. Yellow. Last flowers on the stalk are as large and beautiful as the first.

DEEP BLACK (*Cook, 1955*) Each \$2.00; 3 for \$5.00
M.L. 36 in. Standards are very deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form, good substance and branching; dependable bloomer. H.M., 1955. A.M., 1957.

DEMETRIA (*Hinkle, 1958*) Each \$10.00
M. 36 in. Lovely ruffled medium blue. Beautifully formed flowers, broad flaring falls. H.M., 1958. A.M., 1960.

DERWENTWATER (*Randall, 1955*) Each \$4.00
M. 38 in. Charm and quality are united in this clear light spectrum-blue self and has been highly praised as being of perfect form with the color the purest blue making other blues seem almost lavender by comparison. There are no striations and the nearly white beard adds to the pure color of the bloom. The firm textured flowers with wide hafts and flaring form are carried on strong, well branched stalks.

DIANEVA (*Cook, 1953*) Each 75c; 3 for \$2.00
E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.

DEEP BLACK



"Just a line to let you know how pleased I am with the arrival of the Iris order. Each and every Iris seems to be in perfect condition. Thank you for the excellent care in names and packaging. Also the planting and caring data has proved very helpful."

E. M.
Sparta, Mich.



DEMETRIA

DOCTOR BOB (*C. and K. Smith, 1958*) Each \$8.00
E. 34 in. Large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. The falls are arched and flaring with pronounced ruffling at the tips. The blooms are very full. Firmly textured flowers on well branched stalks. H.M., 1961.

DOLLY VARDEN (*Hall, 1950*) Each \$1.00
38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks.

DOT & DASH (*Hall, 1960*) Each \$12.00
36 in. This plicata is very attractive having almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. The beards are inconspicuous. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion.

DOTTED SWISS (*Sass, 1955*) Each \$3.50
E.M. 37 in. A gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture. H.M., 1956. A.M., 1958.

EAST INDIES (*K. Smith, 1954*) Each \$5.00
L. 40 in. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is cafe au lait with an iridescent overflush of violet and lavender. The broad, full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H.C., 1953.

DOTTED SWISS





EBONY ECHO

EBONY ECHO (*Tompkins, 1948*) Each 75c; 3 for \$2.00
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.

EDENITE (*Plough, 1959*) Each \$20.00
E.M. 35 in. Here is a startlingly different dark Iris. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon-black. Crisp, closed standards and flaring falls. Sombre and attractive. H.M., 1959. A.M., 1961.

EDITH POPE (*Buss, 1955*) Each \$2.50
M. 45 in. Superlative all-white of large proportions and perfect form, beautifully poised on tall, strong stems. A clean, pure white even to the beard with no bluish or yellow tint or venation, setting new standards of excellence for white Iris. Winter-hardy and vigorous.

ELEANOR'S PRIDE (*Watkins, 1956*) Each \$6.00
M. 38 in. When you see this glistening, majestically carried, beautifully branched light powder blue Iris that has quality in every detail, you will want to enjoy it in your garden. This outstanding powder blue self, with its gracefully rising, arched standards and stiffly flaring, weather resistant falls reminds one of a pretty girl in her dance formal. H.M., 1956. A.M., 1958. Dykes Medal, 1961.



ELEANOR'S PRIDE

ELIZABETH NOBLE (*K. Smith, 1955*) Each \$2.00; 3 for \$5.00
M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. The crests are brushed with purple and the beard is white. Petals are lightly ruffled and form is flaring. H.M., 1955.

ELMOHR (*Loomis, 1942*) Each \$1.00; 3 for \$2.50
M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

EMMA COOK (*Cook, 1960*) Each \$17.50
White, the falls bordered violet. H.M., 1959. A.M., 1961.

ENCHANTED VIOLET (*Hamblin, 1958*) Each \$7.50
M. 36 in. A restless, yet glowing, light violet with a deeper flush of orchid and pink in the falls blends to give us this enchanting Iris. Bright tangerine red beard. Finely formed blossoms and very heavily substantiated. H.M., 1958. A.M., 1960.

ENCOUNTER (*C. Benson, 1956*) Each \$3.00
M.L. 38 in. A margin of bright yellow, like a corona, on soft cream falls and a white, white throat characterize this attractive yellow-cream Iris. H.M., 1959.

EXTRAVAGANZA (*G. Douglas, 1944*) Each 60c; 3 for \$1.50
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender and deep violet, with a violet flush down the center.

FABULOUS (*Kleinsorge, 1958*) Each \$7.50
M. 36-38 in. Vivid red with prominent blue patch just below beard. Vigorous grower; stems well branched; flowers very large. H.M., 1958.

FAIRY MIST (*Howard, 1961*) Each \$12.00
M.L. 32 in. An exquisitely formed, heavily ruffled, white Iris which sparkles and glistens as if sprinkled with the mists of silver dew. A lemon beard accents the pristine purity of the wide, medium-flaring falls. The standards are broad and firmly domed. Well spaced on sturdy perfectly branched stalks, the flowers are of excellent substance. H.C., 1959.

FESTOON (*Hall, 1958*) Each \$4.00
E. 38 in. A luscious blend of caramel and peach and salmon-pink, with extra heavy beard of tangerine-red. The coloring is positively mouth-watering! A most attractive feature is the crimped and ruffled edges of both standards and falls. H.M., 1959.

FIRE BRIGADE (*Schreiner, 1957*) Each \$3.00
E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

FIRECRACKER (*Hall, 1943*) Each 60c; 3 for \$1.50
M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.

FIRE DANCE (*Fay, 1947*) Each \$1.00; 3 for \$2.50
M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.

FIRST FLIGHT (*Plough, 1957*) Each \$7.50
M. 33 in. Color is Bishop's violet. The nicely domed standards are lightly suffused with buff. The falls are heavily arched and flaring. Edges of all petals are heavily crimped and fluted. H.M., 1958.

FIRST VIOLET (*DeForest, 1952*) Each \$2.00; 3 for \$5.00
M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.

FIRST VIOLET



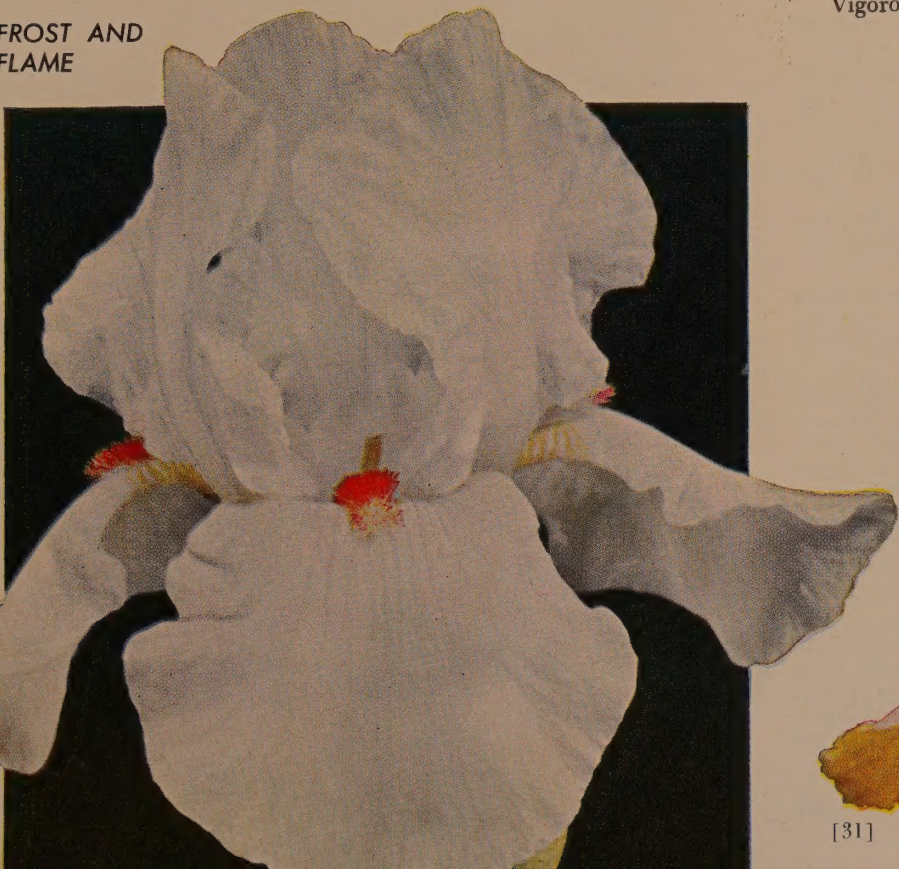
- FLAME KISS** (*Plough, 1958*) Each \$6.00
E.M. 40 in. A bicolor of white standards and dresden-yellow falls, with the yellow sweeping up into the base of the standards. Colors are bright and sharp in contrast to the tangerine beard. H.M., 1959.
- FLAMINGO BAY** (*Muhlestein, 1953*) Each \$3.00
E.M. Name changed to this deeper, more distinct pink since the original 51-25 proved too like so many other pinks.
- FLEETA** (*Fay, 1956*) Each \$5.00
M. 38 in. A breath-taking, charmingly ruffled, fine flamingo-pink, very large. Clear in color with a clean haft, broad flaring falls and vigorous quality. H.M., 1956. A.M., 1958.
- FOX FIRE** (*Fox, 1952*) Each \$1.00; 3 for \$2.50
M. 40 in. This deep glowing ruffled yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. H.M., 1953. A.M., 1957.
- FRANCES CRAIG** (*Craig, 1952*) Each \$1.00; 3 for \$2.50
E. 38 in. This immense silvery lavender-blue is one of the very finest of all the Mohr hybrids. Quantities of varieties have been raised in this general coloring but for substance, size, quality and color FRANCES CRAIG, without doubt, is close to perfection. A.M., 1955.
- FRONT GATE** (*G. Rogers, 1955*) Each \$2.50
E.M.L. 36 in. Large full flowers of pure white. Form is flared with ruffling and fine substance.
- FRONT PAGE** (*Kleinsorge, 1956*) Each \$2.00
M. 36 in. An intense deep gold, near red-gold, diminishing to almost white in the central area of the falls. H.M., 1956.
- FROST AND FLAME** (*Hall, 1957*) Each \$5.00
48 in. A faultless white with tangerine beard. The flowers are large with thick petals that are clean and white as a sheet. H.M., 1957. A.M., 1959.
- FUCHSIA** (*Hall, 1951*) Each \$1.00; 3 for \$2.50
M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.
- FULL REWARD** (*Kleinsorge, 1956*) Each \$2.00; 3 for \$5.00
M. 38 in. Large, rich gold. Exceptionally broad falls and fully domed standards. H.M., 1956.
- GALILEE** (*Fay, 1956*) Each \$5.00
M. 35 in. This striking true blue Iris has a yellowish beard and is of faultless form and heavy substance. Flowers are large, round and full petaled with no haft markings and are carried on low branched, strong, straight stems. H.M., 1956. A.M., 1958.
- GAY COQUETTE** (*Palmer, 1959*) Each \$15.00
34 in. Just misses being a pink reverse bicolor. The flared, starched falls are almost white with just a hint of pink, the domed standards a delicate translucent pink. The flower is of medium size, frilly and laced with wide rounded falls. The substance is very heavy. Good stalk and branching. H.C., 1956. H.M., 1959.
- GAY HEAD** (*Knoulton, 1954*) Each \$1.50; 3 for \$3.75
M. 36 in. Brilliant new variegata with closed standards of clear medium yellow and broad, rounded falls of deep maroon-red bordered yellow. The hafts are clean and the beard is deep yellow. Substance and branching are good. H.M., 1954.
- GAY LAVINIA** (*Schreiner, 1954*) Each 75c; 3 for \$2.00
M.L. 38 in. Pure, glowing white out of two flamingo-pinks. Exuberantly rich tangerine-red beard provides a note of sheer distinction. H.M., 1956.



GENE WILD

- GAY PAREE** (*Plough, 1956*) Each \$1.00; 3 for \$2.50
E.M. 38 in. This flashy, highly colored carnival-like flower is snowy white with an overlay of chartreuse and gold on the upper part of the falls. A heavy geranium-red beard gives the finishing touch to this sparkling Iris. Fine size, vigorous and lively. H.M., 1956.
- GENE WILD** (*Craig, 1952*) Each \$2.00; 3 for \$5.00
M.L. 36 in. Charm and class are the keynotes of this rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.
- GINGER** (*Schreiner, 1953*) Each \$1.00
M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form.
- GLITTERING AMBER** (*Hamblen, 1957*) Each \$10.00
E.M. 34 in. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals. H.M., 1957. A.M., 1959.
- GOLDEN BLAZE** (*Mitsch, 1956*) Each \$3.00
M. 34 in. This very large, burnished gold Iris is a real scintillator. You'll love its crisp, luxurious, ruffled form, its jaunty drum majorette carriage. Even on a cloudy day Golden Blaze outshines other Iris. Vigorous grower.

FROST AND
FLAME



GOLDEN GARLAND





HELEN COLLINGWOOD

- GOLDEN CROWN** (*Kleinsorge, 1954*) Each \$1.00
36 in. An absolutely stunning combination of old gold and richest plush-like brownish maroon velvet. Twice as large as Gypsy, more richly colored and with flaring falls.
- GOLDEN GARLAND** (*Hall, 1957*) Each \$3.00; 3 for \$7.50
V.L. 48 in. The flower has definite golden yellow standards and almost white falls bordered yellow. The lacework and crimped petals are exceptional. H.M., 1957. A.M., 1959.
- GOLDEN HAWK** (*K. Smith, 1951*) Each \$3.00
M. 38 in. Velvety, smooth gold. Rounded, opulent, well tailored form. Marvelously branched stems and very large flowers. H.M., 1952.
- GOLDEN LANCER** (*Pattison, 1957*) Each \$1.00; 3 for \$2.50
Broad, perfectly domed flowers of white and golden yellow. The standards are broad and a rich shade of pure golden yellow. The white falls are slightly ruffled with a deep golden yellow border, the same shade of velvety yellow extends far down on the hafts.
- GOLDEN RUSSET** (*Hall, 1946*) Each 75c; 3 for \$2.00
M. 38 in. Gigantic golden russet. Well proportioned. H.M., 1947.
- GOLD PIECE** (*Schreiner, 1959*) Each \$7.50
M. 33 in. Derived from a sister of Golden Sunshine, crossed with Inca Chief, progenitor of so many great yellow blends, Gold Piece inherits the vivid yellow color of the Golden Sunshine line plus the leathery texture and opaque substance characteristic of the yellow blends. Gold Piece is a brilliant foreground Iris. H.M., 1959.
- GRAND TETON** (*DeForest, 1956*) Each \$5.00
E.M. 35 in. Huge, impressive, ruffled flower. Color is wax-yellow with a hint of chartreuse. H.M., 1957.
- HALLMARK** (*Hall, 1954*) Each \$1.00
36 in. A golden apricot or caramel self. A very large flower, smoothly finished and gracefully ruffled, the falls extra broad and surmounted by a rich tangerine beard. Well branched.
- HAPPY BIRTHDAY** (*Hall, 1952*) Each \$1.00
36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. A.M., 1954.
- HARBOR BLUE** (*Schreiner, 1954*) Each \$1.50; 3 for \$3.75
M.L. 40 in. A vigorous light blue self that has flawless branching, tough leathery substance, massive size, lavish form, glossy texture and richness of color. H.M., 1955. A.M., 1957.
- HARVEST SPLENDOR** (*Kleinsorge, 1956*) Each \$1.00
M. 36 in. A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow. The flowers are well tailored, just slightly waved at the edges of the falls. Substance is thick and the petal surface glistens with myriad golden particles.

HEART'S DESIRE (*J. Wills, 1950*) Each 60c; 3 for \$1.50
M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom.

HELEN COLLINGWOOD (*K. Smith, 1949*) Each \$1.00; 3 for \$2.50
M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

HELEN McCaughey 54-FB Each \$2.00; 3 for \$5.00
(*Bros. Charles-Wild & Son, 1955*)
M. 30 in. An enchanting, huge, ruffled grape-hyacinth-blue self with a soft white flush on the falls. This unusual and distinctive beauty is unexcelled in form and substance. The standards are domed and closed. The falls ripple, ruffle and flare. The very heavily substanced flowers of fine form and good texture have an iridescent sheen with no haft markings to mar their beauty, are grand for garden value. The branching is excellent. H.C., 1954. H.M., 1956.

HELEN McKENZIE (*Graves, 1950*) Each \$1.00; 3 for \$2.50
M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

HELEN NOVAK (*Hinkle, 1958*) Each \$10.00
M. 38 in. This ruffled, waxy, finely chiseled medium blue with a blue tipped beard is a flower one dreams about but rarely sees. A descendant and derivative of some of the famous blue Iris like Cahokia, we have here a rich, splendid medium blue, whose poise and fine garden qualities made it the center of interest in New York at the time of the National Iris Convention.

HENRY SHAW (*Benson, 1961*) Each \$15.00
38 in. M. A heavily ruffled pure icy-white self with a snowy white-tipped beard. The ruffling and corrugation runs completely around the broad and heavily substanced blossoms. A superb breeder for ruffled whites and blues. Named in honor of the founder of the Missouri Botanical "Shaw's" Garden. H.M., 1959. A.M., 1961.

HER LADYSHIP (*Palmer, 1956*) Each \$3.00
E.M. 37 in. Beautifully formed light to medium blue self that is non-fading. The broad petaled flowers are nicely ruffled; the conic standards are closed; the rippling falls are semi-flaring. H.M., 1956.

HOLY SMOKE (*E. Smith, 1958*) Each \$3.50
M. 36 in. Odd smoky gray. Domed standards blend to chartreuse old gold at base. Falls have a lavender wash with old gold hafts. Beard is bright orange. Substance is good. H.M., 1961.

ICE CARNIVAL (*Watkins, 1954*) Each \$2.00; 3 for \$5.00
38 in. Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm. H.M., 1954.

INCA CHIEF (*Mitsch, 1952*) Each \$1.00; 3 for \$2.50
M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

HELEN McCaughey



INTRIGUER (*Hinkle, 1959*) Each \$15.00
E.M. 36 in. The plot thickens with this alluring hyacinth-blue veil of mystery; beautiful ruffling; wide, gracefully semi-flaring falls, light orange beard tipped pale violet. H.M., 1959.

IRIDESCENCE (*Nesmith, 1955*) Each 75c; 3 for \$2.00
M. 37 in. A self of light pink with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard.

IRISH LINEN (*Fay, 1958*) Each \$7.50
M. 38 in. Large white of nice form. Beard is lemon. Closed standards and semi-flaring falls. Nicely ruffled. H.M., 1958.

IRMA MELROSE (*DeForest, 1956*) Each \$2.00; 3 for \$5.00
M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.

IVORY SUPREME (*C. Carpenter, 1953*) Each \$2.00
M.L., 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the half. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950.

JANE PHILLIPS (*Graves, 1950*) Each 75c; 3 for \$2.00
E.M. 34 in. A light blue that is deeper in color than Helen McGregor of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.

JEAN SIBELIUS (*C. Benson, 1959*) Each \$15.00
M. 36 in. Medium steel blue self of fine form and well displayed on a fine stalk. The standards are domed and the falls are semi-flaring. Lightly ruffled. This is proving a fine breeder. H.M., 1959.

JOAN CRAWFORD (*Benson, 1954*) Each \$3.00; 3 for \$7.50
M. 40 in. Broadly formed large silvery blue self, falls flaring and attractively rippled. H.M., 1956.

JUNE BRIDE (*Hall, 1952*) Each 75c; 3 for \$2.00
30 in. Large, deep apricot-pink with a heavy geranium-red beard.

JUNE MEREDITH (*Muhlestein, 1954*) Each \$2.50; 3 for \$6.00
M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

JUNGLE FIRES (*Schreiner, 1960*) Each \$10.00
E.M. 36 in. Standards and falls are a complete self. The jaunty, flaring form and silken sheen are unusual among red Iris. A noteworthy Iris and a fine performer. Rated by many experts the finest red raised in the last few years. H.M., 1960.

KARACHI (*Schreiner, 1958*) Each \$7.50
M.L. 35 in. Deeper, richer, redder and larger than Port Wine and Bazaar, the entire flower, of crisp form and ideal habits, is a glistening red-purple except for a large, bold splash of white on the center of the falls. H.M., 1958.

KIKI (*Graves, 1951*) Each \$1.00; 3 for \$2.50
M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. H.M., 1953.

JANE PHILLIPS



JUNE MEREDITH

KIMBERLEY (*Schreiner, 1960*) Each \$10.00
M. 36 in. Here is a very much larger version of the long popular Minnie Colquitt with a whiter ground color on the standards and a slightly rosier margin on both standards and falls. An Iris of crisp, clean cut form, huge size and excellent habits. A really fine plicata. H.M., 1961.

KING'S CHOICE (*Schreiner, 1957*) Each \$3.00; 3 for \$7.50
M.L. 38 in. A true self of clean, rich, deep midnight-blue with a heavy silken sheen. H.M., 1958.

LADY ILSE (*Smith, 1951*) Each \$1.00; 3 for \$2.50
M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches. A.M., 1955.

LADY IN LACE (*Chamberlain, 1960*) Each \$7.50
E.M. 36 in. The beautifully domed standards of sparkling India yellow are lace edged. A smooth satiny sheen and precise 1/8-in. border of golden yellow lace lends an air of delicacy to the heavy substance of broad snow-white falls. Yellow flushed hafts add prominence to the plush bright yellow beard. Strong, well-branched stalks carry three open blooms at once showing to perfection the regal poise, glamour and elegance of LADY IN LACE. H.C., 1955.

LADY MOHR (*Salbach, 1944*) Each 75c; 3 for \$2.00
E. 36 in. Standards are oyster-white, huge and slightly fluted with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining.

LADY ROGERS (*Rogers, 1954*) Each \$3.00
E.M.L. 36 in. Pure light blue of wide parts, heavy substance and all good qualities. A beautiful Iris. A.M., 1958.

LARGESSE (*Wills, 1955*) Each \$3.50
M. 39 in. Very large lemon-cream. Broad standards and widely flaring falls that are waved and ruffled at the edges.

LAVANESQUE (*Schreiner, 1953*) Each \$1.50; 3 for \$3.75
E. 40 in. Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M., 1959.

LAVISH LADY (*Buttrick, 1954*) Each \$3.00; 3 for \$7.50
M. 38 in. A self-colored Iris of medium light sea-lavender-violet, with white flush at the center of petals. Tall, winsome, lavishly ruffled flower. H.M., 1954.

LE BEAU (*Hinkle, 1959*) Each \$15.00
M.L. 38 in. A truly imposing glistening white self. Beautifully ruffled, proportions excellent, substance heavy. Underside of wide falls has greenish ribbing. Yellow beard. Ideal branching. H.M., 1959.

LIMELIGHT (*D. Hall, 1952*) Each \$1.00; 3 for \$2.50
M.L. 38 in. Pure canary-yellow, a cool refreshing shade with its unique lace edging giving the flower a pert air. Different because of its color and the crinkled, large sized, lace-like petals. H.M., 1952, A.M., 1954.

LINA BETH (*DeForest, 1954*) Each \$1.00; 3 for \$2.50
36 in. Large crisp flowers measuring seven inches. Has excellent branching. Delicately tinted white with pinkish beard.

LIPSTICK (*Fay, 1957*) Each \$6.00
M. 36 in. Fine pure white with a coral beard. Substance and branching are good. Will be much in demand by hybridizers. H.M., 1957.



LAVANESQUE

I have received the Iris which I ordered from you and appreciate your splendid service. The Iris was in very good condition and the size amazed me. Thank you also for the two extras.

Mrs. W. S. Essex, Conn.

LE BEAU



- LOVELY DIANA** (*Muhlestein, 1959*) **Each \$17.50**
E.M. 36 in. Large flower of a bright tone of orchid-fuchsia. Beard is fuchsia-cerise. Gay and showy. Proving a fine breeder. H.M., 1959.
- LYNN HALL** (*Hall, 1957*) **Each \$4.00**
36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.
- MAGIC MORN** (*Hinkle, 1961*) **Each \$22.50 Net**
M.L. 38 in. As if by magic the subtle blush of morn is carried to this cool white, elegantly ruffled Iris. A pale pink beard reflects its delicate flush over the wide hafts and lights the entire center of the flower with a lustrous glow. Appearing to radiate from under the domed ruffled standards, this light cast by the pink beard does not fade. With near perfect branching, and two buds to the socket, **MAGIC MORN** casts its allure over a long blooming period. Parentage New Love x May Hall. H.C., 1960.
- MAGIC SAILS** (*Nesmith, 1951*) **Each \$4.00**
E.M. 38 in. A huge, rounded, very pale blue self of strong, firm substance. Pale yellow beard. H.M., 1951.
- MAJORETTE** (*Miess, 1953*) **Each \$1.00; 3 for \$2.50**
M.L. 38 in. Unusual red-violet bicolor with lighter area around beard. Superb blood for plicatas. H.M., 1954. A.M., 1956.
- MALLOW MARVEL** (*Schreiner, 1954*) **Each \$1.50**
E. 38 in. A vigorous grower with deep green foliage, and the stem is tall, carrying three open florets at a time. Approaches Pink Sensation in color and size.
- MARY McCLELLAN** (*Craig, 1952*) **Each \$2.50; 3 for \$6.00**
E.M. 48 in. Tall, giant deep blue. Fine quality and form. Flowers spaced evenly. Wonderful garden Iris and specimen close up. H.M., 1954.

- MARY PICKFORD** (*C. Benson, 1959*) **Each \$10.00**
M. 38 in. Large and tall white ground plicata marked sharply with royal purple. Showy with excellent branching. H.M., 1959.
- MARY RANDALL** (*Fay, 1951*) **Each \$2.00; 3 for \$5.00**
M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substance and are nicely spaced on well branched stalks. H.M., A.I.S., 1951. A.M., A.I.S., 1953. D.M., 1954.
- MAY HALL** (*Hall, 1954*) **Each \$2.00; 3 for \$5.00**
E.M. 36 in. From the delicate, pleasing shade of light flamingo-pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo-pink class. The uniformity of clear pink, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best new pink Iris. H.M., 1954. A.M., 1956.
- MAY MAGIC** (*Schreiner, 1956*) **Each \$2.50; 3 for \$6.00**
M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.
- MAYTIME** (*Whiting, 1950*) **Each \$1.00; 3 for \$2.50**
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A.M., 1953.
- MELISSA** (*Hinkle, 1956*) **Each \$7.50**
M. 36 in. A medium to dark blue self. The large flowers are well formed with broad flaring falls; rigid, stiffly arched, domed standards pleasantly waved and ruffled throughout; excellent branching. H.M., 1958.

MARY RANDALL





MAY MAGIC

MELODRAMA (*Cook, 1956*)

Each \$10.00

40 in. This new break in Iris breeding has attracted wide attention and stock has been almost unobtainable. The standards are pale violet, deepening in tone to the deep lilac of the flaring falls. With its very broad petals and huge size it will be immediately spotted in any planting. H.M., 1956. A.M., 1958.

MELODY LANE (*Hall, 1949*)

Each 75c; 3 for \$2.00

E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.

MEMPHIS LASS (*Schortman, 1958*)

Each \$10.00

M. 38 in. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. H.M., 1957.



MELODY LANE

MIDNIGHT BLUE (*Schreiner, 1954*)

Each \$1.00; 3 for \$2.50

E.M. 34 in. A suave, pert, trimly tailored blue-black Iris with deep violet overtones. Uniform in depth and intensity of color. Floriferous. H.M., 1956.

MISSION ROSE (*Mission Gardens, 1955*)

Each \$2.00

36 in. Its color is old rose or light purple. The falls are lighter in the center and are adorned with a bright red beard. The flowers are similar in form to Mary Randall and have good substance, but the stems have better branching and carry more flowers per stem.



MELISSA



MYSTIC MELODY



RANGER



CAROLINE JANE

Our 77th Anniversary **\$5** **SPECIAL**
 Select **10** for **\$5** All 98 Varieties
 FOR **\$52.00**



LADY ILSE



LIMELIGHT



HAPPY BIRTHDAY



TRULY YOURS

Select 3

Apricot Supreme	Minnie Colquitt
Bishop's Robe	Misty Gold
Blue Valley	Ola Kala
Casa Morena	Orchid Ruffles
Cascade Splendor	Orelia
Confetti	Oriental Glory
Constant Comment	Pink Bountiful
Extravaganza	Pink Cameo
Firecracker	Pink Talcum
Gala Finale	Prospector
Heart's Desire	Russet Wings
Honor Bright	Sable
Late Snow	The Red Douglas
Leading Lady	Twilight Sky
Mayan Gold	Wabash

Accent
Argus Pheasant
Black Castle
Blue Sapphire
Caroline Jane
Cathedral Bells
Cliffs of Dover
Cloud Cap
Crispette
Elmohr
Foxfire
Frances Craig
Golden Lancer
Happy Birthday

Select 4

Inca Chief
Kiki
Lady Ilse
Limelight
Majorette
Maytime
Mystic Melody
Pacemaker
Palomino
Paradise Pink
Party Dress
Pequot
Pink Bouquet
Pink Formal

Pink Plume
Port Wine
Rehobeth
Solid Gold
Spanish Fandango
Sunset Blaze
Tabu
Temple Bells
Thotmes III
Top Flight
Truly Yours
Violet Harmony

Select 3

Ballerina	Melody Lane
Bandit	New Snow
Black Diamond	Night Splendor
Black Satin	Pierre Menard
Blue Hawaii	Pink Sensation
Cherie	Quechee
Dianeve	Radiation
Ebony Echo	Ranger
Gay Lavinia	Raspberry Ribbon
Golden Russet	Solid Mahogany
Iridescence	Spanish Peaks
Jane Phillips	Sugar Plum
June Bride	Tinted Porcelain
Lady Mohr	Tranquility

VIOLET HARMONY



INCA CHIEF





OLA KALA

- MUTED MUSIC** (*Palmer, 1956*) **Each \$4.00**
E.M. 37 in. An absolute self of light medium blue with a white beard. There is no veining or haft marks to mar its smooth finish and serene beauty. The unusual, extremely smooth manner in which the coloring is applied is very novel. Free flowering and well branched. H.M., 1956.
- MYSTIC MELODY** (*Stevens, 1951*) **Each \$1.00; 3 for \$2.50**
M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all the attributes, such as splendid form, branching and growing habits. A.M., 1955.
- NATIVE DANCER** (*Fay, 1954*) **Each \$2.00; 3 for \$5.00**
M. 38 in. Peach-pink, the beard bright tangerine. Wide hafts and semi-flaring falls, the standards closed. H.M., 1955. A.M., 1957.
- NEW LOVE** (*Hinkle, 1956*) **Each \$2.00**
M.L. 36 in. Large warm white with cream beard. Showy.
- NEW SNOW** (*Fay, 1946*) **Each 75c; 3 for \$2.00**
M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched.

- NEW YORKER** (*C. and K. Smith, 1960*) **Each \$12.50**
M.L. 36 in. Exceptionally well proportioned flowers of pale crisp yellow overlaid with a delicate sheen of lightest chartreuse forming a subtle color combination that is most appealing. The effect is a self with large rounded blooms that have no veining. Smooth, firm texture; strong, sturdy stalks.
- NIGHT 'N DAY** (*DeForest, 1955*) **Each \$2.50**
L. 38 in. An invaluable Iris to lengthen the blooming season, flowering as much as a full week after other Iris have finished. One of the popular, striking color combinations . . . palest light blue standards, almost white, and smooth, blackish-violet falls. Beard rich yellow.
- NIGHT PATROL** (*Benson, 1954*) **Each \$1.00; 3 for \$2.50**
M. 38 in. Rich, smooth deep violet-blue self with matching beard. With stiffly flaring, rigidly held horizontal falls, this distinctly different Iris resembles a black butterfly in flight. H.C., 1950.
- NIGHT SPLENDOR** (*Wallace, 1953*) **Each 75c; 3 for \$2.00**
L. 42 in. A huge reddish black self. Thick leathery falls; flaring.
- NORTHBROOK** (*Fay, 1959*) **Each \$12.50**
M. 38 in. Large ruffled flower of light blue with some green in its coloring. Beard is white. Vigorous grower, well branched, and sets seed. H.M., 1959.
- NORTHWESTERN** (*Cook, 1951*) **Each \$1.00**
Pure royal purple self, including the haft and beard. Flowers are large, domed, and the wide falls flare gracefully. A husky grower and a rapid increaser. Many blooms and wide branching. H.M., 1951. A.M., 1953.
- OLA IVA** (*Schoonover, 1957*) **Each \$1.50; 3 for \$3.75**
M. 36 in. Large ruffled semi-flaring flower, standards bright golden yellow, tightly held. Falls, pearly white with band of gold, under side of falls yellow.
- OLA KALA** (*J. Sass, 1943*) **Each 60c; 3 for \$1.50**
M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well in bad weather. Dykes Medal, 1948.
- OLD VIENNA** (*Carpenter, 1953*) **Each \$1.50; 3 for \$3.75**
M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with violet cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Stalks are strong, the substance is heavy.
- OLYMPIC TORCH** (*Schreiner, 1958*) **Each \$7.50**
L. 40 in. A glowing, light golden bronze blend of massive size, sky-rocket height and ideal branching; possesses beautiful form with cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.
- ORELIO** (*DeForest, 1947*) **Each 60c; 3 for \$1.50**
M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.
- ORIENTAL GLORY** (*Salbach, 1950*) **Each 60c; 3 for \$1.50**
M. 37 in. Standards are velvety mahogany-red; falls of very rich, deep chestnut-brown, shading to gold near the haft. There is a brilliant blue blaze in the center of the falls; the beard is orange-yellow. H.M., 1952.
- PACEMAKER** (*Lapham, 1950*) **Each \$1.00; 3 for \$2.50**
E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It outdistances any other red available in commerce.

ORELIO



OLD VIENNA



PALEFACE (*Plough, 1958*) Each \$7.50
M. 34 in. Standards are light greenish yellow. Falls are ivory-white with light yellow edging. Good lace here. H.M., 1959.

PALOMINO (*Hall, 1952*) Each \$1.00; 3 for \$2.50
36 in. Related to the pinks, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

PAPER DOLL (*Schreiner, 1956*) Each \$2.50
M. 34 in. Paper Doll's narrow halo of orchid-rose, with its clean contrasting coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class.

PARADISE PINK (*Lapham, 1950*) Each \$1.00; 3 for \$2.50
L. 33 in. A clear flamingo-pink, nicely formed flowers and a vigorous grower. Does not fade and it withstands wind and rain. H.M., 1950.

PARTY DRESS (*Muhlestein, 1951*) Each \$1.00; 3 for \$2.50
M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal. A.M., 1954.

PATIENCE (*Schortman, 1955*) Each \$3.00
E.M. 38 in. A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-violet. Here is a quality Iris whose true charm and beauty elude either adequate description or illustration. H.M., 1956. A.M., 1959.

PATRICIAN (*H. F. Hall, 1953*) Each \$2.50; 3 for \$6.00
M. 33 in. This majestic white Iris has a gold encrusted overlay centering around the beard and a very flaring form. H.M., 1953. A.M., 1958.

PEQUOT (*McKee, 1950*) Each \$1.00; 3 for \$2.50
E.M. 34 in. This utterly charming, bright red Iris attracted our attention the first time we saw it. A glowing copper-red with a chestnut-like highlight, a parent of the fabulous new red Trim.

PHOEBUS APOLLO (*C. G. White, 1954*) Each \$2.50; 3 for \$6.00
E.M. 36 in. Part onco beauty of wax-yellow coloring that is very intense and clear. Substance is heavy; form is semi-flaring. Good branching and a good grower. H.M., 1955.

PIERRE MENARD (*Faught, 1948*) Each 75c; 3 for \$2.00
M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.

PIETY (*Branch, 1960*) Each \$10.00
E.M. 36 in. Very pure white self with a light lemon cast to the beard. This beauty has full form with domed standards and semi-flaring, fluted falls. The hafts are wide and clean. The extra large blooms are shown on well branched stalks. H.M., 1960.

PINAFORE LASS (*F. Cook, 1951*) Each \$1.00; 3 for \$2.50
E.M. 38 in. This Iris inherits a debonair, insouciant ruffling from Snow Flurry plus color effect equally unique, suggestive of the white blaze on Jap Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. H.M., 1952.

PINK BOUQUET (*D. Hall, 1953*) Each \$1.00; 3 for \$2.50
E.M. 28 in. Deep baby-ribbon-pink with deep orange beard. Produces lots of flowers and provides a foamy mound of soft but definite pink.

PINK CAMEO (*Fay, 1946*) Each 60c; 3 for \$1.50
E.M. 36 in. The outstanding qualities of this Iris are the softness of color and finish with the entire absence of other colorings as the name suggests. The pointed buds, much deeper in color, add to its beauty.

PALOMINO



PATRICIAN

PINK CAVALIER (*Wallace, 1955*) Each \$1.50
M. 38 in. A very fine new pink from the hybridizer of Cathedral Bells. The flowers are large and the form is excellent. Quite deep in color, this is accented by a very full beard of rich geranium-rose.

PINK CHIMES (*Hall, 1957*) Each \$2.50; 3 for \$6.00
34 in. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. H.M., 1957.

PINK CONFECTION (*Muhlestein, 1953*) Each \$2.00; 3 for \$5.00
E.M. 38 in. An exquisite real pink that has substance, form and good branching.

PINK FORMAL (*Muhlestein, 1949*) Each \$1.00; 3 for \$2.50
M. 38 in. Is a pink that seems to have captured all the good points, depth of color, having substance, lightly ruffled form and a fine stalk with 2 or 3 widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. H.C., 1947. H.M., 1949.

PINK PLUME (*Schreiner, 1951*) Each \$1.00; 3 for \$2.50
M. 36 in. This self colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. H.M., 1952. A.M., 1954.

PINK CAMEO





PINK PLUME

PINK GARLAND (*Chamberlain, 1961*) **Each \$20.00**

M.L. 32 in. This rather tailored Iris of semi-flaring form is a smooth self of rich deep pink with no haft markings or any infusion of yellow to mar the great clarity of color, which is intensified by a full, heavy red beard. A pink that is pink across the garden! Color carries well . . . does not become washed out at a distance. The flowers of medium size have heavy substance and a sparkling lustre. As "one flower makes no garland," this Iris seems to justify its name opening three flowers at a time on well-branched stalks to generously provide for your garden a truly PINK GARLAND. A most generous grower. H.C., 1958.

PINK SENSATION



PINK SENSATION (*D. Hall, 1948*)

Each 75c; 3 for \$2.00

E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with laciniated petal edges.

PINK TALCUM (*Buss, 1949*)

Each 60c; 3 for \$1.50

M.L. 46 in. Smooth-textured peach-blossom-pink with reddish beards. Delicate but distinct pink. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous, hardy.

PINNACLE (*Stevens, 1949*)

Each \$1.00; 3 for \$2.50

M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded.

PORT WINE (*Sass, 1950*)

Each \$1.00; 3 for \$2.50

M. 38 in. Very dark red-purple and white plicata.

PRETENDER (*Cook, 1951*)

Each \$1.00

M.L. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

PRETTY CAROL (*Hamblen, 1959*)

Each \$12.00

M.L. 34 in. An extremely fine, rich orchid-pink. Broad petaled and wonderful proportions. One of the few Iris in the deep raspberry to rich orchid-pink color that has size, height and great width of petal. H.M., 1959. A.M., 1961.

PRETTY GAY (*Plough, 1957*)

Each \$3.00

M.L. 34 in. A startling pure white with a fiery red beard. No haft markings and the petals are wide and of good substance. Fine branching. H.M., 1957.

PRETTY QUADROON (*Kleinsorge, 1948*)

Each \$1.50; 3 for \$3.75

M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.

QUECHEE (*Knowlton, 1950*)

Each 75c; 3 for \$2.00

M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of ample size but not extra large. One of the reddest, and an easy grower. H.M., 1950.

RADIATION (*Hall, 1948*)

Each 75c; 3 for \$2.00

E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.

RAINBOW GOLD (*Plough, 1960*)

Each \$25.00

E.M.L. 34 in. Very large, intense buttercup yellow self. Beard is tangerine orange. All petal edges are heavily laced and crimped. H.M., 1960.

RANGER (*Kleinsorge, 1943*)

Each 75c

L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RASPBERRY RIBBON (*Schreiner, 1951*)

Each 75c; 3 for \$2.00

E.M. 34 in. A plicata to excite both the color-conscious and style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar. A.M., 1955.

REGINA MARIA (*Hinkle, 1955*)

Each \$5.00

M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

PINK TALCUM



- REHOBETH** (*DeForest, 1953*) Each \$1.00; 3 for \$2.50
M. 36 in. Exquisite pale sky-blue. The seven-inch blooms are flaring and have a smooth satiny finish. A.M., 1956.
- RICHMONDTOWN** (*Kenneth D. Smith, 1958*) Each \$7.50
M.L. 36 in. Quite the finest purple and white amoena. The standards are pure white and the falls are rich royal purple entirely free of any haft markings.
- RIGHT ROYAL** (*Wills, 1954*) Each \$2.00; 3 for \$5.00
M.L. 38 in. This rose-red Iris has exceptional color saturation and good form with well cupped standards and semi-flaring falls. A very large Iris of fine substance.
- RIVIERA** (*Plough, 1957*) Each \$3.00
M.L. 34 in. Very large dresden-yellow self with a blue-white flush below the yellow beard. Whole flower is very wide and full and heavily ruffled. Well branched, vigorous grower. H.M., 1958.
- ROCOCO** (*Schreiner, 1960*) Each \$12.00
E. 39 in. A new ultimate in plicata beauty! Never has an Iris displayed such intricate saucy, petunia-like frilling. In both color and form this is probably the fanciest Iris in existence. The snowy ground of both standards and falls, the clean cut margining of freshest, brightest blue, the classic grace—all suggest the exquisite perfection ascribed to Grecian Art. H.M., 1960. Plant Patent Pending.
- ROSE AMETHYST** (*Kleinsorge, 1957*) Each \$2.50
L. 36 in. A plum-colored Iris with a rosy glow and soft brown hafts. Unique in color, the flowers are large and perfectly formed.
- ROSEDALE** (*D. Hall, 1952*) Each \$1.00; 3 for \$2.50
M.L. 30 in. Short stalks carry a mass of much ruffled salmon-pink flowers with hints of orchid undertones. H.M., 1954.
- ROSY VEIL** (*H. Sass, 1953*) Each \$1.50
M. 36 in. Glistening white ground with edge of cobalt-violet or rosy heliotrope. H.M., 1954.
- ROYAL ANTHEM** (*Hinkle, 1961*) Each \$22.50 Net
M.L. 38 in. To herald a new color line from Georgia Hinkle, who has achieved superlative heights in blue and white Iris, now comes ROYAL ANTHEM—a majestic rosy violet. Borne on tall well branched stalks, the very large flowers of classic form are ruffled and of unusually heavy substance. A lighter area surrounds the cream beard of the wide, flaring falls of rosy violet. The full standards are beautifully arched and closed. Seedling involving (Pierre Menard x First Affection) x Cascadian. H.C., 1959.
- ROYAL IMAGE** (*Dr. Branch, 1960*) Each \$10.00
34 in. M. A self of medium blue, faintly lined with deeper blue venations. It is a large, beautifully proportioned flower with flaring falls and strong, closed standards. Hafts are wide and free of markings. The beard is silvery blue. Substance is tremendous. Three-way lateral plus terminal branches space 8 or more buds perfectly. It is not unusual to have 3 or 4 flowers open at once. H.C., 1958.
- ROYALTY VELVET** (*Noyd, 1958*) Each \$5.00
M.L. 32 in. Fine rich and velvety self of dark wine-red. The color is smooth and there are no venations. Beard is brown. Standards are closed and the falls flare nicely. A grand new development.
- RUFFLED TAFFETA** (*Miess, 1954*) Each \$3.00; 3 for \$7.50
E.M. 40 in. Very light red-violet self. Wide and full and very smooth. H.M., 1955.
- RUFFLED STARLIGHT** (*Hamblen, 1956*) Each \$2.00; 3 for \$5.00
M.L. 36 in. Ruffled self of French blue. Petals are wide and this beauty shows lots of class. Floriferous and a good grower. H.M., 1957.

PORT WINE

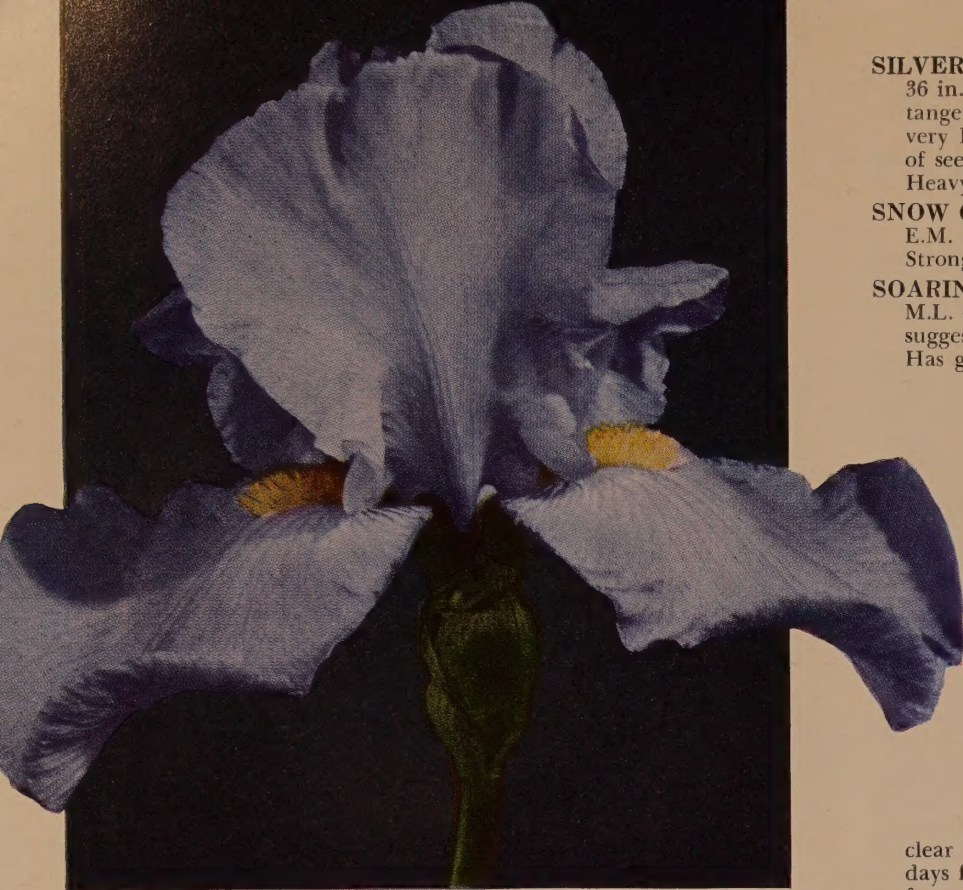


RASPBERRY RIBBON

- SABLE** (*Cook, 1938*) Each 60c; 3 for \$1.50
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance; a wonderfully lustrous sheen.
- SABLE NIGHT** (*Cook, 1952*) Each \$1.50; 3 for \$3.75
M. 36 in. One of Paul Cook's most famous and most sought after Iris. A rich black-violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is wonderfully rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.
- SALEM** (*Schreiner, 1958*) Each \$5.00
M.L. 35 in. A medium light blue of perfect form, this lightly ruffled Iris is a self even to the invisible beard and venation-free haft. H.M., 1958.
- SEAFARER** (*Buttrick, 1949*) Each \$1.50; 3 for \$3.75
M.L. 34 in. A sturdy, smooth, very free flowering rich blue of great clarity of color. H.M., 1949.
- SEATHWAITE** (*Randall, 1955*) Each \$4.00
M.L. 38 in. Good form, color substance and branching are characteristics of this clear blue Iris. The color is near Cahokia but it is much larger, better substantiated with fine branching and thoroughly hardy.
- SENORITA ILSA** (*Rogers, 1953*) Each \$1.00; 3 for \$2.50
A pure white of flaring form with white beard. Standards beautifully domed. Falls ruffled, wide hafts; heavy substance. Branching good.

SABLE NIGHT





SIERRA SKIES

SIERRA SKIES (*Schortman, 1954*) **Each \$2.50**
E.M. 38 in. Picture this fine new blue of imposing classic size on tall, well branched, ideally proportioned stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. H.M., 1954. A.M., 1956.

SILVER HAWK (*K. Smith, 1954*) **Each \$3.00; 3 for \$7.50**
M. 42 in. Lustrous, yet delicate in color, this Iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents, Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards and beard of the same tone give it a crystalline sparkle throughout. Blooms are very big, very ruffled, and have strong, firm substance. H.C., 1953.

SILVERTONE



SILVERTONE (*Hall, 1959*) **Each \$7.50**
36 in. A beautifully proportioned silvery pale blue—almost white—with tangerine beard. There is a slight hint of orchid in the color of this very large Iris. It has been used by Mr. Hall to obtain a wide range of seedlings in pale orchid and blue-white tints with tangerine beards. Heavy stems. H.M., 1960.

SNOW GODDESS (*Becherer, 1955*) **Each \$2.00; 3 for \$5.00**
E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.

SOARING KITE (*J. Nelson, 1958*) **Each \$10.00**
M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959.

SOLID GOLD (*Kleinsorge, 1951*) **Each \$1.00; 3 for \$2.50**
M. 38 in. Intensely colored, deep rich yellow of very large size. Petals are very wide and of heavy substance. Strong stems; good branching. H.M., 1951. A.M., 1953.

SOLID MAHOGANY (*J. Sass, 1944*) **Each 75c; 3 for \$2.00**
M. 38 in. Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured. Fine branching.

SORORITY GIRL (*Moldovan, 1960*) **Each \$20.00**
M. 34 in. Extremely beautiful salmon-pink and white of lovely ruffled form. Beautiful foliage and very vigorous. H.C., 1959. H.M., 1960.

SOUTH PACIFIC (*K. Smith, 1954*) **Each \$2.00; 3 for \$5.00**
M.L. 41 in. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely and the pale, almost white beard gives a cool contrast to the clear blue color. The very broad flowers open slowly, and it takes two days for the blooms to reach their full size. A fragrant Iris of beautiful form and heavy substance. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.

SPANISH FANDANGO (*Kleinsorge, 1951*) **Each \$1.00; 3 for \$2.50**
M. 42 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching, and a profuse bloomer.

SPANISH PEAKS (*Loomis, 1947*) **Each 75c; 3 for \$2.00**
M.L. 38 in. Imagine a large, broad petaled, heavily substandard, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

SPRING CHARM (*Hall, 1958*) **Each \$3.50**
V.L. 36 in. Standards are pure bright pink, the falls a sort of buff-pink with heavy reddish beard. This is an exceptionally large Iris, the petals broad and smoothly tailored, rounded in form and the falls flare gracefully.

SPRING FESTIVAL (*D. Hall, 1958*) **Each \$6.00**
M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large, ruffled and of fine form. Well branched and vigorous grower. H.M., 1958.

SOLID GOLD



SPRING VALLEY (*Fay, 1959*)

Each \$12.50

M. 34 in. Large light blue self with a white area across the upper third of the falls. Beard is white. The standards are full petaled and tightly held; the flaring falls are very wide. All petals are nicely ruffled. Well branched and fertile both ways. H.M., 1959.

STORM WARNING (*Schreiner, 1953*)

Each \$1.00; 3 for \$2.50

This new "black" has both great size and a 36-inch stalk to set it apart from most of its competitors. The color tends to the red-black rather than the blue-black of many of our other dark ones. A sumptuous sheen and perfect form are added fine qualities. The beard is deep bronze. H.M., A.I.S., 1954.

SUGAR PLUM (*Cory, 1953*)

Each 75c; 3 for \$2.00

M.L. 36 in. A pinkish lavender blend with soft yellow hafts; very laced on the edges of the petals. H.M., 1953.

SUMMER SONG (*Nesmith, 1951*)

Each \$1.00; 3 for \$2.50

M. 39 in. A self of very deep orange-buff with perfect flaring form. Standards are domed and closely held. The luminous flowers seem dusted with gleaming particles of deep gold. H.C., 1950. H.M., 1952.

SUNSET BLAZE (*Kleinsorge, 1948*)

Each \$1.00; 3 for \$2.50

E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red. Standards and falls are extra large; the haft and beard are bright golden yellow.

SUNSWEPT (*Palmer, 1960*)

Each \$15.00

Large, broad-petaled, heavily subenced pure white flower with medium yellow hafts. H.M., 1959.

SURPRISE PARTY (*Kleinsorge, 1955*)

Each \$1.50; 3 for \$3.75

M. 36 in. A reverse bicolor of lavender-violet and golden apricot, with gold haft markings and a gold beard. Strong, stiff stems. H.M., 1956.

SWAN BALLET (*Muhlestein, 1955*)

Each \$5.00

M.L. 40 in. This ruffled, swan-white Iris is heavy subenced and the form is finely sculptured. Dykes Medal, 1959.

SWEETHEART (*D. Hall, 1959*)

Each \$6.00

M. 30 in. Very large baby-ribbon-pink self with pink beard. The satiny petals are very wide at the haft. Proving a fine breeder. H.M., 1961.

SWEET REFRAIN (*Hall, 1956*)

Each \$3.50

M. 36 in. A popular pink flower which has great depth of color, wide petals and widely flaring falls. H.M., 1956.

SYMPHONY (*Hinkle, 1958*)

Each \$10.00

M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958.

**SPANISH PEAKS****TALL CHIEF** (*DeForest, 1956*)

Each \$3.00; 3 for \$7.50

M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.

TALLY HO (*Hall, 1949*)

Each \$1.50; 3 for \$3.75

M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

TANGO (*Sass, 1954*)

Each \$1.00

M. 38 in. A very rich medium blue of large size and excellent form. Extremely broad petals of heavy substance and silken finish. Showy.

TARN HOWS (*H. Randall, 1953*)

Each \$4.00

M. 36 in. Self of tobacco-brown.

SURPRISE PARTY**SOUTH PACIFIC****TABU** (*Schreiner, 1954*)

Each \$1.00; 3 for \$2.50

M. 38 in. Large, velvety self of ebon-blue-black. Imposing flowers are enhanced by silken overtones. H.M., 1954.

TAHOLAH (*Gibson, 1956*)

Each \$5.00

36 in. The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Very large; on stout stems. A.M., 1958.



TECHNICOLOR (*Whiting, 1950*)**Each \$1.00; 3 for \$2.50**

M. 34 in. A brilliant ruby-red self that has been much admired. Of moderate size and height, it makes an impressive showing. The branching is quite good, the plants hardy and prolific both in bloom and increase. H.C., 1949. H.M., 1950.

"The Iris roots which we received from you this week arrived in excellent condition. We are very pleased with the large, healthy roots and shall look forward to seeing them bloom next year."

Mrs. I.C.H.

Southbridge, Mass.

SYMPHONY**TECHNY CHIMES** (*Bro. Charles, 1955*)**Each \$3.00; 3 for \$7.50**

36 in. A large, clear medium yellow with a very bright orange beard. The color is so clear the flowers have luminous or crystal-like appearance. The orange beard is so bright some visitors have called it tangerine. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

TEMPLE BELLS (*Hall, 1952*)**Each \$1.00; 3 for \$2.50**

36 in. A sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. A heavy red-orange beard. Well branched. H.M., 1952. A.M., 1954.

THE CITADEL (*Graves-Watkins, 1954*)**Each \$2.50; 3 for \$6.00**

M. 36 in. Wonderful pure white. Flowers are very large with broad and widely spreading falls. A.M., 1959.

THE RED DOUGLAS (*J. Sass, 1937*)**Each 60c; 3 for \$1.50**

M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.

THOTMES III (*Kleinsorge, 1950*)**Each \$1.00; 3 for \$2.50**

M. 40 in. A sultry, somber medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

TINTED PORCELAIN (*Brown, 1953*)**Each 75c; 3 for \$2.00**

M. 36 in. Pastel lavender self with porcelain-like finish. H.M., 1955.

TOAST AN' HONEY (*Kleinsorge, 1953*)**Each \$3.00**

M. 36 in. A full and generously proportioned flower, with wide segments, the falls flaring and waved at the edges. General color is rich light golden brown, like butter and honey, and the falls are shaded deeper toast-brown, especially on the edges and near the hafts.

TOLL GATE (*Cook, 1959*)**Each \$15.00**

M. 38 in. Standards of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly, are colored the same pale blue as the standards. H.M., 1959.

TOM HOWARD (*Wallace, 1958*)**Each \$5.00**

E.M. 36 in. Near cardinal red self from a new line of breeding. For the hybridizers.

TOP FAVORITE (*Schreiner, 1957*)**Each \$3.00**

M.L. 38 in. This magnificent, and probably the largest, orchid-pink Iris has perfect form, leathery substance, a stardust sheen and a touch of ruffling. H.M., 1957.

TOP FLIGHT (*D. Hall, 1953*)**Each \$1.00; 3 for \$2.50**

M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. Standards and falls are about the same shade; the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

TOP HAT (*Schreiner, 1954*)**Each \$1.00; 3 for \$2.50**

M.L. 40 in. Without question Top Hat is by far the largest and tallest of all black Iris, measuring nearly 7 inches when fully expanded. The broadly rounded blooms have excellent form. Coloring is uniform into the very heart of the flower with no haft markings and with a dark, subdued beard. The broad, velvety falls are very luxurious. H.M., 1954.

TOTAL ECLIPSE (*Fay, 1956*)**Each \$3.00; 3 for \$7.50**

M.L. 40 in. A large, blue-black Iris with a deep, near-black beard. Tall and vigorous growing, it has good form, closed standards, flaring falls, no haft markings and very good substance. H.M. 1956.

TOURISTA (*DeForest, 1960*)**Each \$15.00**

36 in. Well-spaced, large flowers, having exceptionally wide, rounded falls, near horizontal, velvety dark brown-red. Standards, dark tan.

TRADITION (*K. Smith, 1953*)**Each \$2.50**

M. 41 in. A clear lavender-blue self without any other color showing at the hafts. The large, flaring, ruffled, 6-inch flowers are exceptionally well spaced on tall, sturdy stalks.

TRANQUILITY (*Fay, 1950*)**Each 75c; 3 for \$2.00**

M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. H.M., 1950.

TRIM (*McKee, 1956*)**Each \$5.00**

M. 36 in. A red self with no haft markings. Silky smooth, with a cast of glittering copper, giving it sparkle and finish. Good branching. H.M., 1956. Plant Patent No. 1592.

TRULY FAIR (*Plough, 1956*)**Each \$2.00**

E.M. 48 in. Large, wide, clear pink with bright tangerine-red beard. H.C., 1955. H.M., 1956.

TRULY YOURS (*Fay, 1949*)**Each \$1.00; 3 for \$2.50**

L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Dykes Medal, 1953.

VALIMAR (*Hamblen, 1958*)**Each \$7.50**

M.L. 36 in. Rich, smooth apricot-pink with broad, flaring and ruffled falls. Exceptionally heavy substance. The stalks are very strong and well branched, often carrying three buds in each socket. Has a wide nasturtium-red beard. A.M., 1960.

VANITY FAIR (*Hall, 1951*)**Each \$1.50; 3 for \$3.75**

V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

VELVET ROBE (*Schreiner, 1960*) Each \$15.00
M. 34 in. Here is a mahogany-crimson that excels all other reds in velvetiness. It has a touch of ruffling also, not heretofore seen in reds. Has a broad, quiet haft and golden beard and a glistening plushy sheen. H.M., 1960.

VICTORIA (*Whiting, 1955*) Each \$1.50; 3 for \$3.75
M.L. 38 in. Smoothly finished rich deep Victoria violet with purple beard lightly tipped yellow. Outstanding. H.M., 1956.

VIOLET HARMONY (*Lowry, 1952*) Each \$1.00; 3 for \$2.50
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

VIOLET HAVEN (*Reynolds, 1957*) Each \$7.50
M.L. 36 in. A clear violet-blue self so pleasantly ruffled and carried with such aristocratic grace. Extremely well branched stems. H.M., 1957. A.M., 1959.

VIOLET HILLS (*DeForest, 1956*) Each \$3.50; 3 for \$8.00
M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveined haft. H.M., 1956. A.M., 1958.

WABASH (*Williamson, 1936*) Each 60c; 3 for \$1.50
M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

WATERMELON (*Waters, 1954*) Each \$2.50
M.L. 38 in. This Iris is the color of a partially ripe watermelon or a blended rose with buff shading. The large flower has a light yellow beard and heavy substance. H.M., 1954. A.M., 1956.



THOTMES III

WINTERTIME (*Chamberlain, 1961*) Each \$20.00
M.L. 38-40 in. Tall, floriferous and vigorous in growth, this is a most impressive Iris, large in size and broad of form. The heavily substandard flowers have firmly arched standards and flaring, wide ruffled falls of purest sparkling white. This is Mr. Chamberlain's seedling 53-21B which drew so much attention growing in a large clump in Will Rogers Park at the Oklahoma City Convention. H.C., 1959.

WONDERBAR (*Schreiner, 1953*) Each \$1.00; 3 for \$2.50
M. 40 in. Color of a good cream. Superb branching and flowers of the finest substance. Here's beauty like carved ivory.

ZANTHA (*O. Fay, 1947*) Each \$1.00
E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Winner of the President's Cup and H.M., 1947.

ZULU WARRIOR (*Craig, 1954*) Each \$3.50
E.M. 40 in. Big, bold yellow plicata marked and stippled rose on standards, falls amber-yellow with wineberry band. H.M., 1954.



TALL CHIEF

WAXING MOON (*Fay, 1957*) Each \$5.00
M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. A.M., 1960.

WAYWARD WIND (*Baker, 1958*) Each \$7.50
E.M.L. 36 in. Burnished antique-bronze self even to the beard; slight infusion of chartreuse. Fine tailored form, heavy substance; prolific bloomer. Domed standards and flaring falls. H.M., 1958. A.M. 1961.

WEDGEWOOD HAVEN (*Reynolds, 1959*) Each \$17.50
M. 36 in. Excellent flaring light blue with blue-tipped beard. This is up to the high standards of the "Haven" Irises.

WHITE BOUQUET (*Hinkle, 1957*) Each \$5.00
M.L. 38 in. Huge creamy white self including the beard. Buds and under sides of falls are green. Hafts are very wide. Good substance and branching. H.M., 1957.

WHOLE CLOTH (*Cook, 1958*) Each \$12.00
E.M. 36 in. This Iris is distinct and attractive with clear opaque white standards, very pure and very rigidly upright and solid, and very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. H.M., 1958. A.M., 1960.

WIDE WORLD (*Cook, 1954*) Each \$3.00; 3 for \$7.50
M. 38 in. Standards are pale wisteria-blue, deeper at the base; flaring falls are white with a white beard. Large flowers of fine form, heavy substance and lustrous finish. H.M., 1954.



TOP FLIGHT

Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out the variety of your first choice.

Iris in this list are **60c** each

or Select Any **10** for **\$4.25** or **20** for **\$8**

Select **30** for **\$11**

All 76 for **\$30.00**

AMANDINE. Cream.
AMIGO. Violet bitone.
ARAB CHIEF. Burnt orange.
BLACK BANNER. Velvety black.
BLIZZARD. Large ruffled white.
BLUE ELEGANCE. Clear blue.
BLUE RHYTHM. Large cornflower-blue.
BRYCE CANYON. Red-brown.
CAHOKIA. Large, butterfly-blue.
CENTURION. Rich burnished brown.
CHAMOIS. Pure chamois.
CHANCELLOR. Large dark violet.
CHANTILLY. Frilled orchid-pink.
CONFETTI. Large pink plicata.
COPPER CANYON. Large, bright copper.
CORDOLON. Large rose blend.
CORDOVAN. Large ox-blood red.
DREAMCASTLE. Orchid pink self.
EBONY QUEEN. Dark black-purple.
ELIZABETH OF ENGLAND. Light blue.
EL PASO. Golden brown.
EVENGLOW. Large rosy lavender.
FABIOLA. Lovely magenta.
FANTASY. Orchid-lavender.
FRANCES KENT. Deep cream and pink.
GALA FINALE. Rich red and yellow plicata.
GAY ORCHID. Large orchid self.
GOLDEN RULE. Late flowering orange and yellow.
GREAT LAKES. Pure clear medium blue.
GREEN PASTURES. Pale char-treuse-yellow.
HELEN LOUISE. Rich salmon-pink.
HERITAGE. Flamingo-pink.
HONOR BRIGHT. Large yellow and white plicata.
INSPIRATION. Huge glistening carmine.
JOSEPH'S MANTLE. Immense golden buff plicata.
LADY BOSCAWEN. Ruffled, pure white.
LATE SNOW. Late flowering white.
LEADING LADY. Large white and yellow.
LOVE STORY. Flamingo-pink.
MAID OF COTTON. Lovely white.
MAJOR EFF. Medium violet-blue.
MASKED BALL. Purple and white plicata.
MASTER CHARLES. Mulberry-purple.
MAYAN GOLD. Deep gold.
MEXICAN FIESTA. Orange and red bicolor.
MINNIE COLQUITT. White and wine plicata.
MISTY GOLD. Lemon-gold and cream-white.
MOHR BEAUTY. Pale light yellow, ruffled.
NEW HOPE. Violet-blue and white plicata.
NORAH. Apple-blossom pink.
ORCHID RUFFLES. Delicate orchid.
PIANISSIMO. Peach pastel.
PINK ACCENT. Pink blend.
PINK BOUNTIFUL. Large orchid-pink.
PLANET. Near red amoena.
PRAIRIE SUNSET. Copper-peach.
PROSPECTOR. Deep golden yellow.
PURPLE FLASH. Rich magenta-purple.
QUEEN'S TASTE. Lavender-pink blend.
RAINBOW ROOM. Rainbow colors.
ROSA BARONE. Pink and cream blend.
RUSSET WINGS. Golden copper and apricot blend.
SARAH LEE SHIELDS. Ruffled, pure white.
SEVENTH HEAVEN. Pure shell-pink.
SNOW FLURRY. Ruffled blue-white.
SONG OF SONGS. Gold banded white.
SPANISH MAIN. Large golden brown.
SPECKLED BIRD. Rich purple, splashed white.
SPELLBINDER. Oyster-white and yellow.
SWEET MARIE. Large orchid.
TEDEW. Golden tan blend.
TOBACCO ROAD. Tobacco-brown.
TWILIGHT SKY. Soft pink.
ULTRA VIOLET. Deep violet.
WHITE CINDERELLA. Ruffled white.
WHITE DIAMONDS. Pure white.

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ANNETTE	GAY PAREE
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BOLD COPPER	PINAFORE LASS
CASTLE ROCK	PINNACLE
CHERRY FLIP	ROSEDALE
COLOR CARNIVAL	STORM WARNING
COLORGLO	SUMMER SONG
COLOR SERGEANT	TECHNICOLOR
DOLLY VARDEN	TOP HAT
FIRE DANCE	WONDERBAR
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(The Highest Award an Iris Can Win)

ARGUS PHEASANT	MARY RANDALL
BLUE SAPPHIRE	SABLE NIGHT
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FIRST VIOLET	TRULY YOURS
VIOLET HARMONY	

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from Georgia Hinkle

Curl'd Cloud	\$15.00	Melissa	7.50
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Bluebird Blue
Briar Rose
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Old Vienna

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Pretty Quadroon
Rosy Veil
Sable Night
Seafarer

Surprise Party
Tally Ho
Vanity Fair
Victoria

Biscay Bay
Cape Cod
Dark Boatman
Deep Black
Elizabeth Noble

First Violet
Full Reward
Gene Wild
Helen McCaughey
Ice Carnival

Select 4

Irma Melrose
Mary Randall
May Hall
Native Dancer
Pink Confection

Right Royal
Ruffled Starlight
Snow Goddess
South Pacific
Truly Fair

Beechleaf
Belle Meade
Big Game

Carmela
Mary McClellan
May Magic

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Paper Doll
Patrician
Phoebus Apollo

Pink Chimes
Rose Amethyst
The Citadel

Select **9** as Indicated, for **\$10**

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Amethyst Flame	\$ 7.50	Fleeta	5.00	Salem	5.00
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Selected especially for you by a panel of Iris experts! Quality Irises of diversified colors to make your garden outstanding.

ASPENGLOW
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HERE'S FRAGILE BEAUTY and true perfection in miniature. These lovely little Dwarf Iris, for all their daintiness and delicate appearance, are as hardy and prolific as the larger varieties. From 6" to 12" high, this is the perfect perennial for rock gardens and border treatments.

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Iris

12 for **\$3**
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"From the WILDS of Missouri"

AARON EDWARD (*Flory, 1959*) Each \$6.00

36 in. M. Ev. A seven in. flower, very large and full with overlapping two in. petals and sepals of a rich, glowing yellow-orange color. Very good substance, fine texture and sunfast.

ABCADA (*Culpepper, 1952*) Each \$2.00

36 in. M. Dor. An excellent light yellow self which is very floriferous. Good branching.

ACE OF HEARTS (*Hall, 1958*) Each \$2.00; 3 for \$5.00

32-36 in. M. to L. Dor. A large, full, widespread red of heavy substance that is sun resistant and remains open into the late evening. The relatively small yellow throat blends nicely into the red. The 30 and more nicely formed, ruffled flowers are carried on erect, graceful scapes that are well branched.

ADELAIDE NIELAND (*Taylor, 1955*) Each \$1.50

36 in. E.M. Ev. Re. Medium sized flower or round, compact form; wide ruffled segments are near Persian Lilac. Greenish yellow throat. Sunfast; vigorous. J.C., 1954. H.M., 1955.

AGLOW (*Hall, 1958*) Each \$2.50; 3 for \$6.00

32 in. E.M. to M.L. Dor. A most beautiful melon blend with a lavender midrib, slightly fragrant. Medium large, diamond dusted, extended blooming flowers change under the sun and are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium, amply branched, erect scapes.

ALABASTER (*Hall, 1961*) Each \$7.50

30-32 in. M. to L.M. Dor. ALABASTER is a very good companion for DELICATE SPLENDOR because they complement each other so well. ALABASTER is also smoothly tailored and cool, a little deeper in color—greenish yellow with almost white midribs. It is funnel-shaped and open, with 1¾ in. petals. The sepals have a very faint lavender edging. It is a little lower growing than DELICATE SPLENDOR and begins blooming just a little later, although the blooming season of the two overlap. It has heavy 3-way branched scapes.

ALAN (*Claar, 1957*) Each \$7.50

30 in. E.M. Dor. The flowers are large, bold and wide; opening with broad sepals and petals which are lightly ruffled. The rich, velvety cherry-red coloring goes deep into the flower, with a very small cup of greenish yellow, the very heart of which is cool green. Very heavy and firm substance. J.C., 1953. H.M., 1957. A.M., 1960.

ALICE (*Bach, 1953*) Each \$1.00; 3 for \$2.50

42 in. M. Dor. A heavily fluted beauty in light cream-yellow with a green throat. An outstanding feature is the fact that this plant has about every other bloom double, being perfect in form, having eight or more petals and sepals. Crepe-like texture; heavy substance.

ALLBRIGHT (*Hall, 1958*) Each \$1.50; 3 for \$3.75

32-36 in. E.M. Dor. Large, sun resistant, very velvety, cherry-red flower with color concentrated near the throat to give a banded effect. A very bright flower that holds well as it remains open until late evening. The 20 and more full flowers of ruffled, widespread petals and recurved sepals are borne on erect, graceful scapes.

ACE OF HEARTS



ALTA ROSE (*Hall, 1958*) Each \$1.00; 3 for \$2.50

40 in. E.M. Dor. This bitone is sun resistant and of heavy substance. The medium-size flower is a watermelon-rose color; the diamond dusted petals are only slightly recurved while the sepals twist and curl. Stiff, erect scape; low, wide branching.

AMBER DAWN (*Hall, 1958*) Each 75c; 3 for \$2.00

40 in. M. to M.L. Dor. A large, golden brown self that is sun resistant and of heavy substance. The diamond dusted, slightly ruffled petals are recurved. Good scape and branching.

AMBER WAVE (*Hall, 1957*) Each \$2.00; 3 for \$5.00

30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant of good size and substance. The pinched petals and twisted sepals add to its charm. The scapes are erect, stiff and graceful and giving branching that is low, wide and very ample.

AMHERST (*Wheeler, 1944*) Each 75c; 3 for \$2.00

30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.



AGLOW

ANGEL HALO (*Hall, 1960*) Each \$4.00

30-34 in. M. Re. Dor. The beautifully formed full flowers are a very light flesh-pink tone or pale apricot with a band of rose just above the soft yellow throat. The firm substantanced, five-inch flowers are quite tailored looking with their smooth satiny finish. The sunproof, maize-yellow flowers are borne on erect scapes, good branching.

ANGEL WINGS (*Hall, 1958*) Each \$2.50

30 in. M. to M.L. Dor. A self of good strong pink that improves under sun. The throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; branching is good.

ANIMATION (*Hall, 1957*) Each \$1.00; 3 for \$2.50

36-in. M. Dor. A large, full, widespread orange self of firm substance with a heavily diamond-dusted texture which takes the sun well. The heavy, graceful scapes are of excellent branching.

APPLAUSE (*Hall, 1958*) Each \$4.00; 3 for \$10.00

32-38 in. M. Dor. This heavily substantanced, velvety cardinal-red self blending into a very green throat has long been a favorite of many people. The 40 and more ruffled flowers are full, medium large and widespread. The erect heavy scapes are excellently branched. H.M., 1961.

DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.
E.—early
E.M.—early midseason
L.—late
M.—midseason
S.M.—Stout Medal is the highest award a Daylily can receive.
A.M.—Award of Merit, won by 10 Daylilies each year.
H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes.
J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging.
M.L. or L.M.—late midseason
Re.—repeats bloom
V.E.—very early
Ev.—evergreen — full garden value year around
Semi-Ev.—dies down for short period in early winter.

ATLAS (*Kraus, 1952*) **Each \$2.00**
34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower. A.M., 1958.

AURIA (*Hall, 1960*) **Each \$3.00**
21-28 in. M. Dor. Re. A brilliant, sparkling all gold self, even the throat, stamens and pistil. The well substantiated, sun-loving, beautifully formed medium small flowers are dainty and graceful and are carried on erect scapes which are in proportion to the foliage.

AUTUMN DAFFODIL (*Kraus, 1951*) **Each \$1.00; 3 for \$2.50**
30 in. L. Small deep lemon-chrome to straw-yellow, resembling Daffodils. Abundant bloomer.

AUTUMN SUN (*Hall, 1960*) **Each \$3.00**
32 in. M.L. Dor. An exquisite blending of autumn color is this extremely broad, ruffled petaled beauty. There is a perfect circle for its halo just above the gold throat. The diameter of the full overlapping petaled blooms is six inches as naturally standing. Forty and more buds are carried on excellent branching.

BAGGETTE (*Russell, 1945*) **Each 75c; 3 for \$2.00**
30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently. A.M., 1953.

BALLET DANCER (*Nesmith, 1946*) **Each 60c; 3 for \$1.50**
36 in. M. Dor. Smoothly lustrous flowers of a dainty pink; small but full-petaled.

BELLS OF GOLD (*Hall, 1957*) **Each \$1.00; 3 for \$2.50**
32-42 in. E. Dor. The flowers of this orange self are of bell form, and numerous on the very stiff and erect scapes that are well branched. The flowers are fragrant, of heavy substance and sun resistant.

BESS ROSS (*Claar, 1955*) **Each \$5.00**
36 in. M. A very large, wide-open, brilliant red. The entire flower is an even tone of bright red except for the yellow deep in the throat. The wide petals and sepals are recurved and slightly frilled.

BETSY B. (*Vestal, 1952*) **Each \$1.00; 3 for \$2.50**
36 in. E. Re. Ev. One of the brightest Daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings spread ready for flight.

BETTY COED (*Lester, 1958*) **Each \$5.00**
26 in. E.M. Semi-Ev. Narrow petaled, ruffled, near true pink. Has small green throat and white midrib. J.C. 1957.

BIRTHDAY CAKE (*Hall, 1957*) **Each \$2.50; 3 for \$6.00**
36-38 in. M. to M.L. Dor. A difficult color to describe, as it appears rose-pink with deep lavender creeping in. The throat is green-gold. The heavily substantiated full flowers are of medium size, sun resistant and diamond dusted. Scapes are erect and heavy; branching low and wide.

BLACK FRIAR (*Lester, 1951*) **Each \$1.50**
40 in. M. Dor. The 6-inch blooms have the graceful form of Taruga. Almost black in the morning and changing to a deep red in the afternoon. Takes the hottest sun and remains open long after dark.

BLACK MAGIC (*Douglas, 1949*) **Each \$1.00**
40 in. M.L. Dor. Black-purple that holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup-shaped and an established clump will have forty flowers per stalk.

BLANCHE LAFITTE (*Bach, 1956*) **Each 75c; 3 for \$2.00**
36 in. M. Dor. A very pale yellow self with a good green throat. The erect, stiff stems carry 30 or more medium to large, ruffled flowers that are diamond dusted. The blooms oftentimes have 8-10 segments. Best planted in late afternoon shade.



APPLAUSE

BLAZE OF GLORY (*Kenneth Smith, 1958*) **Each \$4.00**
36 in. M. Dor. This very beautiful Daylily is medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging on the petals and sepals. The full, medium large flowers of medium heavy substance are sun resistant, diamond dusted, velvety with ruffled petals and slightly ruffled sepals. Well branched.

BLITHE LADY (*Bechtold, 1952*) **Each \$1.00; 3 for \$2.50**
32 in. M.L. Dor. This jonquil-yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long midsummer period.

BLOSSOM TIME (*Hall, 1959*) **Each \$6.00**
30-32 in. M. Dor. A pink self without veining, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink. The sun resistant blossom is about 5 inches with slightly creped, diamond dusted finish. The form is full, with a slightly thrust petal, having a widespread side view. The branching is good. Scapes are erect, slender and graceful. A beautiful rebloomer with color holding well into the evening. H.M., 1961.

BONANZA (*Ferrick, 1954*) **Each \$3.00**
34 in. M. A very large, bold, wide-petaled orange. A fine sun-resistant flower of great value in the garden. Strong, well-branched scapes.

BONNIE LASS (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
32 in. E.M. Dor. A pink banded deeper pink with greenish yellow throat; sun resistant, of medium substance. Small flowers have slightly ruffled petals, recurved sepals. Erect scapes; many buds for a long season of bloom; ample branching.

AMBER WAVE



BLAZE OF GLORY





BLOSSOM TIME

- BOUQUET** (*Hall, 1958*) **Each \$2.00**
32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals; the color near the throat is a deeper raspberry-pink. The petals have a light midrib. Erect scape; branching good.
- BREATH OF SPRING** (*Willard King, 1960*) **Each \$17.50**
36 in. M. Dor. A fragrant, sun-loving, beautiful pale yellow Daylily with a green throat. The old blooms of this evening bloomer are open still when the new flowers open about dark. The heavy, erect, well branched scape carries up to thirty buds. J.C., 1959.
- BRIAR ROSE** (*Hall, 1958*) **Each \$3.00**
32-40 in. E.M. Dor. A banded Daylily of deep pink with a golden throat. Sun resistant; heavy substance. Medium-sized flower is ruffled. Erect; branching good.



BRIAR ROSE

- BRIDAL PINK** (*Hall, 1958*) **Each \$2.00; 3 for \$5.00**
30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower is full and wide-spread, has slightly ruffled petals. Erect scapes carry 30 or more buds; good branching.
- BRIGHT BANNER** (*Hall, 1960*) **Each \$3.00**
36-40 in. M. Dor. The large, heavily substanted, sun-loving flowers are golden bronze brushed red. The wide, ruffled petals grow lighter at the center and are darker than the smoothly finished sepals which twist and twirl. Erect scapes. Good branching. Long season of bloom.
- BRIGHT CHARM** (*Douglas, 1955*) **Each \$1.00; 3 for \$2.50**
44 in. M.L. Dor. A lovely, bright, vibrant rose-red Daylily with a cool green throat edged yellow. Each scape produces between 25 and 35 flowers. The color holds excellently in the very hot sun.
- BRIGHT SPOT** (*Hall, 1960*) **Each \$4.00**
36 in. M. Re. Dor. A vibrant coral-pink that makes a bright spot in the garden! On a cloudy, rainy day in that dark corner of your garden you need BRIGHT SPOT for the carrying power of its brilliant color. The full, medium-large flowers with overlapping petals are sun-proof, creped, diamond-decked and all segments are very frilled.
- BRIGHT TAYLOR** (*Bass, 1955*) **Each \$2.50**
44 in. M. Re. Ev. A clear velvety red of excellent substance and good branching. Sunfast. Sturdy scapes. J.C., 1954. H.M., 1955.
- BRONZE LUSTRE** (*Milliken, 1955*) **Each \$1.00**
28 in. E.M. Ev. The petals have a glaze that will remind one of the bronze lustre finish on certain old English tea pots. A medley of colors with the sepals of dark garnet red contrasting with the petals, making this in effect a reverse bi-color. A black halo edges the small bright orange throat.
- BUZZ BOMB** (*Hall, 1962*) *H 54-05* **Each \$2.00**
20 in. E.M. Re. A 5" bright low growing red, that remains velvety and clear in the sun. It is medium in size, with rounded petals. Repeats.
- CABALLERO** (*Stout, 1941*) **Each 75c; 3 for \$2.00**
40 in. M. Ev. Large Lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.
- CADILLAC** (*Hall, 1958*) **Each \$3.00; 3 for \$7.50**
36-38 in. M. Dor. A delightful, diamond dusted pink banded cherry-red just above the yellow-green throat. The medium sized, sun resistant flowers are full with petals that are widespread and slightly ruffled, slightly deeper toned sepals that are recurved. Good branching.
- CANYON BUTTERFLY** (*Bechtold, 1957*) **Each \$1.00; 3 for \$2.50**
32-34 in. M.L. Dor. The color in mass is golden brown, and the throat is yellow. Spanish orange and purple-madder are seen in the segments. The large flowers are sun resistant, are of good substance and crepe-like texture. Erect scapes. Branching is low, wide and ample.
- CANYON PURPLE** (*Nesmith, 1949*) **Each \$1.00; 3 for \$2.50**
45 in. M. Dor. Large, full open flowers or raspberry-purple with a deeper flush just above the pale lemon cup. A self, even the stamens and pistil are purple. Strong stalks and fine branching.



BONNIE LASS

CAPITOL DOME (*Sass, 1955*) **Each \$7.50**
46 in. M. Dor. Fragrant. A beautiful large buff-yellow flower. A.M., 1960.

CAPRI (*Milliken*) **Each \$1.50**
34 in. M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide. H.M., 1956. A.M., 1959.

CARMELO (*Milliken, 1952*) **Each \$1.00; 3 for \$2.50**
36 in. M. Re. Ev. Medium red, with just a hint of blue in its makeup. Petals are extremely broad, and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. Night bloomer.

CARTWHEELS (*Fay, 1959*) **Each \$7.50**
24 in. M. Dor. A beautiful gold lily that opens wide and flat resembling a huge wheel, hence the name. Wonderful substance, very sunfast. The 7 in. flower is ruffled and extremely beautiful. J.C., 1957. H.M., 1958. A.M., 1961.

CATHEDRAL TOWERS (*Milliken, 1948*) **Each \$1.00; 3 for \$2.50**
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.

CHATTER (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flowers of salmon-pink color. Erect scape; branching is good.

CHEERY PINK (*Hall, 1956*) **Each \$1.50; 3 for \$3.75**
26-30 in. E.M. to M.L. Dor. Lovely, ruffled azalea-pink edged claret-rose. The small throat is golden yellow to green. Medium sized flowers are crepe-like and sun resistant. The scape is erect. J.C., 1955. H.M., 1956.

CHINA LADY (*Hall, 1958*) **Each \$1.50; 3 for \$3.75**
32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. Throat is tinged green.

CHRISTINE SMITH (*Hall, 1961*) **Each \$6.00**
25 in. M. Dor. This low growing personable Daylily is good for the front of the border and because of its rapid increase would make an attractive solid border plant. Veining gives a striped effect in the nasturtium coloring and it has a glowing gold-green throat and light midrib. It is a gay, 4½-inch flower with sepals reflexing and sometimes slightly twisted. The petals stand up and fold back.

CIBOLA (*Hill, 1950*) **Each \$1.00; 3 for \$2.50**
36 in. M. Dor. Large, well formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre. One of the very best.

CITATION (*Taylor, 1952*) **Each \$1.00; 3 for \$2.50**
36 in. E. Re. Ev. A glowing lacquer-red with small inconspicuous golden throat. H.M., 1954.

COCKLE SHELLS (*Taylor, 1959*) **Each \$8.00**
32 in. E. Ev. Re. Round full petaled blossoms of palest shell pink. Sturdy, well branched. J.C., 1958. H.M., 1961.

COLONEL JOE (*Lester, 1954*) **Each \$1.00**
40 in. E.M. The 7-inch bloom has almost 2-inch wide petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon-yellow color does not fade, and remains open after dark. H.M., 1953. A.M., 1956.



CADILLAC

COLONIAL DAME (*Milliken, 1948*) **Each 75c; 3 for \$2.00**
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. The petals are broad, ruffled along the edges and creped over the flattened portion. Blooms for a long period.

CONGO MAGIC (*Hall, 1961*) *HW 134-55* **Each \$3.00**
36-38 in. M. Dor. The extremely large, full flowers are very bold in the garden with their deep, velvety red coloring in contrast with the large gold throat. The red of the flowers comes down the edges of the segments into the bottom of the throat in a pencil-like line. The good branching carries 35 or more buds per scape.

COPPERSMITH (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
32-40 in. M.L. Dor. An apricot-orange blend with faint band at throat; the throat is yellow-green. Sun resistant. The medium large flower has ruffled petals and sepals. Erect scape; low multiple, wide branching.

CORAL CRAB (*Douglas, 1955*) **Each \$1.00; 3 for \$2.50**
28 in. M.L. Dor. A lovely coral-pink that twists and turns so gracefully. Throat coloring goes from yellow to green. Each scape produces between 20 and 25 flowers, which are very resistant to the heat and sun.

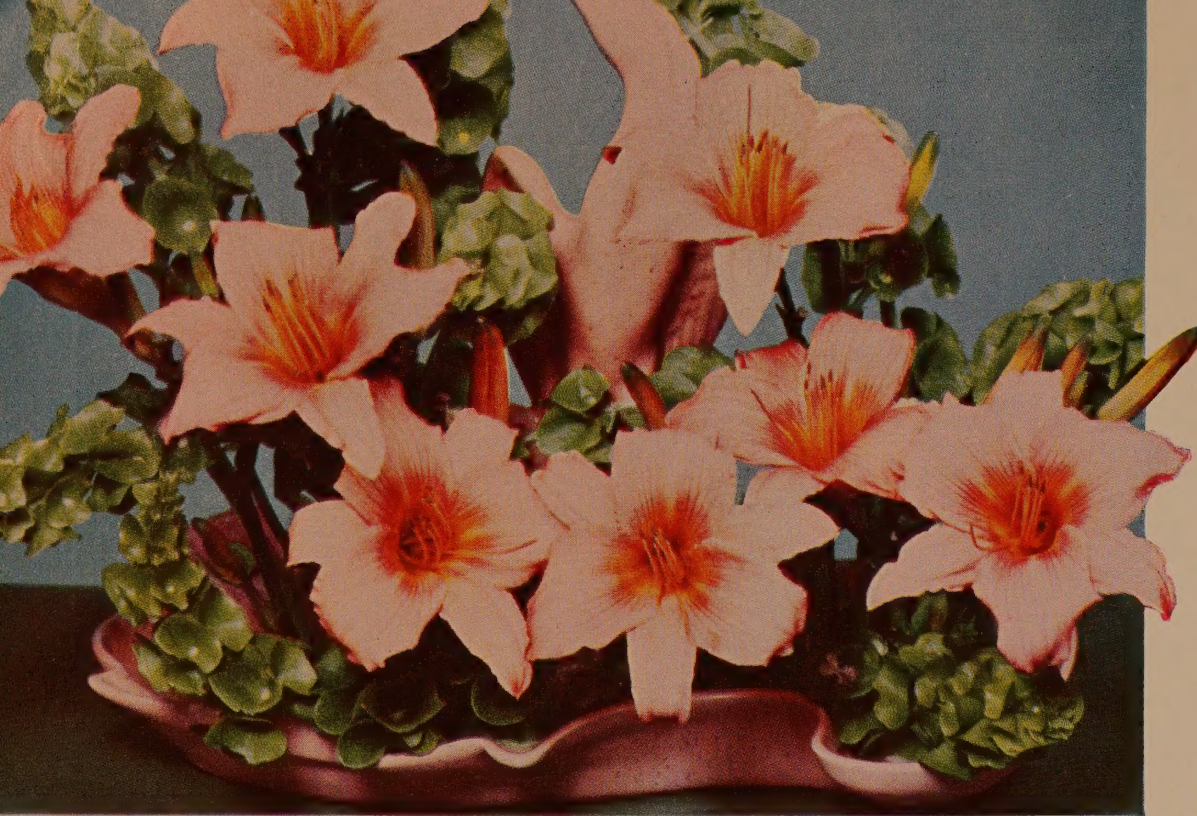
CORAL CROWN (*Hall, 1960*) **Each \$1.50; 3 for \$3.75**
30 in. M. Dor. This beautiful Chinese coral with a large yellow throat is a favorite of D. R. McKeithan. The ruffled, glittering, medium-sized flowers of firm substance are carried well on slender scapes of ample branching.

BRIGHT CHARM



COLONIAL DAME





CORAL MIST

ENJOY

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Etc.

Beginning on

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CORAL MIST (Hall, 1955) Each \$2.00; 3 for \$5.00

24 in. M. Dor. Coral Mist is shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. Green cast at the base of the throat. H.M., 1955. A.M., 1958.

COSETTE (Milliken) Each \$1.50; 3 for \$3.75

36 in. E. Re. Ev. Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance. The segments are wide, creped heavily, and ruffled in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. A.M., 1958.

COUNTRY BELLE (Willard King, 1960) Each \$10.00

30 in. M. Dor. The beautiful flowers of great charm are flat with a slight recurve and ruffling. Color is a blending of gold, yellow and orange. This extended bloomer takes the hottest sun.

CRADLE SONG (Milliken, 1953) Each \$1.00; 3 for \$2.50

22 in. Re. Ev. This child of High Noon may well be the best of the Milliken Daylilies. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are as large as those of its parent but on shorter, well balanced scapes. A.M., 1959.

CRIMSON GLORY (Carpenter, 1952) Each \$1.00; 3 for \$2.50

40-42 in. E.M. Dor. This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. Blooming season is unusually long. J.C., 1951. H.M., 1955. A.M., 1958.

DANISH DUCHESS



CRINOLINE (Taylor, 1955) Each \$2.50

30 in. E.M. Re. Ev. A well formed medium sized pink of crisp texture that improves in the sun. The small round green throat heightens the color effect. J.C., 1954. H.M., 1955.

DAISY MCCARTHY (Hall, 1960) Each \$10.00

26-32 in. M.L. Dor. Truly an enchanting beauty of melon-pink with a slight overcast of lavender. A few of the full, round, widespread flowers have a suggested halo effect above the gold throats. The sunproof flowers are creped, ruffled and diamond-decked. The scapes and branching habit are excellent and carry 30 or more buds per scape. A bewitching beauty named for the very charming Mrs. Charles Buckman, Metairie, La. J.C., 1959.

DANISH DUCHESS (Hall, 1959) Each \$4.00; 3 for \$10.00

34-38 in. M.L. Dor. This heavy bloomer (40 to 45 buds) is majolica-yellow with rose overlay, giving the effect of pink in a clump; has a green-gold throat. The full medium sized bloom has heavy substance, is sun resistant and has wide segments that are frilled and diamond dusted. The scapes are erect and the branching is very good. H.M., 1961.

DELECTABLE (Childs, 1958) Each \$10.00

32 in. M. Dor. A long blooming six inch melon pink with two in. petals and one inch sepals that is truly delectable. Heavy substanted, color improves with each passing hour of summer sun. Remains open late. H.M., 1958. A.M., 1961.

DELICATE SPLENDOR (Hall, 1961) Each \$7.50

36 in. M. Dor. A new Daylily in Mr. Hall's line of near-whites—Wilson 64/3, Dresden yellow. In mass it is almost white, yet the substance is very crisp and firm at all times, even at the end of a very hot, humid day. The tailored, medium large, open flower has rounded petals. The throat is very green.

DENVER (Bechtold, 1952) Each 75c; 3 for \$2.00

28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed.

DISCOVERY (Hall, 1957) Each \$1.50; 3 for \$3.75

35 in. M. Dor. The full, medium-large (5 inch), crepe-like flowers are a beautiful buttercup-yellow. All segments are wide and fluted, and the sepals recurved. The petals carry a faint suggestion of a midrib.

DISPLAY (Hall, 1948) Each \$1.00; 3 for \$2.50

38 in. M. Depth and purity of coloring are amazing. A medium sized, intense, pure red that is a treat and a delight. H.M., 1953.

DREAM WALTZ (Hall, 1961) Each \$7.50

34 to 36 in. E.M. to L. Dor. Re. A narrow petaled FAIRY WINGS type, this very ruffled Daylily is pastel yellow with a glow of pink. At times it has a lavender inverted V on the petals above the greenish yellow throat. Long blooming season with at least 3 sets of bloom scapes. There is 3-4 way high branching. A very lovely whimsical butterfly!

DUCHESS OF WINDSOR (Traub, 1938) Each 75c; 3 for \$2.00

24 in. E. Re. Ev. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.

Descriptions with yellow background indicate that this variety has won the coveted Stout Medal.

EASTER MORN (*Wheeler, 1943*) Each \$1.00; 3 for \$2.50
42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Daylilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance and are carried high on tall, stately, well branched scapes. A very lovely garden flower.

EBONY PRINCE (*Hensch, 1954*) Each \$3.00
38 in. M.L. Dor. Nice dark, black maroon self.

ECSTATIC (*G. Douglas, 1956*) Each \$1.50; 3 for \$3.75
28-30 in. M.L. Dor. Re. Beautiful melon with a bright currant-red halo. The petals are orange-buff, and the sepals are slightly darker than the petals. The flowers are of heavy substance, slightly ruffled and are diamond dusted. The 4½-inch flowers are excellent in the sun.

EDWARD VII (*Connell, 1952*) Each \$1.00
28 in. E. Ev. Very fine gold self. Lovely large, wide spreading flowers. Sun resistant and fragrant.

ELEANOR ANN (*Flory, 1955*) Each \$7.50
36 in. M.L. Dor. Perfect trumpet formed, ruffled flower of extraordinarily heavy substance, so heavy that it seems carved out of creamy yellow marble. It is sun resistant, has fine plant habit. Being at its best near the end of the season. This green throated yellow self brings a touch of cool elegance to the late garden.

EMILY WALKER (*Wood, 1957*) Each \$5.00
28-30 in. E.M. Dor. The broad pink petals are pinched near the end and slightly twisted. The recurved sepals are a light apricot-pink edged in the deeper pink of the petals. The flower is wide open and flaring; green throat. Long season of bloom. Stays open evenings.

ENCHANTED HOUR (*Hall, 1959*) Each \$3.00; 3 for \$7.50
24-30 in. M. to M.L. Dor. The medium small, melon toned flower of heavy substance has a faint rose eye zone above a green throat; the entire sun resistant flower has a gold overlay. The full and recurved blossom is creped, diamond dusted and all segments are slightly fluted. The scapes are erect and carry 20 to 30 buds. Branching is good. A rebloomer.

"I was very pleased when I received my daylilies from you. They were the nicest plants I have ever purchased. I anxiously await your catalog."

Mrs. C. V. B.
Cox's Creek, Kentucky

"The Daylilies arrived in excellent condition several days ago. They are the finest plants I've ever received by mail and I was amazed at their vigorous roots."

Mrs. K. F. B.
Baltimore 12, Md.



DREAM WALTZ

EVERLYN CLAAR (*Kraus, 1951*) Each \$1.00; 3 for \$2.50
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Finish is silken. Entirely sun resistant. Free flowering. H.M., 1952. A.M., 1955.

EVERGOLD (*Hall, 1956*) Each \$1.00; 3 for \$2.50
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread, of heavy substance. J.C., 1955.

FAIRY JEWELS (*Nesmith, 1947*) Each \$1.00
40 in. L. Dor. Charming, tall pink, between azalea and shrimp-pink in color, smooth and well branched.

FAIRY TALE (*Kenneth Smith, 1958*) Each \$2.00
27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. Sun resistant. Long season of bloom. The medium sized and substandard flowers are full and widespread with the segments recurving slightly. The erect scapes are well branched.



FAIRY WINGS

FAIRY WINGS (*Lester, 1954*) Each \$3.50
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957. S.M., 1960.

FANCY FREE (*Hall, 1958*) Each \$2.00
32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 P.M. The ruffled, heavily substandard flowers are widespread and are borne on erect scapes of good branching.

FASCINATION (*Hall, 1948*) Each 60c; 3 for \$1.50
40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. Flowers are broad petaled and large. Stalks are well branched and carry up to 50 flowers on established plants. H.M., 1953.

FIGURINE (*Munson-Rainwater, 1958*) Each \$4.00
34 in. M. Ev. Re. A five in. pastel cream of pink with a small apple green throat. Excellent texture with velvety finish. Overlapping segments. Tested north and south.

FIRST ORCHID (*Lester, 1958*) Each \$4.00
30 in. E.M. Dor. Orchid and primrose yellow bicolor. Small, but nice colors.

FLAME FAGOT (*Bechtold, 1946*) Each \$1.00; 3 for \$2.50
28 in. M. Dor. In late June the orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FANCY FREE





FLAME FAGOT

FLORENCE CLARY (*Flory, 1959*) Each \$7.50
32 in. M. Dor. A lovely full flower with overlapping, beautifully ruffled petals and sepals. Base color is chrome-yellow with petal and sepal edges washed with cinnamon. The throat is green. Wonderful texture; takes sun well. J.C., 1956. H.M., 1961.

FLYING SAUCER (*Flory, 1957*) Each \$5.00
38 in. M. Ev. Seven inch flower with very wide petals which are extremely crinkled and ruffled. Light yellow to lemon-yellow with green throat. Holds up perfectly in hottest sun. Growth vigorous. An eye catcher. J.C., 1956. H.M., 1957. A.M. 1960.

FOND CARESS (*Milliken, 1952*) Each 75c; 3 for \$2.00
34 in. E.M. Re. Ev. A pale yellow with wide segments and open form, the whole sprinkled with star dust. Remains open far into the night. H.M., 1956.

FOREMAN (*Hall, 1958*) Each \$1.50; 3 for \$3.75
34 in. M. Dor. In 1955, Mr. Hall suggested that this rich deep cardinal-red self with a yellow-green throat be named for our foreman, Mr. Stotts. The large, full, widespread flowers are heavily substance, sun resistant, ruffled and velvety. The erect, heavy scape carries 20-30 buds.

FORTYNINER (*Ferrick, 1954*) Each \$1.00; 3 for \$2.50
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.



GARNET ROBE

FRANCES FAY (*Fay, 1957*) Each \$7.50
24 in. E. Dor. Beautiful light melon-pink pastel. Heavy substance, lightly ruffled and holds its color well in the sun. H.M., 1958. A.M., 1961.

FRANS HALS (*Flory, 1957*) Each \$2.00; 3 for \$5.00
22 in. M.L. Dor. Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on low vigorous plants. J.C., 1956. H.M., 1961.

FRENCH LADY (*G. Douglas, 1956*) Each \$1.00; 3 for \$2.50
36-40 in. M.L. Dor. Slightly ruffled, diamond dusted lemon-yellow, velvety texture and heavy substance. The full, widespread, medium to large flowers are excellent in the sun, and bloom over a long season.

FRIAR TUCK (*Lester*) Each 75c; 3 for \$2.00
30 in. M. Re. Dor. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

FROSTED PINK (*Hall, 1958*) Each 75c; 3 for \$2.00
34 in. M. Dor. Pale pink with a golden yellow throat. The petals are creped on edges and are flaring; the sepals are recurved and twisted at ends. Erect, slender, stiff scape; ample branching.

GALLANTRY (*Taylor, 1956*) Each \$4.00
36 in. E.M. Re. Ev. Large salmon pink of smooth texture. Fine form. A terrific bloomer, does not fade or burn.

GARDEN PORTRAIT (*Bechtold, 1953*) Each \$1.50; 3 for \$3.75
28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Flowers larger than those of KINDLY LIGHT. Erect scapes.

GARDEN SPRITE (*Lester, 1957*) Each \$5.00
36 in. M. Dor. Luscious ruffled wide apricot-pink. Short on branching but a very fine flower. A.M., 1961.

GARNET ROBE (*Milliken, 1948*) Each \$1.00; 3 for \$2.50
36 in. M. Ev. Re. The color of both petals and sepals is deep red. This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size and opens wide. A.M., 1953.

GEORGE CUNNINGHAM (*Hall, 1959*) Each \$10.00; 3 for \$25.00
36-40 in. M.L. Dor. The 1959 President's Cup Winner. It is a very outstanding melon tone blend with a gold to green throat and slight lavender midrib. The medium sized blossoms have crepe-like, diamond dusted texture and are ruffled. The shape is somewhat star-like; the segments recurve; it is sun resistant with heavy substance. The scapes are erect and heavy, bearing 30 to 36 buds. It is a moderate increaser with proliferations. Good branching. J.C., 1957. H.M., 1959.

GLADYS KENDALL (*Hall, 1960*) Each \$2.00; 3 for \$5.00
26-30 in. M.L. Dor. The sun-loving, heavily substance, medium large flowers are a brilliant sparkling gold. Broad overlapping petals and broad sepals which recurve make a very full, rounded flower. Heavy, erect scapes are well branched. Broad foliage.



GEORGE CUNNINGHAM

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From August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies).

Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is April, July, August and September).

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.

When sending a combination order, if the Iris, Peonies, or Hemerocallis do not total \$5.35 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

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We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow however, in order to import plant material. Make out the list of firms you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way. Please remit only by Canadian Postal Money Orders. We do not prepay to Canada; all shipments are f.o.b. Sarcoxie, Missouri. Postage 45c for first pound, 22c for each additional pound

GLORY (*Bechtold, 1950*)

Each 60c; 3 for \$1.50

30 in. M. Dor. This immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. H.M., 1953.

GOLDEN CHIMES (*Fischer, 1956*)

Each \$3.00

40 in. E.M. Dor. The flowers are a clear golden yellow of heavy, velvety texture, and very tiny. They open full and widespread with wide segments. Sun-resistant. Multiple branching. A.M., 1961.

GOLDEN DEWDROP (*Taylor, 1957*)

Each \$1.50

28 in. M. A 4-inch flower of golden yellow with a vague breath of green that becomes definite at the very bottom of the throat. Heavy, smooth texture, completely sunproof. J.C., 1955. H.M., 1957. A.M., 1960.

GOLDEN EARRINGS (*Hall, 1960*)

Each \$4.00; 3 for \$10.00

38-40 in. M.L. Dor. The heavily substanded, glittering deep yellow flowers are large and widespread. The full flowers are carried in abundance on excellently branched scapes of good habit. A touch of perfection for your garden.

GOLDEN GATE (*Christenson, 1952*)

Each \$1.00

36 in. M. Dor. Large, wide petaled pale yellow. Excellent substance. H.M., 1955.

GOLDEN MOTH (*Armistead, 1954*)

Each \$1.00

30 in. M. Ev. Re. An evening bloomer of pale yellow with crisp texture and unusual form. It branches well, multiplies fast, fragrant, very pretty. H.M., 1954.

GOLDEN SONG (*Kraus, 1952*)

Each \$1.00

30 in. M. Large, heavily ruffled, fluted and creped golden-yellow. Sturdy plants covered with large golden bells.

GOLDEN WONDER (*Hall, 1956*)

Each 75c; 3 for \$2.00

32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self. The large, recurved, diamond dusted flowers of heavy substance remain open 16 or more hours, and are borne on erect scapes. J.C., 1955.

GOLD STREAM (*Hall, 1958*)

Each \$1.50; 3 for \$3.75

35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium-orange. Heavily substanded, sun resistant, full widespread, sepal recurved flowers are carried 30 or more on erect scapes.

GREEN GOLD (*Kenneth Smith, 1956*)

Each 75c; 3 for \$2.00

42 in. E.M. Dor. The basic color is light primrose-yellow overlaid with pale green; the green intensifies to lime-green in the throat. Broad petals of excellent substance are slightly ruffled. A.M., 1958, Royal Horticultural Society, England.

GREEN MAGIC (*Hall, 1957*)

Each \$2.00; 3 for \$5.00

36 in. M. to M.L. Dor. A very lovely evening blooming flower that is ever changing in color. The flower opens lavender which fades to yellow before day is over. The flower remains open 16 hours or more and during this time the very good green in the throat holds until closing. J.C., 1956. H.M., 1957.

GRISELLE (*Saxton, 1948*)

Each 75c; 3 for \$2.00

32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Wide reflexed petals. A.M., 1956.

GUSTO (*Hall, 1955*)

Each \$1.00; 3 for \$2.50

24 in. E.M. Dor. Re. Shortly after the early blooming species had started the season, we were greatly surprised with this grand, cocky Daylily. Gusto can best be described as currant-red. The medium sized flowers are non-fading. The plant is a heavy bloomer.

GREEN MAGIC



GUSTO

HALLCROFT (*Hall, 1960*)

Each \$6.00; 3 for \$15.00

40 in. M.L. Re. Dor. An impressively large Daylily of broad segments. HALLCROFT is coral-pink with a soft yellow throat which is touched green at the heart. The sun-and-rainproof flowers of heavy substance are produced in abundance on erect, heavy scapes. The branching habit is excellent! J.C., 1958. H.M., 1960.

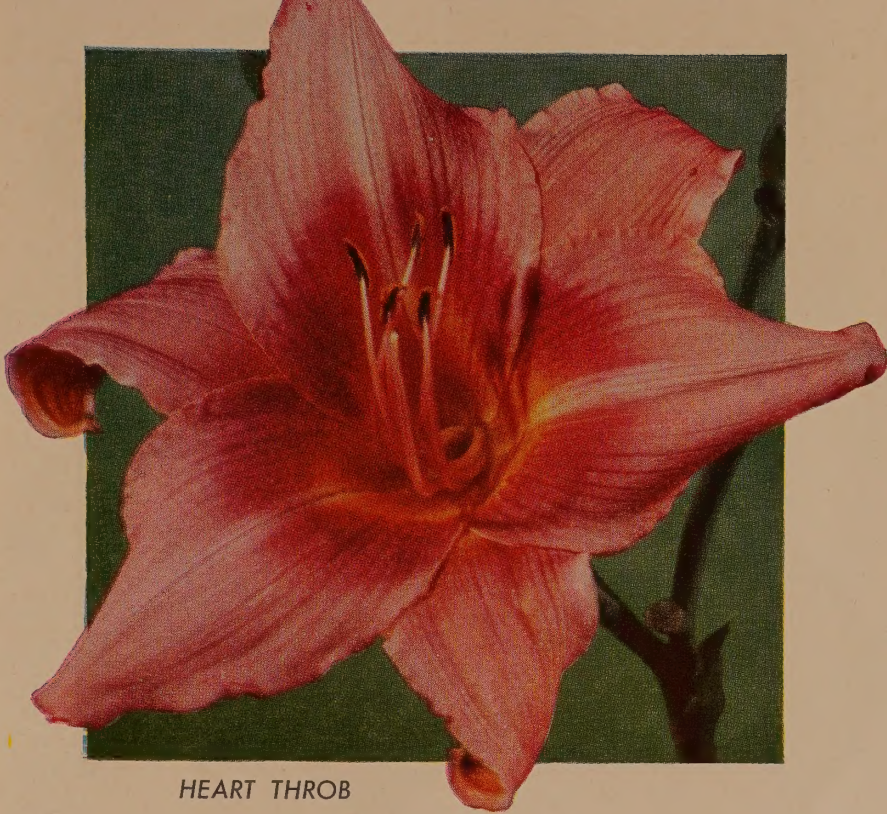
HAND TOOLED (*Hall, 1961*)

Each \$7.50

36 to 40 in. M.L. to L. Dor. Re. Here is a very different flower, coming from the same line as LILLY DACHE, INVICTUS and LINGER LONGER. The petals are $2\frac{1}{4}$ in. and are very rounded. The $1\frac{1}{4}$ -in. sepals curl back one-half of their natural length. The base color is maize and it has a heavy brown wash. From a distance, the mass color effect is olive. The texture of this very large flower is like leather. It is a 24-hour bloomer. The buds open in late afternoon and remain open and fresh until late the following night with substance and coloring remaining unchanged. This is a man's flower and one of distinction.



HALLCROFT



HEART THROB

HAPPY LANDING (*Hall, 1960*) Each \$3.00; 3 for \$7.50

36 in. E.M.L. Dor. A beauty with so many good qualities! The coloring of this weatherproof flower of pleasing size and form is a blending of rose-pink over soft yellow with a light yellow to green throat. By late afternoon of a hot day, the color is a lavender-pink cast. HAPPY LANDING is well liked by all garden visitors for it does make a happy landing by nightfall regardless of the kind of weather it has received during the day. One evening after an extremely windy day, HAPPY LANDING was the only flower left in the garden. Excellent branching habit and scapes.

HEADLINER (*Hall, 1957*) Each \$1.50; 3 for \$3.75

32-40 in. M. Dor. A large velvety red flower of heavy substance that is sun resistant. The segments are recurved and twisted giving the flower a spidery effect. Scapes are erect. Branching is good. J.C., 1956.

HEART THROB (*Hall, 1958*) Each \$6.00; 3 for \$15.00

36-40 in. L. Dor. This coral-pink blend banded a deeper coral-pink has been a favorite here since 1955. The flowers are sun resistant, medium large, full, widespread; 30-40 flowers borne on each erect scape that is well branched. H.M., 1961.

HEAVEN BENT (*Bechtold, 1956*) Each \$1.50; 3 for \$3.75

28 in. M.L. Dor. A full, widespread, large, smoothly finished flower of broad petals and sepals in citrus-sulphur-yellow. A self that is a heavy performer with excellent substance. The branching is good on erect, stiff scapes. An excellent garden variety.

HEAVENLY BLUSH (*Hall, 1958*) Each \$1.50; 3 for \$3.75

36 in. M. Dor. A lovely pastel cream blend, heavily diamond dusted, that comes into bloom in the evening. The full, medium sized flowers of medium substance are borne on well branched scapes.

HOLIDAY MOOD



HEAVENLY HALO (*Hall, 1961*) Each \$4.00

26 to 30 in. M. Dor. The full, widespread, medium sized flowers are pale, pale pink overlaid on a greenish, light yellow blend and banded lavender just above the light yellow throat touched green at the base.

HELOISE (*Wheeler, 1953*) Each \$1.00; 3 for \$2.50

40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

HESPERUS (*H. Sass, 1940*) Each 75c; 3 for \$2.00

42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.

HIGH NOON (*Milliken, 1949*) Each \$2.50

36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color is a very brilliant yellow. The flowers measure 4½ to 5 inches across. S.M., 1958.

HIPPITY HOP (*Fischer, 1961*) Each \$4.00

36 in. L.M. Dor. Re. The blossom is a little larger than that of JO JO. It, too, is a cute little golden, well formed flower that reblooms. Flower arrangers take note: it has multiple branching with at least 36 buds per scape and the flowers stay open at night.

HOLIDAY MOOD (*Hall, 1956*) Each \$1.00; 3 for \$2.50

33-37 in. M.L. Dor. A light medium red blend (Mandarin-red). Broad, ruffled petals and sepals and magnificent branching. Full widespread flowers of sun resistant qualities really like the sun and warmth. Erect scapes. Heavy veining and velvety finish of these large, excellently substantiated flowers give a deep red effect.

HOLIDAY TAN (*Hall, 1956*) Each \$1.50; 3 for \$3.75

36-48 in. M.L. Dor. HOLIDAY TAN is orange-buff, but all who see it call it buff with pink tints. The ruffled, diamond dusted pastel flowers are sun resistant. The branching is superb. Each scape carries 80 and more buds. H.M., 1961.

HONOR GUEST (*Hall, 1961*) Each \$15.00

32 in. M. to M.L. Dor. Re. This outstanding, gorgeous, refined variety is one of the most frilled in the garden. Salmon-pink with overlaid orchid tones in the midribs and edges which are ruffled, it actually is a blend of colors. It has a yellow halo above a small, very green throat. This one marked "best of all" since 1955—a beautifully finished flower that reblooms. J.C., 1960.

HYPERION (*Mead, 1925*) Each 60c; 3 for \$1.50

40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.

ILLINOIS (*Hall, 1957*) Each \$2.00; 3 for \$5.00

34-36 in. M.L. Dor. The diameter of this huge yellow blended flower as it naturally stands is six to seven inches. The ruffled flower, of heavy substance and crepe-like texture, is sun resistant. Excellent branching. The plant continues to produce new scapes that are erect and graceful, until frost. A truly magnificent flower. J.C., 1955. H.M., 1957.

IMPERIAL BLUSH (*Hall, 1956*) Each \$2.00; 3 for \$5.00

36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day. The slightly ruffled, diamond dusted flowers possess heavy substance. Full, widespread flowers are large. H.M., 1961.

HOLIDAY TAN



INVICTUS (Hall, 1960) Each \$10.00

36-40 in. M.L. Dor. An immense, sparkling and startling cinnamon flower with twisting and twirling segments. The sun-loving flowers are actually saffron-yellow brushed cinnamon toward the ends of the segments. INVICTUS shows a move toward a new form in Daylilies. J.C., 1959.

IRISH CHARM (Lester, 1956) Each \$1.00

25 in. E.M. Semi-Ev. Soft apricot-maize self with round form, fluted edges, green throat. H.M., 1957.

JACK FROST (Lester, 1953) Each \$1.50

38 in. M.L. Dor. Cool and frosty as lemon ice this beautiful flower has very firm substance and full triangular form with recurving sepals. Delightful in every way. A.M., 1957.

JAKE RUSSELL (Russell, 1956) Each \$8.00

36 in. E. Dor. A wide petaled, fully rounded gold flower, slightly recurved and ruffled. Heavy texture with a velvety sheen, sunfast. Extra strong spikes carry many buds. A.M., 1959.

JAMAICA (Hall, 1959) Each \$1.50; 3 for \$3.75

33-36 in. M. to M.L. Dor. A very gay and bold, widespread, diamond dusted flower of broad segments and heavy substance. Wilson gives the blended colors of this sunfast flower as orange 12/1 with marigold orange concentrating towards the green-gold throat.

JOAN DURELLE (Flory, 1959) Each \$7.50

34 in. M. Dor. A cool yellow-green self. The green throat adds further to its refreshing color tone. Perfect candelabra branching, as many as five flowers may be open at one time with no appearance of crowding. Very good substance; sun resistant. J.C., 1956.

JO JO (Fischer, 1961) Each \$3.00

28 in. L.M. Dor. This little clown of a flower is very heavy blooming, with gold miniature blooms just above the long foliage. It blooms in heavy clusters. The foliage comes up like a flower arrangement. Its rapid growth soon produces a clump. The arching foliage makes a graceful drift. There are about 33 buds per scape.

JOSEPHINE FAIR (Christenson, 1952) Each \$2.00

32 in. L.M. Dor. Large, broad petaled salmon over cream. Yellow throat. Petals crimped and slight crimp on sepals. A lovely soft pink that takes hot sun.

KATHARINE TAYLOR (Taylor, 1954) Each \$1.50

36 in. M. Re. Ev. A vigorous floriferous peach-pink with faint halo and ruffled petals. Sun resistant. H.M., 1955.

KENTUCKY COLONEL (Lucas, 1955) Each \$3.00

34 in. M. Large, brilliant, crimson red with an elusive darker overcast. A lovely small green throat. The velvety petals are crepe-like; the sepals twist. Erect in growth. An aristocrat among the reds.

KEY LARGO (Baker, 1955) Each \$1.50; 3 for \$3.75

32 in. L. Semi-Ev. Full, widespread, 5-inch light cream, good for prolonging season. Heavy bloomer.

KINDLY LIGHT (Bechtold, 1952) Each \$1.00; 3 for \$2.50

30 in. M. Dor. The beauty of KINDLY LIGHT is not only in its immensity, but its rare shape with twisted petals and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrous accent. H.M., 1955.



IMPERIAL BLUSH

LADY INARA (Hall, 1959) Each \$5.00; 3 for \$12.50

30-35 in. E.M. Dor. The exquisite, heavily substantiated flower is even more lovely at the end of a sunny day. Wilson describes it as peach 512/2. Midribs have a touch of lavender and throat is glowing gold. The flower is medium small with rounded form; diamond dusted and heavily ruffled. The vigorously growing plant has erect, graceful scapes carrying 30 or more buds. Branching is good. This dainty gem is one that you are certain to want! J.C., 1957. H.M., 1959.

LADY THERESE (Hall, 1958) Each \$2.00; 3 for \$5.00

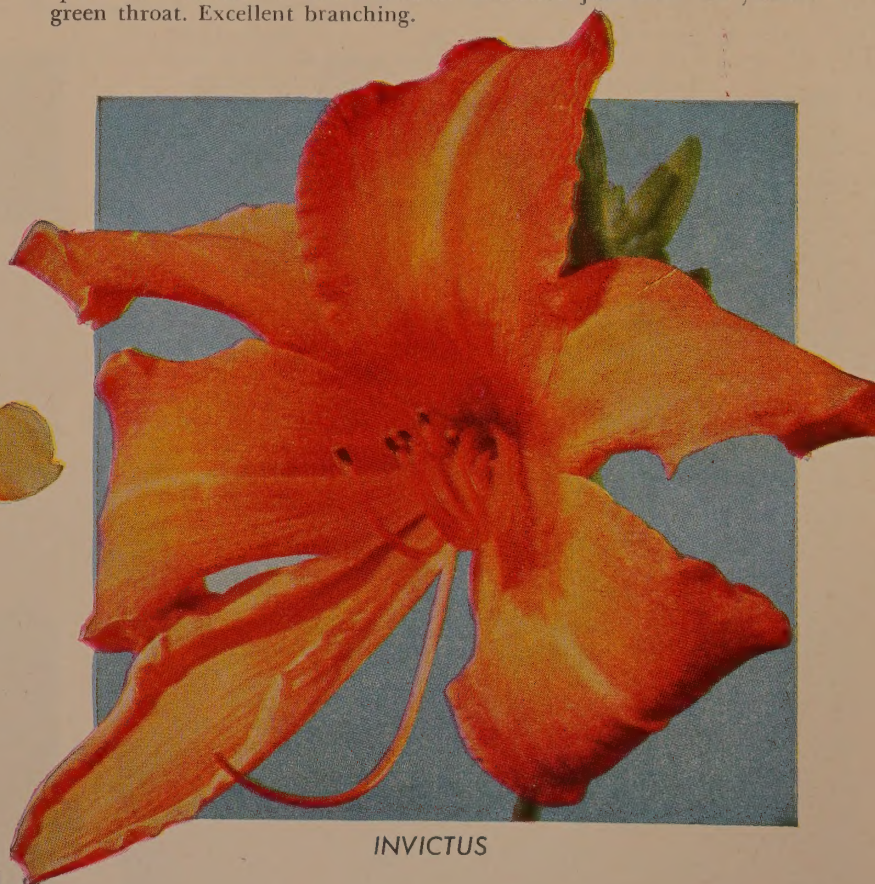
34 in. M. Dor. A beautiful raspberry-pink that becomes more beautiful during the day and remains open into the late evening. The 30 or more flowers per scape are ruffled, diamond dusted, of medium size and substance. Scapes are erect, and are excellently branched. J.C., 1955.

LATE SUMMER (Hall, 1960) Each \$4.00; 3 for \$10.00

36 in. L. Dor. After most of the Daylilies have finished blooming you can look across the field and see LATE SUMMER blooming in profusion. This large, very ruffled lemon-yellow with a velvety texture is sprinkled with stardust and is brushed cinnamon just above the yellow-green throat. Excellent branching.



ILLINOIS



INVICTUS



KINDLY LIGHT

LAVENDER LADY (*Geddes Douglas, 1960*) Each \$3.00
37 in. M.L. Dor. The color of this large flower in mass is lavender (Rose Opal, 22/3, Wilson) with the color deepening just above the throat. These sun-loving flowers are really diamond dusted and are borne on erect, medium heavy scapes of good branching habit.

LEMON BALM (*Wynne, 1957*) Each \$3.00
36 in. M. to L. Dor. Somewhat flaring, open, lemony self that extends to late night. Cool, crisp, extra sun resistant.

LEXINGTON (*Claar, 1959*) Each \$25.00
34 in. M. Dor. Re. A beautiful light yellow self, very ruffled and sunfast. Fine substance, truly a joy to behold. J.C., 1959.

LILLY CACHE (*Hall, 1961*) Each \$8.00
40 in. M. to L. Dor. Re. For a different flower that is large, tall and dashing—this is it. The shape is a new type, with twirling sepals and petals that pull back and tuck under. No two flowers are exactly alike. It is a gold flower with a purple or cinnamon brushing on the edges of all segments. There is much green in the throat. The branching is multiple and deep. An exciting flower; has proliferations. J.C., 1959.

LINGER LONGER (*Hall, 1962*) HW 33-55 Each \$10.00
40 in. M. A large, 7" flower of copper and gold, with a wide gold throat. The flower of unusual sheen is bright with color carrying well. Petals are ruffled and sepals sometimes twist. The shape is an elongated triangle. This is a good flower for hybridizers who wish to experiment with new shapes, because its progeny often have twirling and curling segments.

LITTLE BUTTERFLY (*Hall, 1961*) Each \$3.00
22 in. L.M. Dor. A dear little, pert pastel of yellow and pink blend that is very heavy blooming. It has an apricot halo above a yellow-green throat. It's a wispy flower with pinched sepals and ruffled petals. The small up-turned flowers blooming just above the foliage, in a mass look like many little butterflies swarming over the plant.

LORELEI (*Carpenter, 1953*) Each 75c; 3 for \$2.00
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. This extreme recurving of both petals and sepals, of even width, is very distinctive.

LULLABY MOOD (*Hall, 1961*) Each \$20.00
30 in. M. to L.M. Dor. A big, wide petaled melon pastel with a pinkish midrib. It has a jagged halo, yellow throat and green heart. It is a beautiful, heavy blooming, low grower with texture that stays good through the summer heat. The buds are unusually attractive.

LUXURY LACE (*Spalding, 1959*) Each \$15.00
32 in. M. Dor. Re. A small lavender self with an apple green throat. Sunfast and frilled. Truly lovely. H.M. 1959.

LYDIA BECHTOLD (*Bechtold, 1955*) \$1.00; 3 for \$2.50
24 in. M.L. Dor. An aristocrat in immense spider type pale lemon yellow flower. The petals twist artistically.

LYNN HALL (*Hall, 1961*) Each \$17.50
32 in. E. M. This adorable little flower is all frills and ruffles, an exquisite pastel melon with a very bright maroon red eyezone. The texture remains firm thru sun and rain. By evening it is a snow pink. It has excellent branching. It will remind you of a little girl's ruffled petticoat.



LADY INARA

MADRIGAL (*Milliken, 1951*) Each \$1.00; 3 for \$2.50
36 in. M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting.

MAGIC DAWN (*Hall, 1956*) Each \$2.50; 3 for \$6.00
36-40 in. E.M. to L. Dor. Re. MAGIC DAWN is a wonderful, recurrent blooming rose-pink that is ruffled, diamond dusted and of medium substance. Full, slightly recurved flowers possess a yellow to green throat. Erect scapes of medium yet ample branching carry 25 to 35 buds. It bloomed every day in 1955 from the time it started early in the season until early fall. J.C., 1955. H.M., 1956. A.M., 1959.

"I have never enjoyed any flowers as much as my daylilies this year. And especially the ones George Cunningham, Mary Anne, Holiday Tan and others. They increased and bloomed well for the first season.

Mrs. R. E. S.
Johnson City, Tenn.

LYNN HALL



MAGNOLIA (*Christenson*) Each 60c; 3 for \$1.50
36 in. M.L. Cream overlaid with coral-rose. Lovely coloring.

MARIE WOOD (*Wood, 1951*) Each \$4.00
30 in. E.M. A true pink with round, full flowers evenly toned and of firm, smooth texture. Is a heavy feeder, and will be fine and vigorous and give much increase if you feed her well. Wonderfully sun-resistant, it has the same coloring, and looks as dewy and fresh at the end of a hot day as it does when the dew is actually on it. H.M., 1954. A.M., 1957.

MARIONETTE (*Lester, 1950*) Each \$1.00; 3 for \$2.50
36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening. H.M., 1955.

MARTY (*Hall, 1961*) Each \$2.00
36 in. M. Dor. This wide petaled very pale creamy yellow has been out under number several years and has already attained great popularity among those who know it. The segments are ruffled and it has white midribs and green throat. Very heavy substance that stands up very well in the sun. The flowers are full and large. One that you're sure to like; many other people do!

MARY ANNE (*Hall, 1959*) Each \$7.50
36 in. M. to M.L. Dor. A very appealing lovely pink blend, having a bit of green down deep in the golden throat. The color deepens toward the throat for a banded effect. The color is shell-pink. All of the wide, overlapping segments are edged with strong purplish pink and are rounded with a bit of fluting on the edges. This full, widespread gem is a delightful, diamond dusted Daylily. H.M., 1960.

MAXINE ARMSTRONG (*Hall, 1960*) Each \$5.00
30-36 in. L. Dor. MAXINE ARMSTRONG is one that is so different, is such a good performer for us during late July and August, and is so crisp and fresh at the end of a long hot day. The many buds arranged on excellently branched scapes open a full, ruffled, deep rose with a gold throat touched green at the heart.

MAY MAGIC (*Hall, 1960*) Each \$20.00
31 in. E.M. Dor. MAY MAGIC is a delectable pink blend with a light yellow throat. It will continually take the sun and rain in your garden. The broad, frilled petals are slightly lighter in color than the tailored recurved sepals. There is an elusory lavender cast about this full, large, heavily substance flower which is produced on erect, medium heavy scapes. Branching habit is good. J.C., 1959. H.M., 1960.

MAYTIME (*Hall, 1960*) Each \$1.00; 3 for \$2.50
32-40 in. M. Dor. This full, medium small pink self shows a faint halo effect by 4 P.M. The 30 or more buds are carried on erect scapes that are of good branching habit.

MEADOW BEAUTY (*Hall, 1962*) H 58-66 Each \$5.00
20 in. M.L. This very dainty low growing pastel reminds us of a meadow flower, blooming just above its foliage. The 4½" flower is melon pastel with heliotrope eyezone, and is green and yellow very deep in the throat. Heavy blooming with much branching.

MEADOW GOLD (*Hall, 1948*) Each 60c; 3 for \$1.50
36 in. M. Semi-Ev. Deep golden yellow. H.M., 1953.

MEADOWSWEET (*Taylor, 1953*) Each \$1.00; 3 for \$2.50
36 in. M.L. Ev. Large, widespread flower of lavender-rose with hint of blue. Yellow throat. Smooth texture and heavy substance.

MELITZA (*Hall, 1959*) Each \$1.00; 3 for \$2.50
36-40 in. M. Dor. A Hemerocallis that draws the garden visitors—the beginner as well as the connoisseur! A frilled, ruffled light rose-pink with a good green to gold throat. The erect scapes carry the sprightly, crisp textured flowers on ample branching. The medium large, sun proof flowers are twisted and recurved. You'll like this one.



MARY ANNE

MELODY LANE (*Hall, 1958*) Each \$2.00; 3 for \$5.00
32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with char-treuse throat; sun resistant. The segments are yellow brushed with pink and cinnamon. The large, diamond dusted flowers with ruffled petals are full and widespread with sepals recurving and twisting slightly. Each erect scape carries 30 or more buds. J.C., 1957. H.M., 1958.

MEMORY LANE (*Hall, 1959*) Each \$15.00
32-40 in. M. Dor. Another "great" among David Hall's introductions, which deserves all the praise given it. It is an impressive 5-inch flower, a melon blend with a pale purplish pink midrib. The throat is gold to green. The sun loving, crepe-like, diamond dusted flower has heavy substance and is ruffled, with full form. The scapes which carry 25-30 buds are erect, graceful and medium heavy. J.C., 1957. H.M., 1959.

MERRY SUN (*Hall, 1960*) Each \$2.50; 3 for \$6.00
30 in. L. Dor. A very large, daring flower in golden red to extend the Daylily season. The broad, ruffled petals and broad sepals are gold overlaid red and dusted with diamonds. Sunproof. The scape and branching habit are good.

Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated on back of order blank.

MAGIC DAWN



MELODY LANE





MEMORY LANE

- MINT JULEP** (*Hogg, 1951*) **Each \$1.00**
30 in. M. Dor. A very large canary-yellow shaded green, a long rather than round flower.
- MISS AMERICA** (*Hall, 1957*) **Each 75c; 3 for \$2.00**
24-30 in. M. Dor. A lovely sun resistant pink with a deeper halo. The ruffled flowers, of medium size and substance, have veins running from halo to tip of petals which enhances the beauty. Good branching. J.C., 1955.
- MISSION BELLS** (*Hall, 1945*) **Each \$1.00**
40 in. M. Dor. Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer. H.M., 1950. A.M., 1951.
- MOLLIE GLOYE** (*Flory, 1954*) **Each \$5.00**
34 in. M. Semi-Ev. Lovely pastel bicolor, orchid and cream.
- MONA LISA** (*Bechtold, 1955*) **Each 75c; 3 for \$2.00**
34 in. M. Dor. Here is a lovely tailored flower of narcissus-yellow. Both petals and sepals are recurved. The large blooms stand well spaced on stately, tall, stiff stems. Slightly fragrant.
- MOONLIGHT SERENADE** (*Hall, 1957*) **Each \$2.00; 3 for \$5.00**
36-40 in. M.L. Dor. A light yellow self that has a greenish cast, and is very cool looking. The large flowers are sun resistant. The excellent branching is carried on heavy, erect scapes.
- MORE AND MORE** (*Fay, 1958*) **Each \$1.00; 3 for \$2.50**
32 in. E.M. Dor. A delightful rose-pink with a golden yellow throat. The full flowers are sun resistant, of medium size and substance, ruffled, crepe-like. Long blooming season; stiff scapes are well branched.
- MORNING ROSE** (*Douglas, 1955*) **Each 75c; 3 for \$2.00**
38 in. M.L. Dor. The rose coloring is described as claret-rose. The throat is a cooling green. The flowers, with wide segments, open flat with the petals slightly recurved.
- MOTHER OF PEARL** (*Hall, 1961*) **Each \$6.00**
30 in. M. Dor. Re. A creamy pastel yellow with lavender midrib and green throat, this Daylily is a medium sized self. It is a quiet, cool flower, very slightly ruffled, full and rounded and upturned. It has a slightly brushed halo. Increase and recurrent bloom is good.
- MRS. B. F. BONNER** (*Russell, 1942*) **Each 60c; 3 for \$1.50**
36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.
- MRS. DAVID HALL** (*Kraus, 1951*) **Each \$1.00; 3 for \$2.50**
30 in. M. Pleasing cadmium-yellow to buff-orange with large, bright, triangular, sharply pointed eye spot of deep carmine. A refined and brilliant flower.
- MRS. G. C. SPILLERS** (*Hall, 1957*) **Each \$2.50; 3 for \$6.00**
36-42 in. E.M. Dor. Large, ruffled, slightly golden yellow self. The full, slightly recurved flowers are of medium to heavy substance and are diamond dusted. The blooms fade slightly, but nicely. The good branching is carried on erect, slender to heavy scapes. J.C., 1956. H.M., 1957.
- MRS. H. M. RUSSELL** (*Russell, 1954*) **Each \$2.00**
36 in. M. A very lovely, smooth satin-finished flower of light yellow. The blooms are very neat and formal shaped. Excellent branching. H.M., 1956.
- NASHVILLE** (*Claar, 1952*) **Each \$4.00**
39 in. M. Dor. The creamy yellow flowers have a soft orange-red band and are triangular in shape, opening until almost flat, with a pinched effect at the tips. Substance is wonderfully smooth and heavy. Sun and rain resistant. H.M., 1954. A.M., 1957.

- NEHOIDEN** (*Merry, 1951*) **Each \$1.50**
39 in. M.L. Dor. Extra fine huge deep orange with very heavy substance. Strong sturdy stalks; excellent branching.
- NEW DAWN** (*Hall, 1962*) *H 56-67* **Each \$3.00**
28 in. M. This lovely low growing orchid pink variety holds the same color through all kinds of weather. It has a bit deeper color on the edges; the throat is green-yellow; it has raised midribs. It is a 5" full flower, with overlapping segments, rounded petals and pointed sepals. Has 3-way branching.
- NEYRON ROSE** (*Kraus, 1952*) **Each \$1.00; 3 for \$2.50**
36 in. M. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pinks. A.M., 1956.
- NIGHTINGALE** (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium sized flower has ruffled petals and slightly ruffled and recurved sepals. Erect scape; branching is good. H.M., 1961.
- NIGHT SONG** (*Hall, 1957*) **Each \$1.00; 3 for \$2.50**
34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are erect. Excellent branching.
- NINA WINEGAR** (*Bechtold, 1952*) **Each 60c; 3 for \$1.50**
36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it a great charm and distinction in the garden.
- NOONTIDE** (*Lester, 1958*) **Each \$1.00**
30 in. E. Ev. This Daylily is a deep glistening gold with a bright green throat. The wide petals are twisted at the tips and are slightly ruffled. Can take the sun and remain open late at night. J.C., 1957.
- NORMA BORLAND** (*Taylor, 1953*) **Each \$1.50**
36 in. M. Ev. Unusual in form, distinctive in color, rich copper brown like a new penny, this is a daylily for the connoisseur. The broad petals are ruffled and overlap so that the halo of brown forms an unbroken circle. Well branched.
- NORWEGIAN LASS** (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
34 in. M. Dor. A pale cream self of medium heavy substance. 30 or more full, medium large flowers are carried on erect scapes that are well branched. NORWEGIAN LASS is ruffled.
- OKLAHOMA** (*McKeithan, 1954*) **Each \$1.00; 3 for \$2.50**
37 in. M.L. Dor. Broad, ruffled petals and sepals of Spanish orange and majolica-yellow. OKLAHOMA produces many scapes per clump with 15 to 20 flowers, each 5½ inches in width, to each scape. The flowers keep extremely well in the very hottest sun.
- OKLAHOMA FAVORITE** (*Hall, 1960*) **Each \$2.00**
36-38 in. M. Dor. A velvety cardinal-red of unusual and distinctive form. The sun proof, heavily subenced petals are pinched toward the tip and the sepals are recurved, yet the very bright, smoothly colored flowers impress you with their fullness. The 35 or more buds are carried on well branched scapes.
- OPALINE** (*Hall, 1958*) **Each \$1.00; 3 for \$2.50**
36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect scape; branching is good.
- ORCHID MIST** (*Hall, 1962*) *HW 57-55* **Each \$3.00**
28 in. E.M. A large orchid pink with green gold throat and pale lavender crimped edging. The texture is good. It is low growing with slender scapes and many buds.

PEACH BROCADE





PETITE PINK

OSAGE CHIEF (McKeithan, 1954) Each \$1.00; 3 for \$2.50
30 in. E.M. Dor. Crimson flowers are 5½ inches with small greenish yellow throat and wide petals that do not curl in hottest sun. 25-30 buds on well branched scapes. J.C., 1954. H.M., 1957.

OSAGE DELIGHT (McKeithan, 1954) Each \$2.00
28 in. M. Semi-Ev. Soft yellow with greenish yellow throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. J.C., 1954.

OSAGE MAIDEN (McKeithan, 1954) Each 75c; 3 for \$2.00
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. Blooms measure 4½-5 inches in width and do not fade in the hottest sun.

OZARK LASS (Helen Stahl, 1960) Each \$3.00; 3 for \$7.50
24 in. M.L. Dor. A very lovely diamond dusted bright yellow, green-throated dwarf which is sun-resistant and of heavy substance. The three-inch flowers are full, funnel-shaped and slightly ruffled. This extended bloomer increases rapidly. Excellent for front of border.

PAGEENTRY (Hall, 1957) Each \$4.00
32 in. M. Dor. Medium large, beautifully formed, full rounded flowers are deep velvety red with the color deepening just above the yellow-green throat. The low, multiple branching is carried on heavy scapes.

PAINTED LADY (Russell, 1942) Each \$1.00; 3 for \$2.50
36 in. M. Ev. The huge blooms are 8 to 9 inches across, and the color is cinnamon over yellow with darker veins through. The throat is coral. A very fine flower.

PANDA (Saxton, 1952) Each \$1.00; 3 for \$2.50
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PARADISE PINK (Hall, 1961) Each \$22.50
34 in. M. to L. Dor. Re. This Daylily goes through subtle changes during the day, becoming more delicate and desirable as the day progresses. In the morning it is deep but delicate pink with raised midrib and a greenish yellow throat. By evening it has become true snow-pink with a pale gold throat. Throughout the day the coloring is cool and very, very smooth. The texture and substance are superb even in humid heat. The branching is 3- to 4-way with 25 to 30 buds per scape. J.C., 1960.

PARTY GOWN (Milliken, 1947) Each 60c; 3 for \$1.50
42 in. M. Ev. A large bicolor. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "Indian red."

PASTELLA (Hall, 1958) Each \$1.00
32-40 in. M. Dor. A good bright coral-pink self with yellow throat; is sun resistant. The flower has a diamond dusted finish and petals are slightly ruffled; the sepals recurve. Erect scapes; good branching.

PEACH BROCADE (Hall, 1957) Each \$1.50; 3 for \$3.75
34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As the flowers fade, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes. H.M., 1961.

PEACH CHIFFON (Hall, 1958)

Each \$1.00; 3 for \$2.50
32-35 in. M. Dor. A pastel peach with greenish yellow throat. Of medium substance, needs afternoon shade. Petals are ruffled and sepals are slightly recurved. Erect scape; good branching.

PEARL LUSTRE (Hall, 1961)

Each \$7.50
34 in. L.M. Dor. Re. The 5-inch blooms are an iridescent creamy pastel with pale orchid midrib and edging, and a lavender-rose halo above the green throat. The basic color is maize-yellow. The coloring is very smooth, and the petals are slightly ruffled. It is not a heavy bloomer, but it does rebloom.

PEGGIE SCHULTZ (Kraus, 1958)

Each \$8.00
40 in. M. Dor. A petite flower of light Barium yellow overlaid palest rose with a cool green throat that casts a chartreuse shadow on the entire bloom. The lack of boldness and size is made up in the pert crisp tailoring of this truly refined and lovely flower. Dr. Kraus considered this variety one of his three best originations. J.C., 1957. H.M., 1958.

PERKY (Fay, 1956)

Each \$2.50
36 in. M. Dor. This is a very showy and outstanding clear medium yellow. The long lower petals give the flower a distinctive and beautiful form. Large flowers are borne on sturdy scapes. Completely sun resistant.

PERSIAN ROSE (Hall, 1961)

Each \$8.00
28 in. M. to L.M. Dor. This large flat flower has very striking color. It is luminous begonia-pink that glows from a distance. The ruffled segments are reflexed. The bright color and size of flower compensate for the lack of heavy bloom.

PETITE PINK (Hall, 1958)

Each \$4.00; 3 for \$10.00
32-35 in. M. to L. Dor. A beautiful pink banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small, diamond dusted flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching on the erect scapes. A very fine addition to your garden.

PICKWICK (G. Douglas, 1950)

Each 60c; 3 for \$1.50
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.

PICTURE (Lester, 1952)

Each \$1.00
40 in. E.M. Dor. Charming in its bright rose color this 6 inch flower always attracts attention of garden visitors. An absolute self with a cool green cup that is in delightful contrast to the clear color of the bloom. Sun proof and remains open until after dark. A.M., 1957.

PINAFORE (Hall, 1958)

Each \$1.00; 3 for \$2.50
30 in. M. Dor. A sun resistant, bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect scape which carries many buds to give a long blooming season; good branching.

PINK BOWKNOT (Taylor, 1948)

Each \$1.00
42 in. M. Re. Ev. A luscious salmon-pink with heavy ivory midrib and yellow throat. The triangular form and heavy substance are distinctive characteristics. H.M., 1952. A.M., 1955.

PINK CHARM (Nesmith, 1940)

Each 60c; 3 for \$1.50
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red or deep coral-pink. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.

PINK DAMASK (Stevens, 1953)

Each \$1.00; 3 for \$2.50
38 in. M. Dor. A smoothly finished rose-pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. A.M., 1957.

PINAFORE





PINK ORCHID

PINK DREAM (*Childs, 1951*)

Each \$1.50

36 in. M. A very light baby ribbon pink that is a good grower, and well worthy of a place in any garden. The color is clear and fresh and the flowers retain their substance even under hot sun. A.M., 1956.

PINK FRILLS (*Hall, 1960*)

Each \$10.00

26 in. M.-M.L. Dor. A lovely and exquisite pale pink that will be "just right" for the front of the border in your garden. The flowers of medium heavy substance are very smooth in texture and are heavily dusted with stardust. The broad segments form a very full flower with frilled petals and recurved sepals. The erect scapes carry good branching.

PINK FRILLS



PINK IMPERIAL (*Hall, 1958*)

Each \$7.50

32-34 in. E.M. to M. Dor. Beautiful pink Daylily that took the 1957 A.H.S. Convention "by storm." Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Medium sized and substandard flowers with ruffled petals are full and widespread with segments recurving slightly. The erect scapes are well branched. J.C., 1957. H.M., 1958. A.M., 1961.

PINK ORCHID (*Hall, 1956*)

Each \$2.00; 3 for \$5.00

34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink. Midrib of the petals and the edges of the sepals, lavender. The pink deepens just above the yellow to green throat. Stiff scapes of good branching. J.C., 1955. H.M., 1956. A.M., 1959.

PINK PARADE (*Hall, 1958*)

Each \$1.00; 3 for \$2.50

24-30 in. M.L. Dor. Medium to dark pink color with yellow throat; needs afternoon shade. The medium large, diamond dusted flower has slightly recurved sepals. Erect scapes with 30 or more buds; good branching.

PINK PETTICOATS (*Nesmith, 1949*)

Each \$1.00; 3 for \$2.50

50 in. L.M. Dor. All frilled and ruffled, this self of pink Coral Bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup.

PINK PRELUDE (*Nesmith, 1950*)

Each \$1.00; 3 for \$2.50

39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching. A.M., 1955.

PINK PUNCH (*Hall, 1956*)

Each \$1.00; 3 for \$2.50

36-42 in. M.L. Dor. A blend of coral-pink with a deeper coral-pink halo, and a golden yellow to green throat. Large ruffled and heavily substandard flowers remain open for 16 or more hours.

PINK SONG (*Hall, 1956*)

Each 75c; 3 for \$2.00

28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance. A lovely silver-pink of good form, good branching with lots of buds.

PLANTATION PEACH (*Wynne, 1959*)

Each \$10.00

36 in. M. to L. Semi-Ev. Deeply, richly rosy peach, with a four-leaf-clover throat of apple green below delicate "pencilings" of rose. Rather large blooms. J.C., 1957.

PLAYBOY (*Wheeler, 1954*)

Each \$4.00

30 in. E. Ev. Re. A very deep but bright and clear orange. A huge flower of exceptionally beautiful form. Petals are deeply ruffled, a striking character. Extra heavy texture and good sun resistance. Excellent branching. A.M., 1958. Stout Medal, 1961.

PLEASANT HOURS (*Bechtold, 1953*)

Each 75c; 3 for \$2.00

28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it. PLEASANT HOURS is a gem among the early flowering Hemerocallis.

POPULAR DEMAND (*Hall, 1960*)

Each \$1.00; 3 for \$2.50

36 in. E. Dor. A very fragrant, beautiful diamond decked gold that has been sold under number for several years. The large, velvety, sun-proof blooms are full and widespread.

PORT ROYAL (*Lester, 1953*)

Each \$1.00; 3 for \$2.50

37 in. L.M. Dor. A bright bittersweet-rose. Rapid grower.

POTENTATE (*Nesmith, 1943*)

Each \$1.00; 3 for \$2.50

42 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.

PLEASANT HOURS



POWDER PUFF (*Lester*) Each \$1.00; 3 for \$2.50
36 in. M. to L. Dor. A 5-inch pastel yellow flushed pink. By afternoon is the color of flesh-colored face powder. Cool green throat.

PREMIER (*Hall, 1956*) Each \$2.50; 3 for \$6.00
36 in. M. Dor. A wonderful red with broad petals and sepals of excellent substance and excellent scapes. This grand Daylily from Mr. Hall took the 1953 National Meeting of the American Hemerocallis Society by storm. J.C., 1953. H.M., 1957.

PRESIDENT MARCUE (*Claar, 1956*) Each \$3.00
34 in. M. Re. The large, full flowers are of a very pale yellow with green throat and of unusual form and texture. The broad petals are frilled at the edges. They are gracefully borne on erect stalks. Grows quickly into a beautiful clump. J.C., 1955. H.M., 1957.

PRESIDENT RICE (*Claar, 1957*) Each \$6.00
30 in. M. Dor. A "showstealer," this very evenly colored flower is rich deep gold with the same color going deep into the heart. Has extremely broad sepals and petals; sepals are delicately frilled and petals are completely ruffled. A large, round and full flower. J.C., 1954. H.M., 1958. A.M., 1961.

PRIDE AND JOY (*Hall, 1959*) Each \$1.00; 3 for \$2.50
38 in. M. Dor. A large, beautiful, rich velvety currant-red. Sunfast. Excellent branching.

PURPLE FINCH (*Nesmith, 1942*) Each 60c; 3 for \$1.50
42 in. M. Dor. A stunning Daylily with same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow.

RARE CHINA (*Hall, 1959*) Each \$5.00
36-40 in. M. Dor. The blending of the colors is what makes this one different. The color in mass is yellow and rose. The cool greenish yellow throat extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. The entire effect is empire-yellow. The sun resistant substance of the blossom is heavy; there is ruffling on the petals; and it is diamond dusted. The huge flower is full, widespread with recurved sepals. 30 to 35 buds appear on erect scapes; low multiple, wide branching. H.M., 1961.

RARE EDITION (*Hall, 1961*) Each \$15.00
36 in. M. Dor. This rose-pink bitone with wide white midrib and narrow edging reminds one of a stick of peppermint candy. The color contrast is sharp. Above the gold throat is a deeper halo. The flower is medium small—4 inches. It has 4-way branching and is a heavy bloomer and a good grower. J.C., 1960.

REAL GOLD (*Craig, 1956*) Each \$1.50
36 in. M. Ev. Re. Well named, this one is a beautiful gold flower, very sunfast, good form.

RED CUP (*Douglas, 1955*) Each \$1.50; 3 for \$3.75
26-28 in. E. Re. Dor. A grand deep crimson Daylily with the color going very deep into the throat. The color is cardinal-red. The flowers are cup-shaped. Each scape produces up to 50 flowers. Flowers and color hold in the hot sun and heat.

RED TOP (*Carpenter, 1953*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star-shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.

REVELATION (*Baker, 1955*) Each \$5.00
30 in. M. Semi-Ev. Huge, absolutely sunfast, broad, widespread blooms of rich cinnamon. Remains open late. Fine parent.

REVELRY (*Lester, 1951*) Each \$1.00
30 in. E.M. Dor. A 5- to 6-inch bloom that is a true cardinal-red. The wide petals and sepals are recurved. The soft leathery flowers appear on widely branched scapes. The throat is so small the spot of light green is almost unseen.



RARE EDITION

REVOLUTE (*Sass, 1944*) Each \$1.50
38 in. M. Dor. This is a cool large light yellow self. Really a fine one that branches well. A.M., 1950. S.M., 1953.

RHODORA (*Kraus, 1952*) Each \$1.00; 3 for \$2.50
24 in. M. Soft Azalea pink with heavy textured petals and inconspicuous darker veining. Scapes upright, 3 to 4 branched, 20 to 25 flowers per scape.

RINGLETS (*Kraus, 1950*) Each \$1.50
30 in. M. Dor. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. H.M., 1955. A.M., 1958.

ROSEMONT (*Hall, 1958*) Each \$1.00; 3 for \$2.50
28-30 in. E.M. Dor. A rose-red blend with yellow throat. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined which makes it more attractive. Erect scape; good branching.

ROYAL CLIPPER (*Hall, 1959*) Each \$1.50; 3 for \$3.75
36-40 in. E. to M. Dor. When ROYAL CLIPPER first comes into bloom, the flowers are the largest of the rose-pink class that we have blooming in our fields. The sepals are slightly lighter in color than the ruffled petals which measure two inches plus in width. Believe you will really enjoy growing ROYAL CLIPPER, and for full value, we would suggest filtered afternoon shade. H.M., 1961.

ROYAL COMMAND (*Hall, 1962*) H 55-56 Each \$3.00
36 in. E.M. Re. A bright red velvet with an almost black halo above the small green and gold throat. The 1¾" petals are slightly pinched and ruffled, and the sepals have a slight twist. It reblooms; has deep branching; and is good in the summer heat.

ROYAL CROWN (*Claar, 1943*) Each \$1.00; 3 for \$2.50
38 in. M. Dor. The extremely wide petals and sepals are very much recurved and overlapping. Petals are a warm brick-red shading to rusty brick-red. Sepals are Ta-Ming-yellow underground with shading of rusty brick-red, giving it a charming bicolor effect.



PREMIER



SHIRLEY WILD

"TWENTY GRAND"

A Collection in New Forms

INVICTUS
LILLY DACHE
SUNRAY BRILLIANCE
VEILED BEAUTY

4 for \$20

(Catalog Value \$37.00)



SANDALWOOD

ROYAL RUBY (*Nesmith, 1942*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. A splendid red, certainly unsurpassed for color. Near crimson-red, medium sized flowers with a glossy finish; recommended.

RUFFLED PINAFORE (*Milliken, 1948*) Each \$1.50; 3 for \$3.75
30-in. Ev. A precious flower of warm apricot-yellow, with broad overlapping petals and sepals. The wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits.

RUTH LEHMAN (*Kraus, 1951*) Each \$6.00
36 in. M. A most delicately bold and positively colored flower of clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. Lavish blooming habit reason for slow propagation. A.M., 1957.

SALUTATION (*Hall, 1958*) Each \$1.00; 3 for \$2.50
40 in. M. Dor. A bicolor with ruffled rose petals, slightly ruffled yellow sepals and greenish yellow throat. Medium large flower is diamond dusted. Erect scape with 40 or more buds; good branching.

SANDALWOOD (*Hall, 1957*) Each \$1.50; 3 for \$3.75
30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel. The full, widespread flowers are of medium size and substance. The petals are flaring and ruffled; sepals are recurved. Excellent branching on heavy, erect scapes. H.M., 1961.

SATINETTE (*Hall, 1957*) Each \$2.50
30 in. E. Dor. A very lovely low growing azalea-pink that grows more satiny with the sun. By evening SATINETTE is a most beautiful, pale, satiny pink that is as crisp and fresh as in the early morning dew. The 30 or more medium small flowers, which glitter with star dust, are full and widespread. Good branching habit.

SHINING PLUMAGE



SCARF DANCE (*H. A. Fischer, 1958*) Each \$1.00; 3 for \$2.50
30 in. L. Dor. A very graceful and delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like. Erect scapes are well branched.

SCEPTRE (*Bechtold, 1946*) Each 75c; 3 for \$2.00
26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.

SEMINOLE CHIEF (*Lester, 1947*) Each 75c; 3 for \$2.00
42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increaser.

SHINING PLUMAGE (*Hall, 1957*) Each \$1.50; 3 for \$3.75
36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described as cardinal-red. The velvety flower is sun resistant. Excellent branching on heavy scapes.

SHIRLEY WILD (*Bechtold, 1953*) Each \$1.00; 3 for \$2.50
34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. A true self in bright dandelion-yellow from tips to throat which shows a slight green center. Fragrant.

SHOOTING STAR (*Hall, 1953*) Each \$1.50
38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954. A.M., 1959.

SHOW GIRL (*Wheeler, 1951*) Each 75c; 3 for \$2.00
40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled, reflexed segments. Likes some shade. A.M., 1956.

SILVER SAILS (*Connell*) Each \$3.00
34 in. M. Ev. This is truly a beautiful Daylily. Very light yellow, near white, large full flowers with heavy creamy substance. Takes hot sun all day and just as pretty at end of day. A.M., 1959.

SINCERITY (*Richards, 1955*) Each \$4.00
36 in. M. Dor. A soft yellow that is very lovely. Good substance.

SNOW GOOSE (*Hall, 1961*) Each \$12.50
32 to 34 in. M. Dor. Re. This pale yellow has been admired in the fields since 1957. It is creamier yellow in color than WHISTLING SWAN and has white midribs. The segments are slightly frilled. In the evening it is near white and does not spot from the sun nor does the heavy texture become thin. It has golden pollen, which is rare in a near white. It repeats bloom and has deep multiple branching.

SOME LOVE (*Hall, 1959*) Each \$5.00
32-40 in. M. Dor. A lovely smooth peach-pink self that is sun resistant and sparkling. The 5-inch flower is slightly ruffled. The gold throat blends nicely into the segments. The blossom is full and widespread, with recurved sepals. 30 to 40 buds on erect, medium heavy scapes. Branching is wide.

SO RARE (*Hall, 1960*) Each \$5.00
30 in. L. Dor. A beauty of distinction with peaches and cream coloring. The segments of this pink blend are creped, ruffled and diamond decked. The color of the flower deepens at the throat edge and lightens toward the center of the petals. The full, five-inch flowers are rain-proof and sunproof. The many buds are borne on excellent branching. On August 1, 1959, SO RARE was in full bloom. A lovely pink that is greatly needed to prolong the blooming season in your garden.

SPANISH GOLD (*Kenneth Smith, 1958*) Each \$1.00; 3 for \$2.50
40-48 in. M. to M.L. Dor. A very heavily diamond dusted gold self of excellent branching that would be a very beautiful addition to your garden. The sun resistant, medium sized flowers are ruffled, full and widespread. Forty or more buds are carried on erect scapes. A.M., 1958 from Royal Horticultural Society, England.

- SPARKLING GEM** (*Hall, 1958*) Each \$1.00; 3 for \$2.50
36 in. M. Dor. This cream, pink and rose blend really likes the sun; as the day advances, it becomes a more beautiful pastel with the pink at the throat becoming more pronounced. The 40 or more flowers per scape are of medium size and substance full and widespread with sepals recurving slightly. Good branching on erect scapes.
- SPENCER FULLER** (*Kraus, 1951*) Each 75c; 3 for \$2.00
40 in. M. Dor. A glowing coppery bronze. Giant flower is beautifully ruffled and reflexed, adding much to its charm.
- SPOTLIGHT** (*Lester, 1954*) Each \$1.00; 3 for \$2.50
44 in. E.M. Semi-Ev. A broad-petaled flower of heavy substance of creamy yellow that is a delight. A very strong grower and remains open evenings.
- SPRING SERENADE** (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32-40 in. M. Dor. A large, diamond dusted yellow self. Widespread sepals recurve and petals are ruffled. Graceful scape; excellent branching.
- STORMY WEATHER** (*Hall, 1960*) Each \$1.50; 3 for \$3.75
24-26 in. M. Dor. A very rich, velvety deep red self of heavy substance that has a light yellow throat touched green at the base. The large flower is widespread before the segments recurve gently. Twenty or more buds are carried on erect scapes of good branching.
- STUDENT PRINCE** (*Hall, 1958*) Each \$2.00; 3 for \$5.00
36 in. E.M. Dor. A very deep raspberry-pink self with a yellow throat. Medium sized and substonced flowers are sun resistant, full, recurved, and borne on erect, well branched scapes.
- SU-LIN** (*Nesmith, 1941*) Each 60c; 3 for \$1.50
36 in. M. Dor. A light bicolor of mauve and creamy yellow. Delicate and lovely.
- SUMMER EVENING** (*G. Douglas, 1956*) Each \$1.00; 3 for \$2.50
30 in. M. Dor. A very dainty, ruffled yellow that comes into bloom about four o'clock in the evening. The small funnel-shaped flowers are diamond dusted, and have medium substance.
- SUMMER INTERLUDE** (*Hall, 1957*) Each \$2.50; 3 for \$6.00
36-40 in. M.L. Dor. A full flower of medium size and heavy substance, this oxblood-red self is velvety and sun resistant, and possesses a yellow-green throat. The scapes are erect and heavy. The branching is good. One of the best. J.C., 1956. H.M., 1957. A.M., 1960.
- SUNBURST GOLD** (*Riegel, 1960*) Each \$10.00
24 in. L. Dor. Giant golden yellow triangular blooms open flat and last until midnight. Unusually long bloomer is practically sunproof. Stiff stems.
- SUNDOWN** (*Taylor, 1955*) Each \$1.50
30-36 in. L. Ev. A 5-inch flower of heavy substance with wide ruffled petals and recurved sepals. The throat is green, shading to light chrome-yellow which is the basic color of the flower; the flower is heavily dusted with rose-ash. Remains open evenings. Fragrant.
- SUNRAY BRILLIANCE** (*Hall, 1959*) Each \$4.00; 3 for \$10.00
36 in. M. Dor. Here is one that has a special appeal to men! Indian yellow dusted cinnamon-brown, which appears orange in mass color. It is sun resistant, of heavy substance, and has a large (7 to 8 in.) fluted, crepe-like fragrant flower. It is full and widespread in form, the petals being slightly recurved and the sepals twisted. Good branching.
- SUNSHINE SONG** (*Bechtold, 1952*) Each 60c; 3 for \$1.50
30 in. M. Dor. Long-blooming. Clear light chrome-yellow, ruffled petals.
- SUNSTAR** (*Lester, 1954*) Each 60c; 3 for \$1.50
36 in. M. Dor. A deep chrome or near gold color with a green throat. The long, narrow petals and sepals are recurved. Excellent substance.
- SURPRISE PARTY** (*Hall, 1956*) Each 75c; 3 for \$2.00
34 in. M. Dor. A pale pink. We have noted that on dry, hot days SURPRISE PARTY was good until evening. Since SURPRISE PARTY does curl on hot, humid days, we suggest that you plant in afternoon shade. J.C., 1955.
- SWANSDOWN** (*Hall, 1955*) Each \$1.50; 3 for \$3.75
38 in. M. Dor. A lovely Dresden-yellow with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.
- SWEETBRIAR** (*Nesmith, 1938*) Each 75c; 3 for \$2.00
40 in. M. Dor. Lustrous flower, large in size and much better formed and branched than Fulva Rosea. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.
- SWEET MYSTERY** (*Lester, 1954*) Each \$1.00
36 in. E.M. Dor. This one is difficult to describe. Not a yellow with an overcast of pink but a blending of pink and light yellow with the pink becoming a deeper shade as the day passes. The petals are slightly ruffled and all six segments recurve at the tips. J.C., 1953.
- SWEET REFRAIN** (*Hall, 1955*) Each \$1.00; 3 for \$2.50
30 in. M. Dor. Sweet Refrain is a medium toned pink, which is nearly a self; has better than medium sized blooms. The color is excellent in the sun. The branching is good. J.C., 1953. H.M., 1955.
- SWEET TALK** (*Hall, 1958*) Each \$1.00; 3 for \$2.50
32 in. E.M. to M.L. Dor. A yellow brushed rose-cinnamon with a yellow-green throat. Sun resistant. Large, diamond dusted flower has ruffled petals and slightly ruffled sepals. Erect scapes; excellent branching.
- SWIRL OF PEARL** (*Hall, 1962*) H 58-9 Each \$5.00
36-40 in. E.M. A large pearl pink blend with pale yellow green throat. Petals are crimped; sepals are plain and pointed, swirling slightly at the ends, and forming a star shaped flower. This is an excellent landscaping variety, with broad branching and blooms at various heights.



SOME LOVE

- TARANTELLA** (*Kraus, 1951*) Each 75c; 3 for \$2.00
30 in. M. Carmine with strong bluish sheen. Petals flaring and much reflexed.
- TEMPLE BELLS** (*Hall, 1957*) Each \$2.50; 3 for \$6.00
30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in a new color. We have called the color muskmelon, but the color chart gives the color as majolica-yellow. The throat shades to gold. The medium substonced flowers are diamond dusted and sun resistant. Branching is excellent. The scapes are erect. J.C., 1955. H.M., 1957.
- THERESA HALL** (*Hall, 1959*) Each \$5.00; 3 for \$12.50
30-34 in. E.M. to M. Dor. Another outstanding pink and gold gem that is diamond dusted and slightly ruffled. This gem has an orchid overcast and pink stamens and stigma. The beautifully formed flower with overlapping and widespread petals deepens to gold at the throat with a brushed effect banding. 30 to 40 buds, opening to medium sized blooms, are borne on erect scapes of ample branching. J.C. 1957. H.M., 1961.
- THREE CHEERS** (*Hall, 1961*) Each \$2.50; 3 for \$6.00
36 in. M. to M.L. Dor. This very gay and colorful bicolor of medium size has bright, dark red petals and golden sepals. The throat is very green. The sepals are brushed with the same red as the petal coloring. The bloom is moderate in size, and increase is good. This is a completely different type of flower to come from Mr. Hall's garden.
- THUMBELINA** (*Fischer, 1954*) Each \$3.00
15 in. M. Dor. Re. This is a darling bell shaped small orange self. Extra strong scapes hold the flowers that are sunfast and lovely. Fine substance, wonderful branching.
- TINKER BELL** (*Stevens, 1955*) Each \$1.50; 3 for \$3.75
28 in. E.M. Dor. A novel, well branched twice blooming tiny orange that will open five tiny bells at once.
- TOOTIE** (*Claar*) Each \$2.00
30 in. M. Very similar in coloring to Evelyn Claar, but a clearer pink with not so much orchid in it. The wide petals of soft pink with a faint blush undertone have a satin-like finish. The flowers are of medium size, in perfect proportion to the low growing stem. J.C., 1953. H.M., 1955.

SUMMER INTERLUDE





TEMPLE BELLS

TOWHEAD (*Hall, 1959*)

Each \$7.50

30 in. E.M. to M. Dor. This low growing, pale yellow is a very lovely sun resistant, heavy bloomer. It is diamond dusted. The coloring is primrose-yellow. Actually, no color as pale as *TOWHEAD* appears in the color charts. The bloom is medium in size, full and wide-spreading. In checking in 1957, all flowers bloomed with 8-10 segments with the very last flower per scape blooming with 6 segments. The branching is quite ample. H.M., 1961.

TROUSSEAU (*Hall, 1957*)

Each \$2.50; 3 for \$6.00

32 in. M.L. Dor. This is a lavender-pink with a gold throat, that is sun resistant. The medium size, slightly ruffled flowers are of heavy substance, and are borne on heavy, erect scapes that possess branching which is low, wide and multiple. H.M., 1957.

VAGABOND KING (*Hall, 1959*)

Each \$3.00

36 in. M. Dor. This tremendous sized, velvety red flower with a gold throat is a "show stealer." The large, heavily substanted flowers are full, widespread with the sepals recurving some. The erect, heavy scapes of ample branching push up through extremely broad, green foliage.



THERESA HALL

VALESCA (*Craig, 1955*)

Each \$3.00

30 in. M.L. Ev. Described as a classy big blond Amazon, this smooth cream complexioned soft yellow has the quality of chamois. . rich, yet full bodied, a soft liquescent cream yellow of classic form; ideal garden plant.

VALIANT (*Cook, 1943*)

Each \$1.00; 3 for \$2.50

42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A.M., 1953.

VALLEY ROSE (*Carpenter, 1953*)

Each \$1.00; 3 for \$2.50

38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Small green throat. Exceptionally heavy substance. Wide segments.

VARSITY (*Hall, 1961*)

Each \$10.00

36 in. M. A smooth creamy peach-buff pastel with maroon eyezone above a cool green throat. It is a lovely combination of colors and crepy texture in a 5" flower. The rounded flower is very sweet; with firm substance. Branching is excellent.

VEILED BEAUTY (*Hall, 1960*)

Each \$15.00

32 in. M. Dor. Fragrant. A delicate beauty of new form that gives added delight to the gardener because of the freshness of its beauty. The delightful coloring of this blend is a soft pale yellow brushed light pink toward the ends of the heavily diamond decked segments. The wide, overlapping petals, with a suggestion of a midrib are greatly recurved while the sepals are twirled. All segments are minutely frilled. The harmony of the well spaced 5½-inch blooms and of the superbly branched, erect scapes gives an added touch of perfection. J.C., 1959. H.M., 1960.

VENETIAN PINK (*Hall, 1961*)

Each \$7.50

30 in. M. to M.L. Dor. The name exactly describes the coloring, which is a bit deeper at the edges and remains the same shade throughout the day. The black anthers above the pale yellow-green throat provide a beautiful picture of color contrast in the smooth orchid-pink blossom. In the sunshine it glistens. A very lovely ruffled, full 5-inch flower with overlapping petals.

VESPER (*Nesmith, 1941*)

Each 75c; 3 for \$2.00

39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges.

VICEROY (*Kraus, 1951*)

Each 75c; 3 for \$2.00

42 in. M. Very large flower of soft orange brushed with reddish overlay. Has a tendency to give double and single flowers on the same scape.

VIOLET SYMPHONY (*Lester, 1958*)

Each \$5.00

36 in. M. Dor. Ethereal wide petaled peach pink. Beautiful form. Tops in every way.

VIRGINIA JEAN (*Hall, 1962*) HW 88-57

Each \$5.00

32 in. M. Re. A lovely creped blend of orchid pink and rose with gold throat. The 6" to 7" ruffled flower has somewhat pointed, broad petals, which measure 2 inches. It is heavy blooming; well branched and reblooms.



TOWHEAD



TROUSSEAU

VISION (*Taylor, 1956*)

Each \$4.00

36 in. M. Ev. A blend of primrose and pink with wide ruffled segments, ivory midrib and pale yellow throat. Vigorous. Sunfast. J.C., 1954; H.M., 1956.

WAR EAGLE (*Hall, 1957*)

Each \$4.00; 3 for \$10.00

32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red with a small golden yellow throat. The petals are flaring and ruffled. The scapes are heavy and erect. The branching is low, wide and ample. J.C., 1955. H.M., 1957. A.M., 1960.

WEST POINT (*Hall, 1961*)

Each \$10.00

36 in. E.M. Dor. This bright red, rather triangular flower stands up straight and bold, reminding us of a row of cadets. The medium large blossoms have elongated, rounded petals and very reflexed sepals. This is a beautiful red with green throat that needs afternoon shade to do its best. It begins blooming early midseason and has a long season of bloom.

Special Offers Begin on Next Page



VEILED BEAUTY

WHISTLING SWAN (*Hall, 1960*)

Each \$15.00

32-40 in. M. Dor. Fragrant. A patrician of regal form is this flawless beauty of distinction which will linger long in your memory and in your garden. The cool, refreshing, delectable color of **WHISTLING SWAN**, which is sun-loving and of heavy substance, is such a pale yellow that it is near white in the garden. The delicate coloring of this beauty is degrees lighter than the color of **MOONLIGHT SERENADE** and **SWANSDOWN**. The throat of the large ruffled Daylily is green. The erect scapes, good branching and foliage are added qualities for making it an all time great among the Daylilies. J.C., 1959. H.M., 1960.

WHITE TRIANGLE (*Bach, 1956*)

Each \$1.00; 3 for \$2.50

28 in. M. Dor. The very pale cream self, of triangular form, gives a white effect in the garden. The medium to large flowers are diamond dusted, and are nicely ruffled.

WIDEYED (*Craig, 1954*)

Each \$2.00

36 in. E. Re. Ev. This big yellow flower has a wide, dark port-wine eye displaying the boldest contrast in a Daylily.

WINGED VICTORY (*H. P. Traub, 1960*)

Each \$12.50

24 in. E.-L. Ev. **WINGED VICTORY** is truly a distinctive, sharp, brilliant lemon-yellow (Wilson) with a touch of green in the throat. The color is cool and refreshing, so different that you taste iced lemonade. The creped, diamond-decked, ruffled flowers are large, full and wide spread. Delightfully fragrant. In frost-free parts of California, it blooms all growing season and sometimes flowers during the winter.

WISHING WELL (*Hubert Fischer, 1960*)

Each \$5.00; 3 for \$12.50

36 in. M. Dor. Among the banded Daylilies that we grow, **WISHING WELL** has one of the deepest, largest halos. The oxblood-red halo is complemented by a touch of green in the throat and the majolica-yellow of the very full widespread flowers. The sun-loving flowers are of medium heavy substance. Scapes and branching habit are good.

YANKEE CLIPPER (*Willard King, 1960*)

Each \$5.00

30 in. M. The first year for this to bloom as a seedling, it had 14 scapes; the second year, 22 scapes; and the third year, 35 scapes. Produces up to 45 buds per scape. Terrific garden value! Color is a mixture of peach, melon and yellow. Very sunproof; at the end of a very hot day it has the coloring of a sixteen year old girl's complexion. When this plant makes an established clump, it has so many blooms at one time it looks as if the clump is just one large flower. Good branching.

YELLOW ORCHID (*Bach, 1955*)

Each 75c; 3 for \$2.00

44 in. M. Semi-Ev. Is a majestic Daylily which produces a prodigious number of large flowers of medium orange color on erect stalks through a long period. The segments have remarkable substance and withstand most adverse conditions. The wide petals open flat, with a gentle curve, and are handsomely fluted. J.C., 1954.



WAR EAGLE

GOLD CUP COLLECTION

Lemon to Gold

Green Magic Snow Goose
Illinois Whistling Swan
Norwegian Lass Winged Victory
Mrs. G. C. Spillers

All **7** for **\$30**

(Catalog value \$47.50)

PINK and YELLOW

Top — CORAL MIST

Left — PINK SONG

Right — SWANSDOWN

All **3** pictured at left, only **\$3**

Choose Your Own!

Alabaster	\$7.50	Delicate Spondor	7.50	Honor Guest	15.00	Pearl Lustre	7.50	Theresa Hall	5.00
Alan	7.50	Dream Waltz	7.50	Invictus	10.00	Persian Rose	8.00	Towhead	7.50
Angel Halo	4.00	Enchanted Hour	3.00	Jo Jo	3.00	Petite Pink	4.00	Varsity	10.00
Applause	4.00	George		Lady Inara	5.00	Pink Frills	10.00	Veiled Beauty	15.00
Blaze of Glory	4.00	Cunningham	10.00	Late Summer	4.00	Pink Imperial	7.50	Venetian Pink	7.50
Blossom Time	6.00	Golden Earrings	4.00	Lilly Dache	8.00	Rare Edition	15.00	Virginia Jean	5.00
Bright Spot	4.00	Hallcroft	6.00	Mary Anne	7.50	Ruth Lehman	6.00	War Eagle	4.00
Cadillac	3.00	Hand Tooled	7.50	Maxine Armstrong	5.00	Snow Goose	12.50	West Point	10.00
Christine Smith	6.00	Happy Landing	3.00	Memory Lane	15.00	Some Love	5.00	Whistling Swan	15.00
Come Hither	7.50	Heart Throb	6.00	Mother of Pearl	6.00	So Rare	5.00	Winged Victory	12.50
Country Belle	10.00	Heavenly Halo	4.00	New Dawn	3.00	Sunray Brilliance	4.00	Wishing Well	5.00
Daisy McCarthy	10.00	Hippity Hop	4.00	Pageantry	4.00	Swirl of Pearl	5.00	Yankee Clipper	5.00
Danish Duchess	4.00								

Select a \$37.50 Value
From Above Listing
Pay Only

\$27.50

(Minimum order from this collection \$27.50)

Select a \$75.00 Value
From Above Listing
Pay Only

\$50

"ACE" DAYLILY COLLECTION

Select 8 as indicated
for \$10.00

All 78 Plants for \$100.00

—SELECT 4—

Allbright
Black Friar
Capri
Cheery Pink
China Lady
Coral Crown
Cosette
Discovery
Ecstatic
Foreman
Garden Portrait
Gold Stream
Headliner
Heaven Bent
Heavenly Blush
Holiday Tan
Jamaica
Key Largo
Peach Brocade
Real Gold
Red Cup
Ringlets
Royal Clipper
Ruffled Pinafore
Sandalwood
Shining Plumage
Shooting Star
Stormy Weather
Swansdown
Tinker Bell

—SELECT 2—

Abcada
Ace of Hearts
Amber Wave
Atlas
Bouquet
Bridal Pink
Buzz Bomb
Coral Mist
Fairy Tale
Fancy Free
Frans Hals
Gladys Kendall
Green Magic
Illinois
Imperial Blush
Josephine Fair
Lady Therese
Marty
Melody Lane
Moonlight Serenade
Mrs. H. M. Russell
Oklahoma Favorite
Pink Orchid
Student Prince

—SELECT 2—

Aglow
Angel Wings
Auria
Autumn Sun
Birthday Cake
Cadillac
Enchanted Hour
Happy Landing
High Noon
Jo Jo
Lavender Lady
Little Butterfly
Magic Dawn
Merry Sun
Mrs. G. C. Spillers
New Dawn
Orchid Mist
Ozark Lass
Premier
Satinette
Summer Interlude
Temple Bells
Three Cheers
Trousseau

1962 GRAND Daylily Spread

SELECT 4

Autumn Red	Glory	Nina Winegar
Ballet Dancer	Gold Antique	Party Gown
Baronet	Goliath	Pickwick
Berwyn	Honey Redhead	Pink Charm
Black Cherry	Hyperion	Purple Finch
Cellini	Jewell Russell	Purple Waters
Challenger	Knighthood	Queen Esther
Cornell	Lampasas	Red Darcy
Dark Magic	Libby Finch	Redrock Canyon
Dominion	Mabel Fuller	Skylark
Emily Dickinson	Magnolia	Su Lin
Fascination	Manitou	Sunshine Song
Flamboyant	Mary Guenther	Sunstar
Fred Stuntz	Meadow Gold	Tamara
Fulva Rosea	Monte	The Director
Gay Romney	Morocco Red	War Path

SELECT 2

Amber Dawn	Miss America
Amherst	Mona Lisa
Baggette	Morning Rose
Blanche Lafitte	Osage Maiden
Caballero	Pink Song
Colonial Dame	Pleasant Hours
Denver	Sceptre
Duchess of Windsor	Seminole Chief
Fond Caress	Show Girl
Friar Tuck	Spencer Fuller
Frosted Pink	Surprise Party
Golden Wonder	Sweetbriar
Green Gold	Tarantella
Griselle	Vespers
Hesperus	Viceroy
Lorelei	Yellow Orchid

SELECT 4

Alice	Gusto	Pink Punch
Alta Rose	Heloise	Popular Demand
Animation	Holiday Mood	Potentate
Bells of Gold	Kindly Light	Pride and Joy
Bonnie Lass	Madrigal	Red Top
Bright Charm	Melitta	Rosemont
Canyon Butterfly	More and More	Scarf Dance
Canyon Purple	Neyron Rose	Shirley Wild
Carmelo	Night Song	Spanish Gold
Cibola	Norwegian Lass	Sparkling Gem
Cradle Song	Oklahoma	Spring Serenade
Crimson Glory	Painted Lady	Summer Evening
Evelyn Claar	Pinafore	Sweet Refrain
Evergold	Pink Damask	Valiant
Flame Fagot	Pink Parade	Valley Rose
Garnet Robe	Pink Prelude	White Triangle

Select 10, your choice, as indicated, from a "top drawer" selection of superior Daylilies at Popular Prices.

10 for \$5

TOP HAT COLLECTION

Your Choice

8 for \$5
or
17 for \$10

Autumn Daffodil	Maytime
Betsy B	Mrs. David Hall
Blithe Lady	Nightingale
Bronze Lustre	Opaline
Cathedral Towers	Osage Chief
Chatter	Panda
Coppersmith	Pastella
Coral Crab	Peach Chiffon
Display	Pink Petticoats
Easter Morn	Port Royal
Fairy Jewels	Powder Puff
Fortyniner	Revelry
French Lady	Rhodora
Golden Moth	Royal Crown
Golden Song	Royal Ruby
Irish Charm	Salutation
Lydia Bechtold	Spotlight
Marionette	Sweet Talk

A Top Selection of
QUALITY DAYLILIES at
New Low Prices

CRIMSON GLORY — below (described on page 52)

This splendid daylily is typical of the many choice varieties in the special offer above.



The Hybridizer's CORNER

We have a few good daylilies that we believe would make excellent material in a hybridizing program, and suggest the following:

ARCTIC NORTH (Hall, 1962) H 55-42

Each \$7.50

20-24 in. M. Dor. The segments of this pale cream or pale buff are ruffled, and wide. There is a prominent halo above the yellow throat. The well substantiated flowers, which remain crisp and fresh all day, look near white in the evening. The color carries across the garden at all times. Good for front of the border. Have liked ARCTIC NORTH for a number of years. Slow to increase.

CARIBOU TRAIL (Hall, 1962) H 56-55

Each \$7.50

36 in. M. Dor. An excellent new raspberry color! The large flowers have broad segments. A wonderful flower for which you would pay \$25.00 on a cloudy day, but it does need partial shade. Another good one to use in hybridizing, as it has all the good points along with this new color break other than the flowers lack substance. I would like to see this one used with Deschamp's 51-36 which you will remember at the 1959 Convention as being a small raspberry with excellent substance.

COLLEGIATE (Hall, 1962) HW 225-54

Each \$5.00

36-40 in. M. to L.M. Dor. A sturdy flower that is leathery in substance. It has an air of assurance and gaiety, is upturned and has ruffled segments. It is a burnt orange and brown blend with white midribs. It throws up many scapes for full bloom in a bright clump of color. Broad, blue-green foliage.

GAY PAREE (Hall, 1962) H 56-50

Each \$5.00

36 in. M. Dor. A well substantiated, ruffled yellow with petals tipped red, and under certain conditions there is a red edging on the segments. This flower could certainly produce the pastel daylily with a quarter inch of red edgings on the segments. Good plant habits.

LINGER LONGER

See page 58 for the description of the daylily which is giving us tremendous sized daylilies of excellent substance.

ORCHID RUFFLES (Hall, 1962) H 57-20

Each \$10.00

34 in. E.M. Dor. A well substantiated lavender pastel with a soft yellow to green throat. This is a new shade of lavender pink. Ruffled edges. Good stems and branching. Good plant habit.

SPRING CHARM (Hall, 1962) H 58-82

Each \$10.00

36-40 in. E.M. Dor. A light yellow with a definite orchid midrib and green throat. Texture is good. Segments are recurved and slightly ruffled. Scapes slightly lean. It is a breeder's flower for orchid tones, and large size blooms. Caused much comment at the 1960 Region 11 Meeting in Sarcoxie.



DAVID HALL'S Hybrid Daylily Specials

New David Hall Red Daylilies

Really Super Special, in a class by themselves, are these much talked about new David Hall lusciously colored, glistening red Daylilies, which should not be overlooked for your garden any longer! At last we can offer these heavily substantiated, broad petaled, almost sun-resistant red Daylilies especially selected to vary in shade and shape at a new LOW price. You will not get two alike, but we cannot guarantee any particular shade or depth of color. They will make very attractive garden clumps and will be valuable for amateurs and professionals alike who would like to create Daylilies of their own.

8 for \$5.00

New David Hall Yellow Daylilies

This has long been the "overlooked" collection in the Daylily section, and we thought that we should call your attention to this very fine offer. There are many fine Daylilies to grace your garden through this collection, and we do not believe that you would be sorry for having ordered this collection. These yellow Daylilies will rival North Star, Meadow Gold, Mission Bells and others in your garden. We offer Daylilies in varied shades of yellow, shape and type, but cannot guarantee any particular shade or depth of color although we can guarantee that you will not get any two alike.

10 for \$5.00

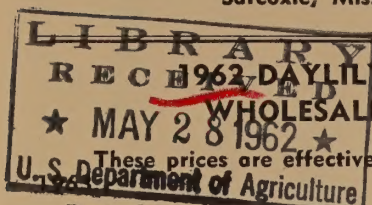
New David Hall Flamingo Pink Daylilies

Don't miss this superb offer of the David Hall Flamingo Pink Daylilies. These Flamingo Pinks have been especially selected to vary in shade, shape and type, with every one a beauty! You will not get two alike, but we cannot guarantee collection will include a specific color. An outstanding choice for garden groupings, also valuable for both amateurs and professionals who like to try their hand at hybridizing. Order several of these finest of famous David Hall developed varieties at this unusually low price today.

10 All Different for \$5.00

Gilbert H. Wild & Son, Inc.

Sarcoxie, Missouri, U. S. A.



1962 DAYLILY, IRIS, PEONY WHOLESALE PRICE LIST

These prices are effective from June 1, 1962, to May 1, 1963.

First class, fine size roots. On items where no unit price is quoted, no less than 3 of a kind are sold. Cash with order. Minimum order \$10.00.

Prices F. O. B. Sarcoxie, Missouri, and shipments will be sent Railway Express or Truck Freight unless sufficient money is included for postage. All foreign shipments, except Canada, will be sent Air Freight or Air Parcel Post.

ALL VARIETIES NOT LISTED IN THIS WHOLESALE PRICE LIST ARE NET RETAIL.

DAYLILIES

Daylily Shipments: June 1, 1962 to May 1, 1963

Price of each in lots of	1	3	10	25
A - Ace of Hearts	1.25	1.00		
Adelaide Nieland	.75	.60		
Afternoon Tea	.40	.30	.20	.12
Aglow	1.25	1.00	.80	.70
Alabaster	4.00	3.75		
Alice	.50	.40	.30	.20
Allbright	.75	.60	.50	.40
Alta Rose	.50	.40	.30	.15
Amber Dawn	.40	.30	.25	.20
Amber Wave	1.00	.80	.70	.60
Angel Halo	2.00	1.75	1.50	
Angel Wings	1.25	1.00	.80	
Animation	.50	.40	.30	.20
Applause	2.00	1.75	1.50	1.25
Armada	.40	.30		
Atlas	1.25	1.00		
August Pioneer	.30	.25	.20	
Auria	1.50	1.25		
Autumn Daffodil	.50	.40		
Autumn Red	.30	.20	.15	.10
Autumn Sun	1.50	1.25	1.00	
B - Baggette	.40	.30	.20	.12
Ballet Dancer	.40	.30	.20	.12
Baronet	.40	.30	.20	.12
Bells of Gold	.50	.40	.30	.20
Betsy B	.50	.40	.30	.20
Birthday Cake	1.25	1.00	.80	.60
Black Cherry	.30	.20	.15	.12
Black Friar	.75	.60	.50	
Blanche Lafitte	.40	.30	.20	.15
Blaze of Glory	2.00	1.75	1.50	1.25
Blithe Lady	.60	.50	.40	
Blossom Time	3.50	3.00	2.75	2.50
Bonnie Lass	.50	.40	.30	.20

Price of each in lots of		1	3	10	25
	Flame Fagot	.50	.40	.30	.15
	Flanders	.40	.30	.25	
	Fond Caress	.40	.30	.20	.15
	Foreman	.75	.60	.50	.40
	Frans Hals	1.00	.80	.75	
	Fred Stuntz	.30	.25	.20	
	French Lady	.50	.40	.30	
	Friar Tuck	.40	.30	.25	
	Frosted Pink	.40	.30	.25	.20
	Fulva Rosea	.30	.25	.20	.15
G -	Garden Lady	.30	.25	.20	.15
	Garden Portrait	.75	.60	.50	
	Gay Romney	.30	.25	.20	.15
	George Cunningham	5.00	4.50	4.25	4.00
	Gladys Kendall	1.00	.80	.70	.60
	Glory	.30	.25	.20	.15
	Gold Antique	.30	.25	.20	.15
	Golden Earrings	2.00	1.75	1.50	
	Golden Moth	.50	.40	.30	
	Golden Song	.50	.40	.30	
	Golden Wonder	.40	.30	.20	.12
	Gold Stream	.80	.70	.60	.50
	Goliath	.30	.25	.20	.10
	Green Magic	1.00	.80	.70	.60
	Griselle	.40	.30	.25	.20
	Gusto	.50	.40	.30	.25
H -	Hallcroft	3.00	2.75	2.50	2.25
	Happy Landing	1.50	1.25	1.00	
	Hand Tooled	5.00	4.50		
	Headliner	.75	.60	.50	.40
	Heart Throb	4.00	3.75	3.50	
	Heavenly Halo	2.25	2.00		
	Heloise	.50	.40	.30	.20
	Hippity Hop	2.50	2.25		
	Holiday Mood	.50	.40	.35	.30
	Holiday Tan	.75	.60	.50	.40
	Honey Redhead	.40	.30	.20	.15
	Honor Guest	10.00	8.00		
	Hyperion	.30	.25	.20	.12
I -	Illinois	1.25	1.00	.80	.70
	Imperial Blush	1.00	.80	.70	.60
	Invictus	5.00	4.50	4.25	4.00
J -	Jamaica	.75	.60	.50	
	Jewell Russell	.40	.30	.20	.15
	Jo Jo	1.75	1.50		
K -	Key Largo	.75	.60		
	Kindly Light	.60	.50	.40	
	Knighthood	.30	.25	.20	.15
L -	Lady Inara	2.50	2.25	2.00	1.75
	Lady Therese	1.00	.80	.70	.60
	Lampasas	.30	.25	.20	.15
	Late Summer	2.25	2.00	1.75	
	Lavender Lady	1.50	1.25		
	Libby Finch	.40	.30	.25	
	Lilly Dache	5.00	4.50	4.00	
	Little Butterfly	2.00	1.75		
	Lorelei	.40	.30	.25	

Price of each in lots of		1	3	10	25
	Pink Petticoats	.50	.40	.30	.20
	Pink Prelude	.50	.40	.30	
	Pink Punch	.50	.40	.30	
	Pink Song	.40	.30	.20	.12
	Pleasant Hours	.40	.30	.20	.12
	Pompeian Red	.30	.25	.20	.15
	Popular Demand	.50	.40	.30	.20
	Port Royal	.50	.40	.30	
	Powder Puff	.50	.40	.30	
	Premier	1.25	1.00	.80	.65
	Pride and Joy	.50	.40	.30	.20
	Psyche	.30	.25	.20	.15
	Purple Finch	.30	.25	.20	.15
Q -	Queen Esther	.30	.25	.20	
R -	Rare China	3.00	2.75	2.50	
	Rare Edition	9.00	8.00		
	Rebel Cause	3.00	2.75	2.50	
	Red Cup	.75	.60	.50	
	Red Darcy	.30	.25	.20	
	Redrock Canyon	.30	.25	.20	
	Red Top	.50	.40	.30	.20
	Rosemont	.50	.40	.30	
	Royal Clipper	.75	.60	.50	
	Royal Command	2.00	1.75		
	Ruby Supreme	.30	.25	.20	
	Ruffled Pinafore	.75	.60	.50	
	Ruth Lehman	3.50	3.25	3.00	
S -	Salutation	.50	.40	.30	.20
	Sandalwood	.75	.60	.50	.40
	Satinette	1.25	1.00		
	Scarf Dance	.50	.40	.30	.25
	Sceptre	.40	.30	.20	.15
	Seminole Chief	.40	.30	.20	.15
	Shining Plumage	.75	.60	.50	.30
	Shirley Wild	.50	.40	.30	.20
	Shooting Star	.75	.60	.50	
	Skylark	.30	.25	.20	
	Snow Goose	7.50	7.00	6.50	
	Some Love	2.50	2.25	2.00	
	So Rare	2.50	2.25	2.00	
	Spanish Gold	.50	.40	.30	.20
	Sparkling Gem	.50	.40	.30	.20
	Spencer Fuller	.40	.30	.20	.15
	Spring Serenade	.50	.40	.30	.20
	Student Prince	1.00	.80	.70	.50
	Su Lin	.30	.25	.20	.15
	Summer Evening	.50	.40	.30	.20
	Summer Interlude	1.25	1.00	.80	.60
	Sunray Brilliance	2.00	1.75	1.50	1.25
	Sunshine Song	.30	.25	.20	.15
	Sunstar	.30	.25	.20	.15
	Surprise Party	.40	.30	.25	.20
	Swansdown	.75	.60	.50	.40
	Sweetbriar	.40	.30	.25	.20
	Sweet Refrain	.50	.40	.30	.20
	Sweet Talk	.50	.40	.30	
T -	Tamara	.30	.25	.20	.15

Price of each in lots of		1	3	10	25
	Bouquet	1.00	.80	.75	
	Briar Rose	2.00	1.75	1.50	
	Bridal Pink	1.00	.80	.70	
	Bright Banner	1.50	1.25	1.00	.75
	Bright Charm	.60	.50	.40	.30
	Bright Spot	2.25	2.00	1.75	1.50
	Buzz Bomb	1.50	1.25	1.00	
C -	Caballero	.40	.30	.20	
	Cadillac	1.50	1.25	1.00	.75
	Canyon Butterfly	.50	.40	.30	.20
	Canyon Purple	.50	.40	.30	.20
	Capri	1.00	.80	.75	
	Carmelo	.60	.50	.40	
	Cathedral Towers	.60	.50	.40	
	Cerise	.40	.30	.25	
	Challenger	.40	.30	.20	.15
	Charioteer	.30	.25	.20	
	Chatter	.50	.40	.30	
	Cheery Pink	.75	.50	.40	.20
	China Lady	.75	.60	.50	.40
	Christine Smith	3.00	2.50	2.25	
	Cibola	.50	.40	.30	
	Citation	.50	.40	.30	
	Colonial Dame	.40	.30	.20	.15
	Congo Magic	1.50	1.25		
	Coppersmith	.50	.40	.30	.25
	Coral Crown	.75	.60	.50	.40
	Coral Mist	1.00	.80	.70	.60
	Cornell	.30	.25	.20	.15
	Cosette	.75	.60	.50	
	Country Belle	6.00	5.00		
	Cradle Song	.50	.40	.30	.20
	Crimson Glory	.50	.40	.30	.15
D -	Daisy McCarthy	6.00	5.00		
	Danish Duchess	2.25	2.00	1.75	1.50
	Dark Magic	.40	.30	.20	.15
	Delicacy	.30	.25	.20	
	Delicate Splendor	4.00	3.75	3.50	
	Denver	.40	.30	.25	.20
	Discovery	.75	.60		
	Display	.60	.50		
	Dominion	.40	.30	.25	
	Dream Waltz	5.00	4.00	3.75	
	Duchess of Windsor	.40	.30	.25	
E -	Easter Morn	.50	.40	.30	
	Ecstatic	.75	.60	.50	
	Emily Dickinson	.30	.25	.20	.12
	Enchanted Hour	1.50	1.25	1.00	.80
	Evelyn Claar	.50	.40	.35	.30
	Evergold	.50	.40	.35	.30
F -	Fairy Jewels	.60	.50	.40	
	Fairy Tale	1.00	.80	.70	
	Fairy Wings	2.00	1.75	1.60	
	Fancy Free	1.00	.80	.75	
	Fantasia	.40	.30	.20	
	Facination	.40	.30	.20	.15
	Flamboyant	.40	.30	.20	.15

Price of each in lots of		1	3	10	25
	Lydia Bechtold	.50	.40	.30	
M -	Mabel Fuller	.40	.30	.25	
	Magic Dawn	1.25	1.00		
	Magnolia	.40	.30	.25	
	Manitou	.40	.30	.25	
	Marionette	.50	.40	.30	
	Marty	1.25	1.00		
	Mary Anne	4.00	3.75	3.50	
	Mary Guenther	.30	.25	.20	.12
	Maxine Armstrong	3.00	2.75		
	May Magic	15.00			
	Maytime	.60	.50	.40	
	Meadow Beauty	3.00	2.75		
	Meadow Gold	.30	.25	.20	.15
	Melitza	.60	.50	.40	
	Melody Lane	1.00	.80	.70	.60
	Memory Lane	10.00	8.00	7.00	
	Merry Sun	1.25	1.00		
	Mona Lisa	.40	.30	.25	
	Monte	.30	.25	.20	.15
	Moonlight Serenade	1.00	.80	.70	.60
	More and More	.50	.40	.30	.25
	Morning Rose	.40	.30	.25	.20
	Morocco Red	.30	.25	.20	
	Mother of Pearl	3.50	3.25	3.00	
	Mrs. B. F. Bonner	.30	.25	.20	.15
	Mrs. David Hall	.50	.40	.30	
	Mrs. G. C. Spillers	1.25	1.00	.80	
	Mrs. Hugh Johnson	.30	.25	.20	.15
N -	New Dawn	1.50	1.25	1.00	
	Nightingale	.50	.40	.30	.15
	Night Song	.50	.40	.30	.20
	Nina Winegar	.30	.25	.20	.12
	Norwegian Lass	.50	.40	.30	.20
O -	Oklahoma	.50	.40	.30	.20
	Oklahoma Favorite	1.25	1.00		
	Opaline	.50	.40	.30	.20
	Orchid Mist	1.50	1.25	1.00	
	Osage Chief	.50	.40	.30	.25
	Osage Maiden	.40	.30	.20	.15
	Ozark Lass	1.75	1.50	1.25	
P -	Pageantry	2.25	2.00	1.75	
	Painted Lady	.50	.40	.30	.25
	Panda	.50	.40	.30	
	Party Gown	.30	.25	.20	.12
	Pastella	.50	.40	.30	.15
	Peach Brocade	.75	.60	.50	.30
	Peach Chiffon	.50	.40	.30	.20
	Pearl Lustre	4.00	3.75	3.50	
	Petite Pink	2.25	2.00	1.75	1.50
	Pickwick	.30	.25	.20	.12
	Pinafore	.50	.40	.30	.20
	Pink Charm	.30	.25	.20	.12
	Pink Frills	6.00	5.50	5.00	
	Pink Imperial	4.00	3.50	3.25	3.00
	Pink Orchid	1.00	.80	.70	.60
	Pink Parade	.50	.40	.30	.20

Price of each in lots of	1	3	10	25
Temple Bells	1.25	1.00	.80	.60
The Director	.30	.25	.20	.15
Theresa Hall	2.50	2.25	2.00	1.50
Three Cheers	1.25	1.00	.80	.60
Tinker Bell	.75	.60	.50	
Towhead	4.00	3.75	3.50	
Trousseau	1.25	1.00	.80	.70
V - Valiant	.50	.40	.30	
Varsity	6.00	5.50	5.00	
Veiled Beauty	8.00	7.50	7.00	
Venetian Pink	4.00	3.75		
Vespers	.40	.30	.25	
Viceroy	.40	.30	.25	
W - War Eagle	2.00	1.75	1.50	1.25
War Path	.40	.30	.25	
West Point	6.00	5.50	5.00	
Whistling Swan	8.00	7.50	7.00	
White Triangle	.50	.40	.30	.20
Winged Victory	8.00	7.50	7.00	
Wishing Well	3.00	2.75	2.50	
Y - Yellow Orchid	.40	.30	.25	

DAYLILIES TO COLOR

Bicolor		.20	.12
Orange		.20	.12
Pink		.20	.12
Red		.20	.12
Yellow		.20	.12
Mixed Assortment		.20	.12

PEONIES

(3-5 Eyed Divisions)

Shipments: August 15, 1962 — February 15, 1963

A - A. B. C. Nicholls	.80	.70	.65	
Adorable	4.00	3.75	3.50	
Adorn	10.00	8.00	7.00	
Aerie	.80	.70	.65	
A. G. Perry	.60	.50	.40	
Albuquerque	1.25	1.00	.80	
Alice Harding	.80	.70	.65	
Alline Rogers	6.00	5.50	5.00	
Alma Hansen	1.50	1.25	1.00	
Ama-No-Sode (J)	1.00	.80	.75	.60
Angelus (S)	1.00	.80	.75	
Ann Cousins	2.75	2.50	2.25	2.00
Anne Bigger	1.50	1.25	1.00	
Armistice	.80	.70	.60	
Aureolin (J)	.80	.70	.60	
Aztec (J)	.80	.70	.60	
B - Beryl Crockett	1.25	1.00	.80	
Betty Minor	1.75	1.50	1.25	
Big Ben	1.25	1.00		
Blush	1.25	1.00		
C - Catherine Crain	1.50	1.25	1.00	
Charlene	.60	.50	.40	
Charm (J)	1.25	1.00	.80	
Cherry Hill	.80	.70	.60	
Chippewa	1.25	1.00		
Clear Call	3.25	3.00	2.75	

Price of each in lots of	1	3	10	25
Coral Isle	.80	.70	.60	
Cornelia Shaylor	.60	.50	.40	
D - Dancing Nymph (S)	.80	.70	.60	
Detroit	1.25	1.00	.80	
Dixie	1.25	1.00	.80	
Doris Cooper	2.25	2.00	1.75	1.50
Do Tell (J)	2.00	1.75	1.50	
E - Edith M. Snook	.80	.70	.60	
Edulis Superba	.60	.50	.40	.35
E. G. Kendall	3.00	2.75	2.50	
Elizabeth Peninger	1.50	1.25	1.00	
Ella Christiansen	1.25	1.00	.80	
Ella Lewis	.80	.70	.60	
Elsa Sass	1.25	1.00	.80	.60
Evening Star	.60	.50	.45	.40
Exquisite	.60	.50	.45	.40
F - Fairy Dream	2.50	2.25	2.00	
Fancy Nancy (J)	2.00	1.75	1.50	
Fanny Crosby	1.25	1.00	.75	
Fascination	.80	.70	.60	
Felix Crousse	.60	.50	.45	.40
Festiva Maxima	.60	.50	.40	.35
Florence Ellis	2.00	1.75	1.50	1.25
Fortune Teller (S)	.80	.70	.60	
Frances Willard	.60	.50	.40	
Frankie Curtis	.80	.70	.60	
G - George J. Nicholls	2.00	1.75	1.50	
George W. Peyton	.60	.50	.40	
Gertrude Allen (J)	1.25	1.00	.80	
Gilbert H. Wild	5.00	4.00		
Gleam of Gold	1.00	.80	.70	
Golden Arrow (J)	1.00	.80	.70	
Guidon	1.00	.80	.70	
H - Hansina Brand	1.00	.80	.70	.60
Hans P. Sass	1.00	.80	.70	.60
Hargrove Hudson	3.00	2.75	2.50	2.00
Hari-Ai-Nin (J)	1.25	1.00	.80	
Hazel Kinney	1.00	.80	.70	
Hazel Lyons	3.00	2.75	2.50	
Henry Sass	.80	.70	.60	.50
Henry Webster	1.00	.80	.70	
Hermione	.80	.70	.60	
Highlight	1.75	1.50	1.25	1.00
I - Inspecteur Lavergne	.80	.70	.60	
Isani Gidui (J)	3.00	2.75		
J - Jane Rutherford	12.50	10.00		
J. C. Legg	.80	.70	.60	.50
Jean Cooperman	1.25	1.00	.80	
John Howard Wigell	2.00	1.75	1.50	
John L. Crenshaw	1.25	1.00	.75	
Judge Snook	.80	.70	.60	.50
June Brilliant	1.50	1.25	1.00	
June Day	.60	.50	.40	
K - Kansas	2.75	2.50	2.25	
Karl Rosenfield	.75	.60	.50	.40
Kelway's Glorious	1.25	1.00	.90	.80
Krinkled White (S)	2.00	1.75	1.50	

Price of each in lots of		1	3	10	25
	Pauline Henry	1.25	1.00		
	Peppermint	1.25	1.00		
	Pfeiffer's Red Triumph	1.00	.90	.80	
	Philippe Rivoire	1.10	1.00	.95	.85
	Phoebe Cary	.60	.50	.40	
	Pico (S)	3.00	2.50		
	Pink Wonder	2.00	1.75		
	Prairie Afire (J)	1.25	1.00	.80	
	President Lincoln (S)	3.00	2.75		
R -	Ramona Lins	3.00	2.75	2.50	
	Red Dandy (H)	3.00	2.75	2.50	
	Red Emperor (J)	.80	.70	.60	
	Red Star	1.25	1.00	.90	.80
	Reine Hortense	.80	.70	.60	.50
	Richard Carvel	1.25	1.00	.90	.80
	Rosabel	.80	.70	.60	
	Rosada	.80	.70	.60	.50
	Rosanna Shrader	1.25	1.00	.90	.80
	Ruth Clay	1.25	1.00	.90	.80
S -	Sarah Bernhardt	.60	.55	.50	.40
	Sea Shell (S)	1.25	1.00	.80	.70
	Sensation	1.00	.80	.70	
	Shawnee Chief	1.00	.90	.80	.70
	Shaylor's Sunburst (J)	1.25	1.00	.90	.80
	Snowball	.60	.50	.40	
	Snow Mountain	2.00	1.75	1.50	
	Solange	.60	.50	.40	
	Souvenir de Louis Bigot	.60	.50	.40	.35
	Sunmist (J)	1.25	1.00	.80	
	Susan B. White	1.25	1.00	.80	
	Sweet Refrain	3.00	2.75	2.50	
	Sword Dance (J)	2.00	1.75		
T -	Takardama (J)	1.25	1.00		
	Tecumseh (H)	4.00	3.75	3.50	
	Tempest	1.00	.90	.80	
	The Disc	.60	.50	.40	
	The Fleece	.60	.50	.40	
	The Mighty Mo	1.00	.90	.80	.70
	Therese	1.00	.90	.80	
	Thura Hires	.60	.50	.45	.40
	To Kalon	.60	.50	.40	
V -	Victory	1.00	.80	.70	
	Virginia Nance	2.00	1.75	1.50	
W -	Wally Z	3.00	2.75	2.50	
	Walter Faxon	.60	.55	.50	.40
	Westerner (J)	1.25	1.00		
	Whistling Swan	3.00	2.75	2.50	
	White Delight	1.25	1.00		
	White Innocence (H)	7.00	6.00		
	Willa Gill	2.00	1.75		
	W. L. Gumm	.60	.50	.40	
	W. W. Black	1.00	.80	.70	

PEONIES TO COLOR:

Prices of each in lots:		10	25	100
	Pink	.30	.25	.22 1/2
	White	.30	.25	.22 1/2
	Mixed	.30	.25	.20

Price of each in lots of		1	3	10	25
	Frost and Flame	3.50	3.25	3.00	
	Fuchsia	.50	.40	.25	
G -	Gala Finale	.30	.25	.20	.15
	Gay Lavinia	.40	.30	.20	.15
	Gay Paree	.50	.40	.30	.20
	Gene Wild	1.25	1.00		
	Golden Garland	2.00	1.75	1.50	
	Golden Lancer	.50	.40	.30	
	Golden Russet	.40	.30	.20	.15
	Grand Teton	3.00	2.75	2.50	
H -	Harbor Blue	.75	.60	.50	.40
	Heart's Desire	.30	.25	.20	.15
	Helen McCaughey	1.25	1.00	.80	.70
	Helen McKenzie	.50	.40	.30	
I -	Ice Carnival	1.00	.80	.70	
	Inca Chief	.50	.40	.30	.20
	Intriguer	10.00	8.00	7.00	5.00
	Irma Melrose	1.25	1.00	.80	
J -	Jane Phillips	.40	.30	.20	.15
	Joan Crawford	1.50	1.25	1.00	
	June Bride	.40	.30	.25	.20
	June Meredith	1.25	1.00	.90	.80
K -	Kiki	.50	.40	.30	
L -	Lady Ilse	.50	.40	.30	.15
	Lady in Lace	5.00	4.00	3.00	2.50
	Lady Mohr	.40	.30	.25	
	Largesse	2.00	1.75	1.50	
	Late Snow	.30	.25	.20	.15
	Lavanesque	.75	.60	.50	
	Lavish Lady	2.00	1.75	1.50	
	Leading Lady	.30	.25	.20	.15
	Le Beau	10.00	8.00	7.00	
	Lina Beth	.50	.40	.30	.20
	Lynn Hall	2.75	2.50		
M -	Magic Morn	17.50	15.00		
	Magic Sails	2.75	2.50		
	Mary Randall	1.25	1.00	.80	
	Mayan Gold	.30	.25	.20	.15
	May Hatl	1.00	.90	.80	
	May Magic	1.25	1.00	.90	.80
	Maytime	.50	.40	.30	
	Melissa	5.00	4.00	3.50	
	Melodrama	6.00	5.00	4.00	
	Midnight Blue	.50	.40	.30	.20
	Minnie Colquitt	.30	.25	.20	.15
	Mystic Melody	.50	.40	.30	
N -	Native Dancer	1.25	1.00	.90	
	Night Patrol	.50	.40	.30	
	Night Splendor	.40	.30	.20	
	Northwestern	.50	.40	.30	
O -	Ola Iva	.75	.60	.50	
	Ola Kala	.30	.25	.20	.15
	Old Vienna	.75	.60	.50	
	Orchid Ruffles	.30	.25	.20	
	Orelia	.30	.25	.20	.15
	Oriental Glory	.30	.25	.20	.15
P -	Pacemaker	.50	.40	.30	.20

Price of each in lots of		1	3	10	25
L -	Lady Kate	.80	.70	.60	.50
	Lady of the Snows	1.25	1.00	.80	.70
	La Lorraine	1.00	.80	.70	.60
	La Perle	.80	.70	.60	.50
	La Pinja (J)	1.25	1.00	.80	
	Lillian Wild	.80	.75	.60	
	Loren Franklin	1.25	1.00	.80	.75
	Lottie Dawson Rea	1.00	.80	.70	
	Lucky Day (S)	1.00	.80	.70	
	Lucy Inez	1.25	1.00	.75	
	Lulu Little	.60	.50	.40	
M -	Madame Butterfly (J)	1.25	1.00		
	Mandaleen	1.25	1.00		
	Marilla Beauty	1.00	.80	.70	
	Marion Lange	1.25	1.00	.90	
	Martha Bulloch	.80	.75	.60	.50
	Mary Auten	1.00	.80	.70	
	Mary Brand	1.00	.80	.70	
	Mary Eddy Jones	10.00	8.00		
	Mary E. Nicholls	1.00	.90	.80	.70
	Massasoit (H)	4.00	3.75		
	Maxine Palmer	1.50	1.25	1.00	
	May Morn	.75	.60	.50	.40
	Mikado (J)	1.25	1.00	.90	
	Minnie Shaylor	1.25	1.00	.80	
	Minuet	.75	.70	.65	.60
	Mischief (S)	1.00	.80	.70	
	Mme. De Verneville	.60	.50	.40	.35
	Mme. Emile Debatene	1.00	.80		
	Mons. Jules Elie	.60	.50	.40	.35
	Mother's Day	.60	.50	.40	.35
	Mrs. A. B. Franklin	1.00	.80	.70	
	Mrs. A. S. Gowen	.60	.50	.40	
	Mrs. C. S. Minot	.60	.50	.40	
	Mrs. Edward Harding	.60	.50	.40	.35
	Mrs. F. A. Goodrich	.60	.50	.40	.35
	Mrs. Fern Lough	1.25	1.00	.80	.70
	Mrs. Frank Beach	.90	.80	.70	
	Mrs. Franklin D. Roosevelt	2.25	2.00	1.75	
	Mrs. J. H. Neeley	.60	.50	.40	
	Mrs. J. V. Edlund	1.25	1.00	.80	.70
	Mrs. Livingston Farrand	3.25	3.00		
	Myrtle Gentry	.75	.70	.60	.50
N -	Nancy Nicholls	.75	.70	.60	.50
	Narcia Lee	1.00	.80	.70	.60
	Neon (J)	1.00	.80	.70	.60
	Nick Shaylor	1.00	.90	.80	.70
	Nimbus	.50	.45	.40	.35
	Nippon Beauty (J)	1.00	.80	.70	.60
	Nippon Gold (J)	1.25	1.00	.85	
	Nippon Parade (J)	1.00	.80	.70	
O -	Oklahoma	10.00	8.00	7.00	
	Old Lace	1.25	1.00		
	Old Siwash	.60	.50	.40	
	Onahama (J)	1.25	1.00	.80	
	Ozark Beauty	.75	.65	.60	.50
P -	Pathfinder	.60	.50	.40	

IRIS

Iris Shipments: June 25, 1962 — December 1, 1962

A -	Accent	.50	.40	.30	.20
	Al Borak	.50	.40	.30	
	Allegiance	7.50			
	Amethyst Flame	4.00	3.50	2.75	
	Annette	.50	.40	.30	
	Apricot Supreme	.30	.25	.20	.15
	Arab Chief	.30	.25	.20	.15
	Argus Pheasant	.50	.40	.30	.15
B -	Ballerina	.40	.30	.25	.15
	Bandit	.40	.30	.25	
	Belle Meade	1.25	1.00	.75	
	Bishop's Robe	.30	.25	.20	
	Black Castle	.50	.40	.30	.20
	Black Diamond	.40	.30	.25	.20
	Bluebird Blue	.75	.60	.50	.30
	Blue Hawaii	.40	.30	.25	.20
	Blue Rhythm	.30	.25	.20	.15
	Blue Valley	.30	.25	.20	.15
	Blue Vista	17.50	15.00	12.50	
	Bold Copper	.50	.40	.30	
	Brigadoon	3.50	3.25		
	Broadway Star	2.00	1.75	1.50	
	Bronze Bell	4.00	3.50	2.75	
	Butterscotch Kiss	8.00	7.50		
	By Line	.50	.40	.30	.20
C -	Captain Gallant	8.00	7.00	6.00	
	Carmela	1.25	1.00	.80	.70
	Casa Morena	.30	.25	.20	.15
	Cathedral Bells	.50	.40	.30	.20
	Cherie	.40	.30	.20	
	Cherry Flip	.50	.40	.30	
	China Gate	1.50	1.25	1.00	
	Chinese Lantern	3.50	3.25		
	Cloud Cap	.50	.40	.30	.20
	Colorglo	.50	.40	.30	.15
	Color Sergeant	.50	.40	.30	
	Confetti	.30	.25	.20	.15
	Constant Comment	.30	.25	.20	.15
	Crispette	.50	.40	.25	.15
	Curl'd Cloud	10.00	8.00	7.50	
D -	Deep Black	1.25	1.00	.80	
	Demetria	8.00	7.00	6.00	
	Dianeve	.40	.30	.20	
	Dr. Bob	4.00	3.00	2.00	
	Dotted Swiss	2.00	1.75		
E -	Ebony Echo	.40	.30	.20	.15
	Elizabeth Noble	1.00	.80	.70	.60
	Elmohr	.50	.40	.30	.20
	Extravaganza	.30	.25	.20	
F -	Firecracker	.30	.25	.20	
	Fire Dance	.50	.40	.30	
	First Violet	1.25	1.00		
	Flame Kiss	3.25	3.00	2.75	
	Foxfire	.50	.40	.25	.15
	Frances Craig	.50	.40	.25	

Price of each in lots of		1	3	10	25
	Palomino	.50	.40	.30	
	Paper Doll	1.25	1.00		
	Paradise Pink	.50	.40	.30	
	Party Dress	.50	.40	.30	.20
	Patience	1.75	1.50		
	Patrician	1.50	1.25		
	Pequot	.50	.40	.30	.20
	Pink Bountiful	.30	.25	.20	
	Pink Bouquet	.50	.40		
	Pink Cameo	.30	.20	.15	.12
	Pink Chimes	1.25	1.00	.75	.60
	Pink Confection	1.25	1.00	.80	
	Pink Formal	.50	.40	.30	.15
	Pink Garland	15.00	12.50	10.00	
	Pink Plume	.50	.40	.30	
	Pink Talcum	.30	.25	.20	
	Pinnacle	.50	.40	.30	
	Port Wine	.50	.40	.25	.15
	Pretty Quadroon	.75	.60	.50	
	Prospector	.30	.25	.20	.15
Q -	Quechee	.40	.30	.25	
R -	Radiation	.40	.30	.25	
	Raspberry Ribbon	.40	.30	.20	
	Regina Maria	3.25	3.00		
	Right Royal	1.25	1.00	.75	
	Rose Amethyst	1.25	1.00		
	Rosedale	.50	.40	.30	
	Royal Anthem	17.50	15.00	12.50	
	Ruffled Taffeta	2.00	1.75	1.50	
	Ruffled Starlight	1.25	1.00		
	Russet Wings	.30	.25	.20	
S -	Sable	.30	.25	.20	.15
	Sable Night	.75	.60	.50	.40
	Salem	3.75	3.50	3.00	
	Silver Hawk	2.00	1.75		
	Snow Goddess	1.00	.75	.60	.40
	Soaring Kite	7.00	6.00	5.00	
	South Pacific	1.25	1.00		
	Spanish Peaks	.40	.30	.20	.15
	Sugar Plum	.40	.30	.25	
	Summer Song	.50	.40	.30	.20
	Sunset Blaze	.50	.40	.30	.20
	Swan Ballet	3.75	3.50		
	Sweetheart	4.00	3.75		
	Symphony	7.50	6.00	5.00	
T -	Taholah	3.25	3.00	2.75	
	Techny Chimes	2.00	1.75		
	The Citadel	1.25	1.00		
	Thotmes III	.50	.40	.30	.20
	Tinted Porcelain	.40	.30	.20	
	Total Eclipse	2.00	1.75		
	Tranquility	.40	.30	.25	
	Truly Yours	.50	.40	.30	
	Twilight Sky	.30	.25	.20	.15
V -	Valimar	5.00	4.00	3.00	
	Violet Harmony	.50	.40	.25	.15
	Violet Hills	2.00	1.75	1.50	
W -	Wabash	.30	.25	.20	.15
	Wayward Wind	5.00	4.00	3.50	
	White Bouquet	3.75	3.50	3.00	
	Wide World	2.00	1.75	1.50	
	Wintertime	15.00	12.50	10.00	

IRIS TO COLOR:

Blue	.15	.10
Purple	.15	.10
White	.15	.10
Yellow	.15	.10
Mixed Assortment	.15	.8

"SPACE SAVER" DAYLILIES

Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

60c Each or Any 12 For \$5⁰⁰

20 For \$8⁰⁰ or Any 30 For \$11⁰⁰

ACACIA. Dor. Re. Large, ruffled yellow.
ADMIRABLE. M. Dor. Orange-red.
AFTERNOON TEA. M. Dor. A banded buff.
ALLAN A DALE. M. Semi-Ev. Velvety dark rose, near carmine.
AMBROSE. M. Dor. Clear tomato red.
AMULET. M. Dor. Light coral.
ARMADA. L.M. Dor. Rosy tan-yellow.
AUGUST PIONEER. L. Dor. Chrome-yellow, flushed red.
AUTUMN RED. M.L. Dor. Velvety red, long blooming season.
BAGDAD. M. Dor. F. Orange-red.
BARONET. E.M. Re. Ev. Crepe textured and sprightly crimson-orange.
BEL MAR. M. Dor. Scarlet and mahogany.
BERNICE RUSSELL. M.L. Ev. Magnificent shade of rosy cinnamon-yellow.
BERTRAND H. FARR. M. Ev. Glowing rosy peach.
BERWYN. E. Ev. Bright carmine with yellow throat.
BLACK CHERRY. M. Dor. Deep red-purple.
BLACK FALCON. M. Dor. Dark, near black.
BLOND BUTTERFLY. M. Ev. Re. Very pale yellow.
BRANDYWINE. M. Ev. Rich garnet-mahogany with purple eye.
BRIGHT ANGEL TRAIL. M. Brick red, wide light midrib.
BROCADE. E. Amber-rose with darker veining and eyezone.
BRONZE GLOW. M. Re. Semi-Ev. Bronze color.
BRUNO. E.M. Dor. Bright reddish chocolate.
BURNT SUGAR. Large, sun-burned honey-tan.
CAPISTRANO. V.E. Ev. Re. F. Large, bright yellow. Long blooming.
CAPTAIN BLOOD. E. Re. Dor. Velvety red.
CELLINI. M. Dor. Canary-yellow.
CERISE. M. Dor. Brilliant scarlet with overlay of rosy crimson.
CHALLENGER. M. Ev. Bright cardinal to cherry-red.
CHAMELEON. M. Dor. Red petals, yellow sepals.
CHANTICLEER. M. Ev. Bright crimson self with violet sheen.
CHARIOTEER. M. Semi-Ev. Brazilian red and yellow.
CHARM DAUGHTER. M. Dor. Glistening jonquil yellow.
CHINA MISS. M. Dor. Aureolin-yellow.
CLASSIC. L. Dor. F. Pale lemon-yellow, green throat.
COEUR de LION. E. Ev. Extra large golden yellow.
COLORADO GOLD. M. Dor. Large orange-yellow.
COMET. M.L. Dor. Rose-salmon and yellow bicolor.
CORNELL. M. Ev. Deep crimson-red.
CORONATION. M. Dor. Dark purple-red, darker eye zone.
CRESCENDO. M. Ev. Fiery red.
DAMASCUS. M. Dor. Flesh-pink with a satin sheen.
DARK MAGIC. L.M. Dor. Large, dark velvety red.
DAWN PLAY. M. Re. Dor. Deep velvety rose.
DELICACY. L. Deep chrome with faint eyespot Dragons-blood red.
DISTINCTION. M. Dor. Clear deep cream. Long blooming.
DR. STOUT. M. Ev. Deep orange and red.
DOLLY VARDEN. M. Dor. Coral-pink.
DOMINION. E.M. Re. Semi-Ev. Rich, velvety red.
DOROTHY BOLTON. M. Dor. Large; light rose petals and gold sepals.
DUNCAN. E. Ev. Dark maroon.
EL MAGNIFICO. M. Semi-Ev. Blend of red, orange and brown.
EMILY DICKINSON. E.M. Dor. Delicate yellow, sun-resistant.
ERIC, JR. L.M. Small glowing bright Brazil red over scarlet.
EVENGLOW. E.M.L. Semi-Ev. Glowing gold with overflush of red.
FANTASIA. E.M. Ev. Brown and red.
FELICE. M. Non-fading light yellow.
FLAMBOYANT. M. Dor. Deep Indian-yellow.
FLAMES. M. Small fiery poppy-red to Indian-orange.
FLANDERS. M.L. Dor. Bright red.
FRED STUNTZ. E.M. Wide petaled, glowing cardinal-red.
FULVA ROSEA. M. Dor. Beautiful rose-pink.
GALAHAD. M.L. Ev. Rich dark garnet-red.
GARDEN LADY. E.M. Dor. Very pretty new pink blend.
GAY ROMNEY. M. Ev. Antique-ruby, darker flush, brilliant.
GLORY ROAD. M. Dor. Very smooth self of darkest orange.
GOLD ANTIQUE. M. Ev. Yellow overlaid red-bronze.
GOLD CLOUD. L.M. Large, medium yellow.
GOLDEN GRAIN. M. Dor. Large, golden yellow.
GOLDEN WEST. M. Ev. Heavy, waxy flower of bright yellow.
GOLIATH. M. Dor. Deep yellow, prolific bloomer.
GRETCHEN. M. Dor. Re. Rose-red.
GYPSY QUEEN. M. Ev. Large, deep red.
HAILE SELASSIE. Ev. Huge purple-black, ribbed orange.
HALCYON DAYS. E. Re. Dor. Primrose-yellow.
HARRIET MANN. E.M. Ev. Luminous red.
HEATHER ROSE. M. Ev. Rosy pink.
HONEY MIST. E. Ev. Re. Soft Empire yellow.
HONEY REDHEAD. M. Dor. Velvety bright red, with border of creamy yellow.
IOWA. M.L. Dor. Wide-petaled light yellow.
IWO JIMA. M. Dor. Orange-red with golden yellow throat.
JAVA. M.L. Dor. Apricot-orange, flushed cinnamon.
JEAN LAFITTE. M. Dor. Deep velvety garnet.
JEWELL RUSSELL. M. Ev. Huge, lemon.
JULY APRICOT. M. Dor. A lustrous even-toned apricot color.
KANAPAH. M. Ev. Clear raspberry-rose.

1961 POPULARITY POLL

American Hemerocallis Society

- | | | |
|------------------|-------------------|---------------------|
| 1. Frances Fay | 35. Neyron Rose | 70. Garnet Robe |
| 2. Fairy Wings | Soliel D'or | Midwest Star |
| 3. Cosette | 37. Golden | 72. Kindly Light |
| 4. Salmon Sheen | Dewdrop | 73. Pink Reflection |
| 5. Bess Ross | 38. Magic Dawn | 74. Golden Galleon |
| 6. Alan | 39. Capri | Marguerite |
| 7. Jack Frost | 40. Summer Love | Fuller |
| 8. Cartwheels | 41. Daafu | Mentone |
| 9. Multnomah | 42. Prima Donna | 77. Revolute |
| 10. Lime Painted | 43. Crimson Glory | 78. Golden Chimes |
| Lady | 44. Lucky Strike | Jade Crest |
| 11. Atlas | 45. Shooting Star | 80. Golden Song |
| 12. Evelyn Claar | 46. Colonel Joe | Lady Bountiful |
| War Eagle | 47. Naranja | Lady Inara |
| 14. Chetco | 48. Nantahala | Midwest Majesty |
| 15. Playboy | Summer | Tootie |
| 16. Quincy | Interlude | 85. Gay Lark |
| 17. Dorcas | 50. Colonial Dame | Limonero |
| 18. High Noon | Delta Girl | Show Girl |
| 19. Silver Sails | Nina Rebman | 88. Miss Jessie |
| 20. Cibola | Nobility | Queen of Hearts |
| 21. Luxury Lace | 54. Capitol Dome | Rare China |
| Nashville | Gene Wild | Splendor |
| 24. Ruth Lehman | The Doctor | Widened |
| 25. Green Valley | 57. Pink Damask | 93. Lime Frolic |
| 26. Jake Russell | Sideshow | Picture |
| 27. Cradle Song | Lyric | 95. April Breeze |
| Ringlets | 60. Howdy | Captain Russell |
| 29. George | Louise Russell | 97. Garden Sprite |
| Cunningham | Pink Imperial | 98. Bailey Walker |
| 30. Coral Mist | 63. June Rhapsody | Blithe Spirit |
| 31. Hearts Afire | Satin Glass | Delectable |
| 32. Painted Lady | 65. Pink Prelude | Drama Girl |
| Pink Orchid | 66. Little Cherub | Green Goddess |
| Ruffled Pinafore | 67. Flying Saucer | Marionette |
| | 68. Bright Dancer | |
| | Marie Wood | |

"SPACE SAVER" DAYLILIES (Cont'd)

KENTUCKY CARDINAL. L. Dor. Rich cardinal-red.
KNIGHTHOOD. M.L. Dor. Rich maroon-red.
LADY FAIR. Semi-Ev. Flesh-pink with creamy undertone.
LAMPASAS. M.L. Dor. Large rose and yellow bicolor.
LENA BROCK HOOVER. E.M. Dor. Broad violet-purple.
LEYTE. E.M. Ev. Deep red, yellow throat.
LIBBY FINCH. M. Dor. Dark cherry red, white midrib.
LOCHINVAR. Ev. Huge flat light red.
MABEL FULLER. M. Velvety sparkling cardinal-red.
MANITOU. E. Dor. Rosy bronze, wide petals.
MARION MOBLEY. E. Dor. Melon color, six inch flower.
MARSE CONNELL. M. Ev. Enormous velvety crimson red.
MARY GUENTHER. E. Re. Ev. Contrasting bicolor of carmine-red and yellow.
MAYOR STARZYNSKI. E.M. Re. Ev. Small, compact flowers of rosy bronze.
MIKADO. M. Semi-Ev. F. Rich orange with deep mahogany-red throat.
MITRA. M. Dor. Mars-orange with reddish cast.
MONTE. M.L. Dor. Rose-brown and lemon bicolor.
MOROCCO RED. M.L. Ev. Brilliant velvety Morocco-red.
MRS. HUGH JOHNSON. E.M. Dor. A lovely red with small yellow throat.
NIGHTFALL. E.M. Dor. Deep brown-purple self.
PATRICIA. M. Ev. F. Large pale yellow.
PIED PIPER. E. Re. Sprightly bicolor in red and yellow.
POMPEIAN RED. M. Semi-Ev. Dark tangee, orange throat.
PSYCHE. M. Ev. Soft yellow.
PYGMALION. M.L. Dor. Coral-pink and creamy yellow bicolor.
QUEEN ESTHER. M. Dor. Brilliant crimson self with small deep yellow throat.
RED DARCY. Ev. Orange-red, light orange midrib.
REDROCK CANYON. M. Semi-Ev. Brazil-red and garnet.
ROYAL BEAUTY. M. Semi-Ev. Rose-purple.
RUBY SUPREME. M. Re. Ev. Luminous ruby-red with green gold throat.
SAMSON. M. Dor. Re. Orange-yellow.
SANIBEL. E. Ev. Re. Color resembles the lining of a seashell.
SCARLET SUNSET. M. Re. Ev. Bright flaming scarlet.
SEVEN SEAS. E.M. Semi-Ev. Rosy brown bitone.
SKYLARK. M. Dor. Beautiful shades of lemon with faint green throat.
SUGAR AND SPICE. M. Dor. Large, spicy pink.
SUSAN. M. Dor. Rosy-red.
TAMARA. M. Ev. Large bicolor in rosy red and light yellow.
THE DIRECTOR. M. Dor. Rich wine-red; ruffled and crinkled.
TRUE LOVE. E.M. Semi-Ev. Rose-pink.
TYROL. E. Re. Ev. Mandarin-red and scarlet bitone.
WAR PATH. E.M. Re. Dor. Broad petaled mahogany-red.
WESTERN STAR. E.M. Re. Dor. Bright red.
WHEELER'S AURORA. M. Re. Ev. Rose.
YELLOWSTONE. M. Semi-Ev. Light yellow. Fragrant.

Wild's COVER Specials!

EXCITING PINKS

Alta Rose
Birthday Cake
Bright Spot
Cadillac
Hallcroft
Mary Anne
Pink Frills
Pink Imperial

8 for \$27.50
(Catalog Value \$41.50)

RED SPECTACULAR

Ace of Hearts
Allbright
Applause
Premier
Shining Plumage
Summer Interlude
War Eagle
West Point

All 8 for \$18.00
(Catalog Value \$28.00)

MELONS FOR THE GARDEN

Aglow
Daisy McCarthy
George Cunningham
Memory Lane
Temple Bells

All 5 for \$25.00
(Catalog Value \$40.00)



Special "Colorama" Offer

All 9 Colorful Daylilies Pictured
Above and Named at Right.

All 9 for \$7.50 (Catalog Value \$11.50)

NAME KEY FOR PICTURE ABOVE

Peach Chiffon	China Lady
Opaline	Coppersmith
Bridal Pink	Chatter
	Bouquet
	Nightingale
	Salutation

Gilbert H. Wild and Son Inc.
Phone
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